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#1207
January 3, 1997
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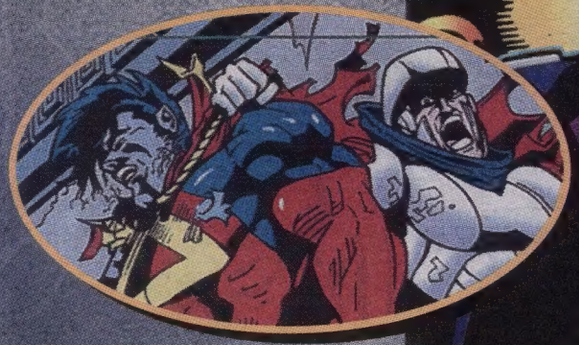
Haxtur, Harvey Award Winners



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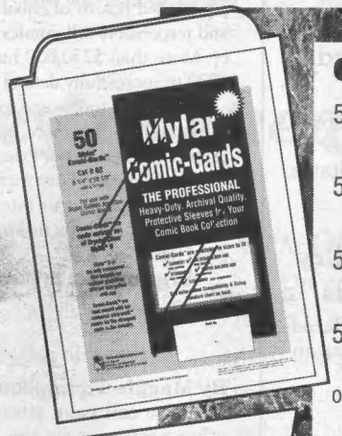

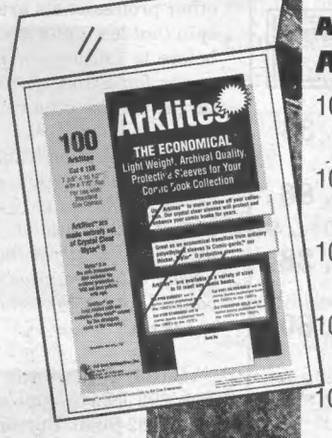

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This week in CBG

On the cover: Thunderbolts and Imperial Guard

Marvel's newest team begins its series in February, while one of its older teams has its first mini-series.

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Haxtur, Harvey Awards are announced

Two sets of annual awards were recently mde public — the former in Spain, the latter in the United States.

6

Reward is offered for 'Cry for Dawn' counterfeits

Cash or original art has been offered for information leading to conviction of the counterfeiters.

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Editorial

By Susan Alston
CBLDF Executive Director

The following is a letter that the CBLDF has mailed to about 300 persons in the comic-book industry. I thought if it appeared as a guest editorial in *CBG* it would get a lot more circulation and save the CBLDF lots of postage.

December 1996

Dear Comic-Book Fans,

The Comic Book Legal Defense Fund does not have the manpower to stand next to large copper kettles at mall entrances and clang bells to get your attention. And, frankly, we don't want to wear Santa suits. But we *do* need your help.

With the wounded comic-book industry limping toward the close of another year, charity may be the last thing on your mind. But the CBLDF continues to confront zealous local prosecutors, pig-headed boards of equalization, and misguided judges to preserve this industry's right to create and responsibly sell comics without interference. And these legal battles cost money. *Serious* money. More than $250,000 has already been raised by the CBLDF and paid in legal fees alone since 1990 to successfully defend the First Amendment freedoms of all comic-book professionals.

It's been a tough and expensive year for the CBLDF, and our financial reserves have dramatically dropped. It's more important than ever that you help replenish our treasury: The battle to protect and secure our First Amendment rights is far from over.

I know you're busy with your everyday business demands. But I also know you support our efforts to safeguard your interests. You may not be able to join us in the legal trenches but you can help a great deal. By making a contribution you directly help the CBLDF to continue to fight the good fight.

Anything you can drop into our copper kettle this season will be greatly appreciated. Thank you and Happy Holidays!

Addendum

By Maggie Thompson

I also call your attention to the news story on Page 8. Gaming fans, retailers, and other professionals are facing potential hostile national attention as a result of media spin (*not* law-enforcement information). We've seen the sensationalistic twists applied before to fantasy fields — as long ago as the comic-book burnings of the 1950s. It's easier for commentators looking for audience attention to draw a bead on a colorful target than it is to report responsibly on complex sociological and/or private interactions.

Note the thoughtful, constructive suggestions of White Wolf and the Game Manufacturers Association, as reported on Page 8.

"In Germany, they came first for the Communists, and I didn't speak up because I wasn't a Communist. Then they came for the Jews, and I didn't speak up because I wasn't a Jew. Then they came for the trade unionists, and I didn't speak up because I wasn't a trade unionist. Then they came for the Catholics, and I didn't speak up because I was a Protestant. Then they came for me, and by that time no one was left to speak up."

— Pastor Martin Niemoeller

Susan J. Alston is the Comic Book Legal Defense Fund Executive Director, P.O. Box 693, Northampton, MA 01061. Phone is (413) 586-6967 or (800) 992-2533; fax is (413) 582-9046. Burton Joseph of Barsy, Joseph & Lichenstein in Chicago has been officially retained as Legal Counsel.

Coming up in CBG

#1208 — Jan. 10

Spider-Man
featuring
• The wallcrawler's 20th anniversary in the newspaper.
• A preview of the San Diego Alternative Press Expo.
• Plus! Space Ghost!
Ships December 24

#1209 — Jan. 17

Coventry
featuring
• A look at Bill Willingham's Fantagraphics series.
• An interview with *Ragmop*'s Rob Walton.
• Plus! *Tabletalk*.
Ships December 31

#1214 (Feb. 21) — A focus on Steve Ditko.
#1218 (Mar. 21) — *Sandman Mystery Theatre*

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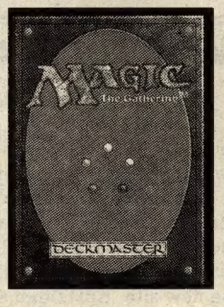

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1996 Harvey Award winners are announced

The winners of the 1996 Harvey Awards (for material published in 1995) were recently announced. The results were compiled by 1996 Harvey Award Administrator Paul McSpadden and Co-Administrator Mark David Deitz.

Best Writer: Alan Moore for *From Hell* (Kitchen Sink Press)

Best Artist: Mike Mignola for *Hellboy* (Dark Horse Comics)

Best Cartoonist: Jeff Smith for *Bone* (Cartoon Books/Image Comics)

Best Inker: Kevin Nowlan for *Superman vs. Aliens* (DC Comics/Dark Horse Comics)

Best Cover Artist: Alex Ross for *Kurt Busiek's Astro City* #1 (Image Comics)

Best Letterer: Chris Ware for *Acme Novelty Library* (Fantagraphics Books)

Best Colorist: Chris Ware for *Acme Novelty Library* (Fantagraphics Books)

Best Continuing/Limited Series: *Sin City* by Frank Miller (Dark Horse Comics)

Best New Series: *Kurt Busiek's Astro City* by Kurt Busiek and Brent Anderson (Image Comics)

Best Single Issue or Story: *Kurt Busiek's Astro City* #1 by Kurt Busiek and Brent Anderson (Image Comics)

Best New Talent: Adrian Tomine(*Optic Nerve*)

Best Biographic, Historical, or Journalistic Presentation: *Crumb* directed by Terry Zwigoff, produced by Terry Zwigoff and Lynn O'Donnell (Sony Pictures)

Best Graphic Album of Original Material: *Stuck Rubber Baby* by Howard Cruse; edited by Bronwyn Carlton Taggart (DC Comics/Paradox)

Best Graphic Album of Previously Released Material: *Hellboy: The Wolves of St. August* by Mike Mignola; edited by Barbara Kesel and Scott Alley (Dark Horse Comics)

Best American Edition of Foreign Material: *Akira* by Katsuhiro Otomo; translated by Yoko Umezawa and Jo Duffy; edited by Kochi Yuri, Hisataka Nishitani and Marie Javins (Marvel Comics/Epic)

Best Domestic Reprint: *The Complete Crumb Comics Vol. II* by Robert Crumb; edited by Mark Thompson (Fantagraphics Books)

Best Syndicated Strip: *Calvin & Hobbes* by Bill Watterson (Universal Press)

Special Award for Humor: Evan Dorkin

Special Award for Excellence in Presentation: *Acme Novelty Library* by Chris Ware; edited by Kim Thompson; art directed by Chris Ware (Fantagraphics Books)

Best Anthology: *Drawn & Quarterly* edited by Marina Lesenko (Drawn & Quarterly)

Jack Kirby Hall of Fame Award (three awards): Carl Burgos, Sheldon Mayer, and Julius Schwartz

1996 Haxtur Awards are announced

By Walter Simonson

Once again, I'm bringing news of the Haxtur awards. I don't have quite so much information this year regarding guests and exhibits. *[**Editor's note:** Peter David attended this year's show and presented his journal in **CBG** #1199-1201.]*

The 20th Salon Internacional del Comic del Principado de Asturias was held Oct. 9-13 in Gijon, Spain. The principal sponsors were the magazine *El Wendigo* and its editor, Faustino Arbesu.

Winners are marked with asterisks. Faustino provided me with some of the U.S. issue numbers and names, and I have included these rather than the Spanish reprint and issue numbers wherever possible in the list below.

One more time — a drumroll, if you please.

Haxtur Al Mejor Guion (Best Writer)

* Peter David for "Lest Night Comes" (*Incredible Hulk* #420)
Peter Bagge for *Hate*
Jamie Delano for *Man-Bat*
Jean Van Hamme for *Largo Winch*

Haxtur Mejor Dibujante (Best Penciller)

* José Luis García López for *Kal*
Francoise Boucq for *Los Dientes del Tiburón*
Alan Davis for *ClanDestine*
Ruben Pellojero for *El Silencio do Malka*

Haxtur Mejor Historieta Corta (Best Short Story)

* Denny O'Neil and Rick Burchett for "Coming Home" (*Batman Chronicles* #1)
Peter Bagge for *Hate*
Dave Gibbons and José Luis García for *Kal*
Dan Krarr and John Severin for *Conan el Depredador*

Haxtur a La Mejor Historieta Larga (Best Long Story)

* Jean Van Hamme and Philippe Franq for *Largo Winch* #5 and 6
Alan Davis for *ClanDestine*
Jamie Delano and John Bolton for *Man-Bat*
Rubén Pellejero and Jorge Zentner for *El Silencio de Malka*

Haxtur for Best Cover

* Arthur Adams for *Star Wars* #1
John Bolton for *Man-Bat*
Adam Kubert and Simon Bisley for *The Savage Hulk*
Brian Stelfreeze for *Batman: Shadow of the Bat*

Haxtur al Autor Que Amamos (Award for the Author Whom We Love)

Roy Thomas

Haxtur Finalista Mas Votado (Finalist with the Most Votes)

Peter Bagge for *Hate*

WonderCon will host Harvey Awards

Ten-year-old ceremony moves to Oakland

WonderCon promoter Alex Amado has announced that the Oakland, Calif., convention will be the new home of the Harvey Awards, the comic-book industry's only award voted on exclusively by comic-book creators.

The Harveys were named in honor of cartoonist Harvey Kurtzman, whose life and career exemplified excellence in the comics medium. After the previous host of the Harveys, Bulldog Productions, became unable to continue to sponsor the awards, Adele Kurtzman, wife of the late Harvey Kurtzman, choose WonderCon as the new site. Kurtzman said, "I'm very pleased that WonderCon will be continuing the tradition of the Harveys and I believe they'll do a wonderful job in organizing the awards and the presentation ceremony."

The 10th annual Harvey Awards presentation ceremony is scheduled for April 25, 1997, in the Calvin Simmons Ballroom of the Oakland Marriott.

WonderCon is scheduled for April 25-27, 1997, at the Oakland Convention Center and Oakland Marriott. For general information, call (510) 464-1120.

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Media continues to focus on vampire game

By Joyce Greenholdt

In the continuing coverage of a group of five teen-agers accused of murder, some news outlets, including Associated Press, are continuing to speculate on a possible link between the teens and White Wolf's role-playing game Vampire: The Masquerade.

According to White Wolf Director of Marketing Greg Fountain, the company has still not been contacted by any officials investigating the murders, nor, to his knowledge, have police drawn any connection between the game and the actions of the accused teen-agers.

A story from Reuters news service dated Dec. 8 led off with, "What started as a role-playing game for a group of teen-agers turned into a cult of self-proclaimed 'vampires,' who cut their bodies, drank blood, and now face charges of murdering one member's parents." The story's headline was "Vampire Cult Mother: Role-Playing Game 'Fun' " and quoted Sondra Gibson, the mother of one of the accused teens, as saying, "I played it with him. It's hard enough to find something you can do with your kids today, and the game was fun."

In response to continuing media attention, White Wolf issued the following open letter to retailers:

Recently, police have made statements associating Vampire: The Masquerade with a group of teens accused of unlawful behavior. Media reports have misquoted and embellished on the statement, leading some people to believe that the game was indirectly involved with or responsible for the act of violence. We feel that this is a tragic event — White Wolf Publishing contends that in no way does role-playing or Vampire: The Masquerade encourage or condone violence or is in any way responsible for the unfortunate act.

In an effort to defend our industry, we have personally conducted interviews with a number of national news broadcasts (*Dateline NBC*, *Fox National News*, and *Inside Edition*), and we will be covered by many others who have received no statement from us. We suspect that the sensationalist tendencies of the media will tend to put a negative slant on the story but we prefer this over hiding from the press.

This coverage, and many local articles pulled from wire services, may cause concern in your area, and you may be approached by the media or by concerned parents regarding Vampire: The Masquerade. We ask you to feel free to speak your own views and concerns as a retailer of our products, but please forward any media questions regarding the viewpoint of White Wolf Publishing Inc. to us in care of Greg Fountain, Director of Marketing, at (404) 292-1819, extension 259. Retailers can contact Paul LePree at (800) 755-9653.

Our products are produced for mature readers only, and reader discretion is advised for the readership of all our books. In our books, it is clearly stated that these are games, that the events and characters presented are not real and what transpires is make-believe. You are a supplier of fantasy-oriented material designed to entertain, not to take the place of reality.

The letter also made the following recommendations to retailers:

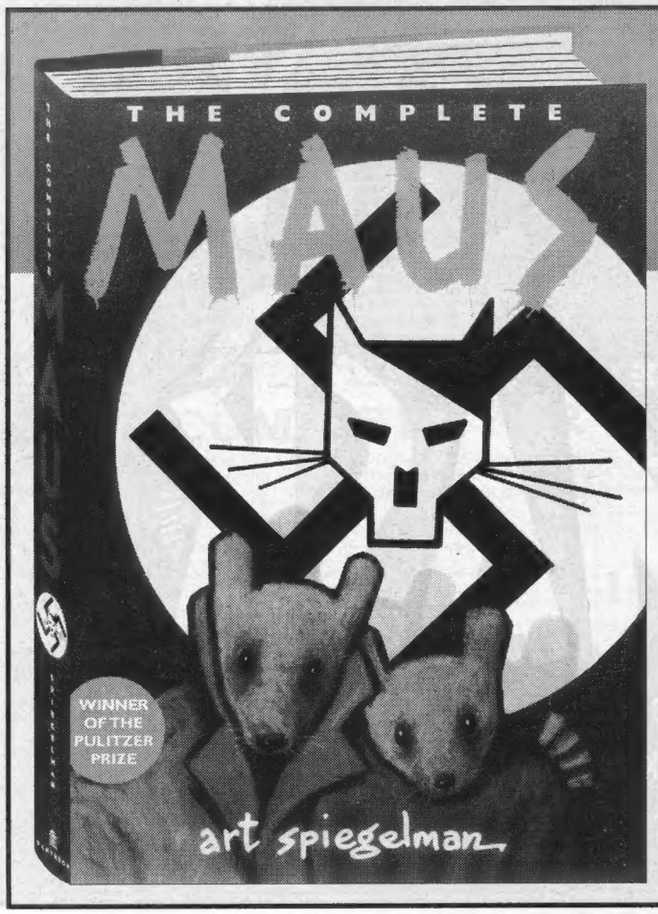
- There are two pamphlets available from the Industry Watch Committee of the Game Manufacturers Association. Call (419) 826-4262 between 9 a.m. and 4 p.m. CST or write to: Game Manufacturers Association, P.O. Box 602, Swantion, OH 43558.
- If the media come to your store, refrain from addressing hypothetical situations.
- Invite the public into your store. If you feel comfortable doing so, demo a game for them, showing the benign nature of role-playing games.

The Game Manufacturers Association (GAMA) pamphlets referred to in White Wolf's letter are *Questions & Answers about Role-Playing Games* and *How to Deal with Parents: A Guide for Retailers*. Both are free to GAMA members. For non-members, there is a shipping and handling charge of $2 per dozen.

The broadcast news shows mentioned in the letter have already aired. According to Michael Stackpole of GAMA's Industry Watch Committee, *Dateline NBC*'s segment on the subject appeared at the end of its Dec. 8 show. Stackpole said the feature's theme appeared to be that vampires are more popular than ever with kids these days, with much footage of youths in the "Goth" movement, and that, while both White Wolf's Vampire: The Masquerade and the covers of vampire-themed comic books were shown, the report did not link the game with the actions of the accused teens.

Fountain agreed with this estimation. "*Dateline* did a good job," he said. "It was one of the few cases we've seen of real objectivity in reporting." Fountain also said that Fox News had done a live broadcast of a roundtable discussion which included White Wolf President Stephan Wieck and a child psychologist. "The interview went positively," Fountain said, adding that the psychologist had not been hostile towards role-playing games. In addition, Fountain said, *Inside Edition*'s coverage included some filming of a live-action Vampire game. "They did a good job in assembling the clips. They did not attempt to sabotage us in the way the material was presented, which they could have done," Fountain said, "although the feature did include some erroneous information, including a statement that police were attempting to associate the game with the events in Florida."

Fountain said that he has continued to receive inquiries from journalists and broadcasters, including such other prime-time news shows as *20/20*.



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Lawsuit calls chase cards a gambling activity

Insert cards are under attack by class-action lawsuits filed by four Long Island-area men who allege that chase-card programs are a form of gambling. The suit was filed against Pinnacle, Topps, Marvel Entertainment (Fleer and SkyBox), Score Board, Upper Deck, Disney, sports leagues, and their players in their respective jurisdictions.

The suits ask for the discontinuation of all chase-card programs and the return of all money spent by the men on trading-card purchases during the last four years, with the refund to be tripled as called for under the Racketeer Influenced and Corrupt Organizations Act (RICO) statute. Because the suits are a class action, anyone who has purchased trading cards would be eligible to join. All of the defendants have moved to dismiss the suits.

The Dec. 9 *Trade Fax*, a newsletter distributed by *Sports Collectors Digest*, quoted Melvin Weiss, an attorney for the plaintiffs, as saying, "Under the law, if you gamble in an illegal gambling enterprise, you're entitled to your money back. We also have expert opinions that enticing young people into this gambling activity at youthful ages increases the likelihood that they'll become gambling addicts, and they're spending inordinate amounts of their allowance money on this activity because it is an addictive gambling activity."

Weiss said the plaintiffs are not asking for compensation for pain or suffering or any monetary damages beyond the money spent on the cards during the four years.

RICO expert Edward McDonald was quoted by the Dec. 8 *New York Daily News* as saying, "This is certainly not something Congress envisioned when it enacted the law. Under New York law, it is hardly likely a court would find this illegal gambling."

Mikal Vollmer seriously injured by electronic gate

Comic-book creator, historian, and Re-Visionary Press Marketing Director Mikal Vollmer was injured Dec. 4, in what San Diego Police called a "one-of-a-kind freak accident." Vollmer, a San Diego resident, was attempting to walk through an electronic security gate at the apartment complex where he was staying when the gate somehow closed, pinning Vollmer's head and torso. Witnesses were unable to pull him free or stop the mechanism. A resident called 911, but Vollmer had stopped breathing for several minutes and was "turning blue" by the time paramedics arrived.

He was revived and taken to Scripps Memorial Hospital in La Jolla, where he was admitted to ICU, where he was in critical condition as of Dec. 5. He has regained consciousness several times but has not spoken or shown any indication that he is aware of his surroundings or what happened to him. Doctors said that it is too soon to speculate on his recovery, adding that he may suffer permanent physical and/or mental disability, though he may also fully recover from his injuries.

Vollmer is the artist and creator of small-press mini-comics and magazines. He also compiled scenes from 1950s comic books for his *Snuff Comics*, published under his own Item Comics imprint. Recently, he inked for Marvel, as well as serving as marketing director for Re-Visionary Press. He ran in-person promotions at comics shops and conventions across the country throughout 1995 and 1996, along with the adult film stars who are featured in Carnal Comics.

Well-wishers can send cards or letters through Re-Visionary Press at P.O. Box 15934, San Diego, CA 92175.

Diamond consolidates distribution centers

Diamond Comic Distributors Inc. has discontinued operations at its Chicago and Seattle distribution centers. Chicago accounts have been shifted to Diamond's new center in Sparta, Ill., and Seattle accounts will be transferred to the company's Plattsburgh, N.Y., center as of mid-January. At the same time, Diamond is expanding its home-office customer-service department.

Diamond Vice President of Purchasing Bill Schanes announced that the company will implement a new "One Call Does It All" service Jan. 15. Under the new program, retailers will have access to their individual customer-service representatives at the Diamond home office, as well as a toll-free number to phone or fax for a range of customer needs.

Diamond President and CEO Steve Geppi said, "Currently, our customers call three different numbers in order to do business with Diamond. For example, they call their distribution center to check on UPS shipments or to report shortages, damages, and overages; they call The Reorder Universe to place order increases, advance reorders, reorders, and back orders; and they call our home office to speak with a customer-service rep or credit analyst. That's going to be streamlined, starting Jan. 15. On that day, our customers in the US and Canada will need to remember just one toll free number."

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	1000	158.00	290.00	198.00	316.00	396.00	159.00	372.00 (3000)	each	168.00 (3000)	798.00 (50)
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Ernie's Soap Box Keep an eye on this space for words of wit, wisdom and wishful thinking

This week's Topic: Damage from Ultra-Violet Light

The least understood ingredient of Comic Book Villians' weapons is UV light. Everytime I go to a Convention or a comic store, I get physically ill when I see those bright comic colors being degraded by the most unforgiving enemy of color pigment - UV light.

The damage is slow to notice, but irreversible and totally unforgiving. The sad news is that nobody seems to understand why the "old" comics are so dull and lack luster. Many believe the "Mile High" comics were a special printing because the colors are so vivid. Though not for long if they are displayed in lighted conventions or stores.

The good news is that UV damage can at last be stopped - Cold! I have personally tested every storage device available in the market; even "pretty bags" that boast to be a "UV barrier" and "prevents fading". None do any more than stop a small percentage of the really damaging rays, those between 320 and 400 nanometers wavelength.

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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

BWF: Associate Editor Brent Frankenhoff
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Dave O'Neal
2803 Florence Court
Huntington, WV 25704

It is 4 p.m. on a cold November Wednesday. My children are busy reading or playing or doing homework in the living room or in their bedrooms. They are all safe, and I have just decided I am the luckiest man in the world. You see, I have never had to move my family around to avoid being shelled or shot by snipers or had to dodge tanks on the streets of my city. I have also just read Joe Kubert's *Fax from Sarajevo*. This is the most remarkable piece of graphic storytelling I have ever experienced. There are simply not enough superlatives in the English language to do justice to this book.

If it were a fictional story, it would be moving enough, but this is a true account of a man's love for his family and the sacrifices and adaptations humans can make for the sake of survival. Its truth makes it an incredibly emotional story and one that I encourage all comics readers to read and to have their friends read and their parents read and their coworkers read and anyone else comics buffs can convince to read. This would also be an excellent book to donate to a library or school as an example of what a comic book can be and as a historical record of a terrible time in the history of the human race. Suggest that it be kept next to *The Diary of Anne Frank*.

One last thing: For every Edvin and Maja Rustemagik who lived through this war, think of all the other children who did not.

And grieve.

Peace and long life.

Dennis Kininger
President, Organized Readers of Comics Associated
1307 Utica St.
Oriskany, NY 13424

First, I'd like to thank ***CBG*** for its recent interview with the great Dick Sprang as seen in issue #1194. Since the industry is currently in a tizzy over the changes wrought by young writers and artists upon certain venerable characters and concepts, it does my heart good to see ***Comics Buyer's Guide*** doing its best to honor one of the veterans who helped make the industry possible in the first place.

Although I was born three years after Sprang left comics, I still consider his work the definitive style of drawing Batman and I probably always will. It truly depresses me, at times, to walk among the stands of my favorite comic-book stores and see an assortment of virtually identical artwork on roughly 90% of the covers: torn clothing, ridiculous musculature on the men and anatomically impossible figures on the women, huge guns or weapons, and characters either frowning, scowling, or covered in blood. It is a truly rare instance to see a smiling character on a cover. What, may I ask, would be so bad about smiling cover people?

While I have admired many of the interpretations of Batman over the years and I will always respect the efforts of the writers and artists who create the comics I enjoy, Sprang's work still shines above them all. This was a Batman who looked like an athletic guy wearing tights and not some steroid-abusing, over-muscled freak, the likes of which

(Continues on Page 14)

"BEHOLD A PALE HORSEMAN"

len KAMINSKI

sal VELLUTO

jeff ALBRECHT

this MARCH

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If you suspect you have purchased a counterfeit copy of this book, please present it to the person who sold it to you and politely ask for a refund.
Retailers should do the same.

Oh, So? From Page 12

are so popular today. Robin actually looked like a boy of 12 or 13 and never like a 25-year-old, as a number of artists have depicted him over the years. The current Tim Drake version of Robin is the first Robin in years to truly look his age, which makes his comic book that much more enjoyable.

Sprang's Batman actually solved mysteries and never got bogged down in seemingly non-stop multi-part stories. You knew immediately that his villains were villains and that they would be defeated, because of the simple moral that crime doesn't pay and nothing more than that. The giant props and light-hearted stories may have gotten silly at times, but so what? Comics are supposed to be entertaining, aren't they?

Thanks to my involvement in Organized Readers of Comics Associated (O.R.C.A.), I've had the pleasure of meeting other greats like Joe Sinnott, Dick Ayers, Sam Glanzman, and Mart Nodell, along with such younger individuals as Roger Stern, Joe Staton, Peter David, and Walt and Louise Simonson, to name but a few. Organized fandom should continue to honor the greats who've made their contributions to the industry, and, with the recent losses of Mike Parobeck, Curt Swan, Jerry Siegel, and Mark Gruenwald, ***CBG*** can be a perfect vehicle to cover the creators who are still with us, keep the dwindling numbers of younger fans interested in their hobby, and attract much-needed new fans, as well.

Jim Holdridge
79 Lakeview Dr.
Mahopac, NY 10541

Regarding your request concerning when certain issues were received in the mail, I opened my mailbox Sept. 30 to find issues #1193 and #1195. The next day, Oct. 1, I found issue #1194. I thought it interesting, enjoying the couple of hours I spent reading the three issues.

Several other things, though I know it's rather late:

The first was the sadness I felt on reading about the passing of Curt Swan. I had met him in the late '60s when a friend of mine who knew him asked him if he wouldn't mind having a (then) young fan come for a visit. Swan graciously consented and set up a time for me to come by. Visiting him at his home in Westport was a real thrill for me, since I had always admired his work and hoped to become a comic-book artist myself, He was very kind, giving me pointers on my work and also showing me his watercolors, which got me interested in doing them, as well. The best thing about the visit, though, was when I asked him to sign some Superman comics I had brought by.

"Wouldn't you rather have an original drawing?" he said, smiling at my delight. He then did a great drawing of Superman and signed that. I framed it and have kept it all these years; I would never part with it.

Which brings me to what some of your columnists and letter writers have been discussing: That drawing from Curt Swan and the few other pieces of signed art, comics, and books that I have are treasured possessions. I view them, not as monetary investments, but as investments of memories in a hobby that I truly enjoy. It's a shame that there are some people who might ruin other fans' chances of obtaining similar memories, and I hope that the pros in the business take that into account when approached for their autograph.

Finally, thank you for Ron Goulart's article on Lou Fine's *The Thropp Family* in issue #1180. About 1970, I went to one of Phil Seuling's great comics conventions in New York City and bought the original for the May 11 *The Thropp Family* strip at an auction for $10.

I've always admired it and have it hanging in my office for inspiration, but I never knew much about its history. Goulart's article remedied that somewhat. (It would be even nicer to have the complete strip reprinted, but I doubt that will ever happen, considering its subject matter — though the art is Fine.) I hope to see more of *Comic Museum* by Ron Goulart, with its out-of-the-ordinary information, in future issues.

Jerry Chandler II
3019 Sherbourne Rd.
Richmond, VA 23237

I'm going to spend the next few minutes playing the part of the know-it-all and take a shot at the problems of the comics industry.

What's wrong with the perception of comic books by the general population? They're viewed as kiddie fare. This should really have been hammered home by the comments directed toward comic books and comics shops in a recent ***CBG*** article about the legal troubles of a New York area comics shop.

Comic books are for kids.

Comic shops are, or should be, a place for small children to go into. Adults have enough places to go.

It's not just the hot-button comics of late ***CBG*** letters that raised the eyebrow of scrutiny in this case. It was a few mainstream titles, as well: titles that weren't kiddie enough for a kiddie field.

But, you say, waving your *Sandman* and *Sin City* comics in the air, we have grown up. We're doing adult stuff now and you can't deny it.

No, I can't. No one in the industry or in the fan grouping can, either. We are all, in some way or another, a part of the comics industry and count it as a part of our lives. We know that we can get high-quality entertainment of an adult nature while still knowing what to grab for a younger friend or family member.

Or there is the annual pointing at the big comics-based movie as the turning point in the acceptance of comics by the mainstream masses. Never works out that way, though.

All three Batman movies did megabucks at the box office despite having scripts that were dumber and more poorly conceived than most Batman comics on the market now. And most people I know loved them.

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But they always did.

(Continues on Page 16)

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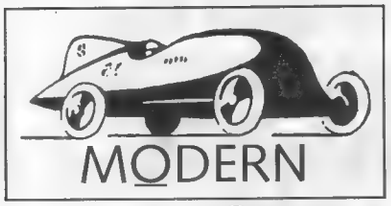

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Oh, So?

From Page 14

Stan Lee has a saying about Shakespeare doing a comic book today. He could get Michelangelo to do the illustrations and no one would dare say that it wasn't art. I think they would. I think that they'd look at it as some inferior side project by the masters. It would be a cute diversion that the masters did between *real* works of art. Or, and you know this would be raised by the public at large, it would be the masters doing a simplistic side project aimed at the kids. It might even be banned in many areas for its unsuitable (for children) subject matter. It's the public mindset that comic books face.

It is not the writing or the art that is comics' problem. It is not, as the movies proved, the subject matter or the men in tights. The problem is that the medium, no matter *what* it does, is viewed as kiddie fare by those who know no better — people who see comics as a one-shot, one-age-group type of deal.

We know that it is a wide-ranging medium just like any other. But we don't count.

Not one damned bit.

We're a minority group in a nation of more than 260 million people. Look at that number. Compare it to the best-selling comic book on the market right now. Compare it to the combined might of the five best-selling comics on the market right now.

We're a little number that knows something that a giant number doesn't know — a giant number that pigeonholes the comic-book industry under the heading of kiddie fare. A giant number, a majority, in a country where majority rules — sometimes like an iron fist. We don't count.

But our knowledge could count.

Go ask Joe Average on the streets what he knows about comic books. Batman, Spider-Man, and Superman will more than likely be the answers. Read any lately? No. But you'll no doubt get some lovely tales about childhood times and fantasies. Joe Average hasn't read a comic book in years and doesn't know what's out there now.

What we need is a way to let him know what we know: an organized, industry-wide move to enlighten the masses.

Stan Lee championed the cause of comic books to colleges and lecture halls all over the country, a move that helped broaden a few minds. Now we need a lot of new Stans and a larger forum.

Get the big companies to send some of the best and brightest to talk about all facets of the comics industry: its history, growth, and its evolution.

And don't treat these things like conventions. No costumes, six-mile-long lines to have armfuls of comics signed or other convention activities. We have conventions for that stuff. The idea of this thing is to teach others.

Fans and retailers can get in on the act, as well. Approach your local papers, all of them. Call for an appointment, dress well, and give a pitch for an article on the industry as a whole for whatever section of the paper might run a feature on it.

(Continues on Page 24)

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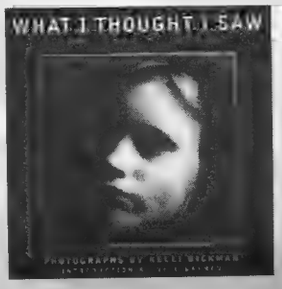

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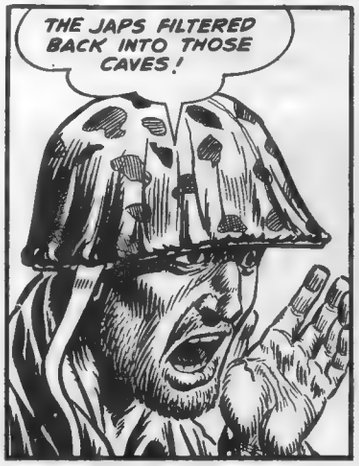

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Sirius, Cry for Dawn founders unite to fight counterfeiting

Reward of $5000 or original art is offered for information leading to convictions

Cry for Dawn Productions founders Joseph Monks and Joseph Michael Linsner have joined forces with Sirius Entertainment, current publisher of *Dawn,* to track down and prosecute those responsible for printing and distributing counterfeit versions of *Cry for Dawn* #1. According to Sirius, fake copies of Linsner's debut work have been bought and sold at a number of comics conventions this season.

"I know that imitation is the sincerest form off lattery, but c'mon, this is just highway robbery!" Linsner said. "I've had my work copied before, but it came across as a sort of sideways compliment. This situation is just the opposite — it's a raping of my art."

Linsner has offered a reward of $5000 or a page of Linsner's original art from *Cry for Dawn* #1 for information resulting in the arrest and conviction of those responsible. "Volume sale of these counterfeit printings seems to have first been recorded at Motor City Con in Detroit, Mich., Oct. 12 and 13," Sirius Publisher Robb Horan said. "If you have any information regarding the identity of the person selling the comics out of a long box at the Detroit show or any other information that could reveal the source of these counterfeit copies of *Cry for Dawn* #1, we ask that you call (201) 347-6634 and ask for Leah."

The counterfeit copies of *Cry for Dawn* #1 are identifiable by cross-hatched moiré patterns that appear on the cover in the sky over Dawn's head. Horan, who obtained copies of the fakes and is leading the investigation, said, "The counterfeit cover is significantly different from the original printing and can be spotted without the need for comparison. The coarse, square pattern in the clouds does not exist on the original first printing. Linsner and Monks put a lot of care into making it a high-quality product."

Horan also said there has been no evidence found that any other comic books published by Cry for Dawn Productions or Sirius Entertainment have been illegally reproduced. "There are lots and lots of rumors — the usual slew of irresponsible and unfounded theories found on the Internet, plus a number of panicked specialty retailers all telling stories about one another. I know Linsner's published work inside and out, and I haven't seen anything fake besides the first-printing *Cry for Dawn* #1s. Yet, in our investigating, we found reason to believe that this is not the only new incident of counterfeiting recent hot books. I have no proof to offer at this time but I would caution any publisher with a decent hit to keep your eyes open. This sort of thing is bad for everyone — from the creators to the fans."

Cry for Dawn #1 was originally published in December 1989 by independent publisher Cry for Dawn Productions, founded by Linsner and Monks that year. The comic book also featured the first appearance of Linsner's character Dawn. The issue had a print run of 10,000 copies, which sold out within a few months of release. Second and third printings each had a new cover by Linsner. There have been no reports of counterfeits of the other printings.

In 1993, Linsner and Monks parted ways to pursue separate careers in the comics industry. Monks now publishes a line of horror and experimental titles under the banner Creative Force and Design. *Dawn* and most of Linsner's recent work has been published by Sirius Entertainment. The pair of creators still share 50/50 ownership of the title they created together.

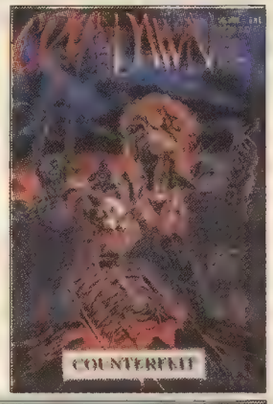
The group suggested that anyone who suspects he has purchased a counterfeit copy of this book should present it to the person who sold it and politely ask for a refund. They encouraged retailers to do the same. Horan said, "If everyone returns the comics for a refund to where they purchased them, sooner or later someone will be left holding the bag. We can only hope that person will be the counterfeiter."

Horan said Sirius has been authorized by all parties involved to pursue every possible legal action against the infringement of their intellectual property. Horan said, "In this business, if you don't defend your rights, especially your copyright, it sets a bad precedent. As with all the properties Sirius represents, we will defend Joe's rights fiercely."

Referring to an unrelated proliferation of "unauthorized and poorly produced" garage kits and resin models depicting Dawn, Horan outlined his company's plan to deal with the problem. "We're going to confiscate them. No exceptions. All the paperwork is in order. If you are a retailer offering counterfeit Dawn products of any kind, you will be asked to surrender them — if not to me, then to your local sheriff. So don't buy them and don't try to sell them.

"Dealers should be aware that selling known counterfeit copies may be deemed a copyright infringement, a criminal offense which could result in statutory damages of up to $100,000. We have all worked very hard for our success in comics. The last thing in the world we want to do is punish the people who support us. This case is really rotten, because we are all getting ripped off."

Linsner summed up his concerns this way: "In a way, the collector's market shouldn't concern me, because I concentrate on producing original works in the hope that they will be bought and *read.* Aside from the fact that someone is illegally profiting from my work, this counterfeit bothers me because it is a very bad presentation of my *art.* My art means the world to me, and over the years I have taken great pains to insure its proper marketing and reproduction. It drives me clean out of my mind with anger whenever I think of some money-hungry half-wit printing my work behind my back. This whole thing hurts me artistically, it hurts me business-wise, and it hurts me on a personal level. I would sincerely appreciate all and any help I could get in resolving this matter."



Comparison of the original and counterfeit versions of Cry for Dawn #1 (right) reveal differences in color and sharpness of the image. However, the most noticable defect in the counterfeit cover is the coarse square pattern which appears in the background clouds (below).

We also recieved the following letter in support of Sirius' efforts:

Joseph M. Monks
Creative Force Productions

An open letter to comics fans, retailers, dealers, industry professionals, and printers:

It is common knowledge that Joseph M. Linsner and I do not see eye to eye on a great many things. Recently, however, it has come to our mutual attention that there has been an unsanctioned, unapproved, and plain outright criminal reproduction of our first published comic book, *Cry for Dawn* #1. Joseph has offered a handsome reward in return for information directly leading to the identification of the perpetrator(s) of this crime. There are several ways to identify these fraudulent reproductions, as Sirius' own press release demonstrates.

CFD Productions wants it known that we are cooperating 100% with Joseph Linsner, Sirius Entertainment, *etc.* in trying to locate those responsible for defrauding retailers and store owners with merchandise that is both phony and unauthorized. As a publisher, I find it reprehensible that anybody who obviously had no creative talent of their own would rip off people who do. Just because some lowlife can use a scanner doesn't make him anything more than the crook he is. I want the following to be known, since it is my position on this matter.

We (both Joe Linsner and I) both have a lot of friends: friends like the dealers who were taken advantage of — friends like the fans who have been taken advantage of — friends like the members of our fan clubs and mail-order services — friends who count, a lot, to us. I want it known that we are both endeavoring 100% to squeeze out a lead on who did this. We're pretty sure that the more we tear apart the tree, the closer we get to the roots. It isn't going to take much for dealers to start revealing where they bought these phonies. Sooner or later, somebody is gonna crack and point the finger at the person who won't have anybody else to point to. Sooner or later, we're gonna call in enough favors, and if a full page of Joseph's original work from the issue isn't enough for somebody to roll over on the printer, soon enough, something we offer will be.

Robb Horan has a telephone number that will be the central station for incoming information. If you know anything about where these comics came from, if you can help us out in any way, you're gonna be rewarded, big time. Somewhere out there, there are rats who will eventually turn on one another once the heat gets turned up. Anybody out there catch *Ransom* yet?

Think about it. This letter is openly addressed to pros, fans, retailers, dealers, and printers — yeah, printers. Somebody out there printed these things. You probably weren't at all at fault, if a couple of guys came in to you and asked you to produce these comic books — maybe. We wanna hear it from you, because somebody paid you and somebody brought you the films. Is that worth your reputation as a printer? For what, a thousand-copy job? Five, maybe? You decide. We just want a name. CFD prints a lot of comics during the course of a year, way more than the losers who scammed you into this. I don't find that any small-time dirtbags like this deserve your neck on the line, do you?

Folks, the lines are open. If you want to remain anonymous initially, fine. Just get in touch. Our e-mail addresses, paper-mail addresses, and the phone number all appear below. On a final personal note, to those involved, and those willing to help out: If you're still reading *NightCry* or any of the other comic books I've worked on, you might get the idea of the kind of vindictive S.O.B. I can be. As I say to people who give me a check at a convention and offer a telephone number in case it bounces, "No need, if your address is on here, that's all I'll ever need." Most people either take back the check or they're confident it won't bounce. Not too many people try to play games. Be happy out there that lawyers will be coming after you, you pathetic slob(s) — and not Joseph Linsner and I, personally. You ripped us both off and you're messing with the fans who made this comic book popular in the first place.

Bad move.

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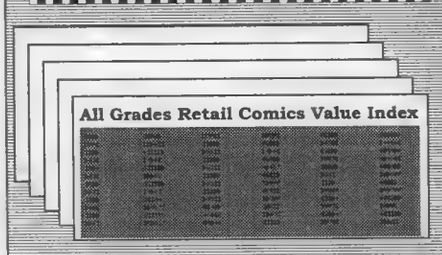

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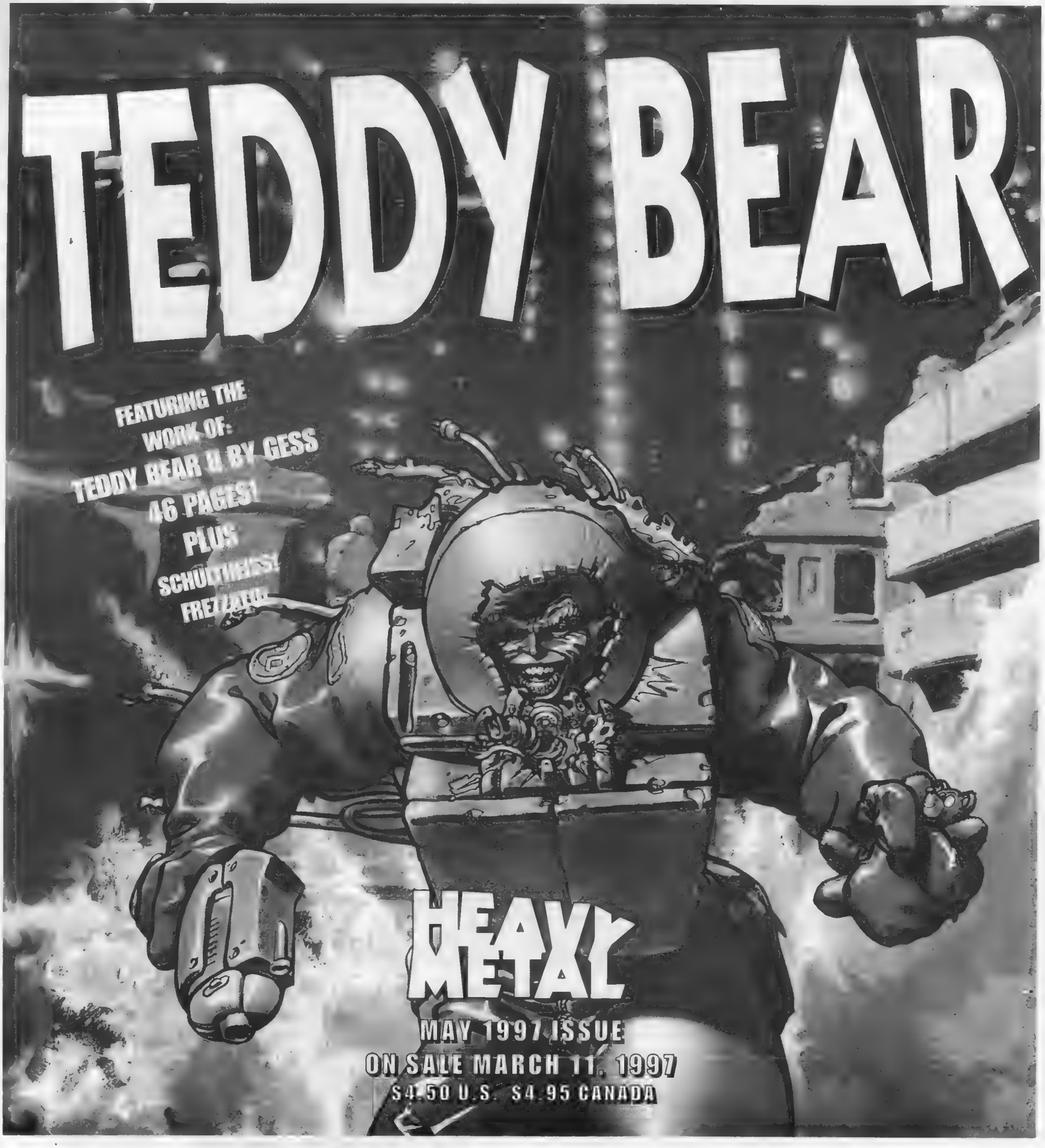
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Oh, So?

From Page 16

Pros should try to talk as many of their "real writer" friends as possible into doing work on at least one comic book, just for the heck of it. But make sure that they know not to dumb it down — and try to get them to promote it through the same channels that they promote their novels.

Do whatever you can that would help. But try to remember what it is you are doing.

This isn't about promoting your company, your company's titles, the glories of self-publishing, your store, your favorite title, or your venom against corporate-run comics companies.

This is about everything comics. This should be about the wide-ranging subject matter and the diversity that comic books offer to all age groups.

And key in on that all-age-groups thing. Write about how comic books showcase entertainment for a wide range of ages and genders. But stay out of it, if your idea is to shock the public with the adult nature of some comics.

Would it work? I don't know. But I do know that *not* trying something will only help people like the official who saw comic books as a thing for only kids and anything other than kiddie fare as an obscenity.

And even success won't be seen quickly. It could easily take a decade or longer. But for us young, long-term comics fans, it should be worth it.

It may even help diversity. Who knows what we could see develop, if enough outside writers started doing comics between their novels and brought some of their fans with them. And better sales may help prices. You never know.

If it works, it will take a long time. But it's worth it, if you love comics.

Steve Looney
107 Independence Ct.
LaGrange, GA 30240

Congratulations on ***CBG*** #1200. I was just thinking that somewhere around the year 2012, the ***CBG*** issue number and the year (A.D.) will match. Any plans? Perhaps an eclipse?

In ***CBG*** #1201, Dennis Quelly of Joseph Koch Inc. reported an increase in demand for certain comics with Neal Adams artwork. I'm really thrilled to hear this. Adams rocked my world with his rendition of Deadman in the '60s, followed closely by Batman, Green Lantern/Green Arrow, X-Men, Thor, and a great run on the Avengers (all of which I consider archetypes), not to mention all those wonderful DC covers (including some terrific LSH covers for *Adventure Comics*). Adams' influence can be found in the pages of comics some 30 years later. His groundbreaking style and technique should qualify him for inclusion in anyone's Top 10 list of influential artists. I hope he will finally receive the attention from modern fandom that he so richly deserves.

A word or two about ***CBG*** distribution: During my first six months in Georgia, it was pretty much feast or famine. I would receive no ***CBG***s for two or three weeks; then all of them would arrive together. In the last few months, delivery has settled into a predictable 10-day delay. For example, ***CBG*** #1201 was mailed Nov. 5 and arrived in my mailbox Nov. 15.

As to the distribution of comics in general: The folks at Steve's Comics (no relation) in LaGrange, Ga., have mentioned some difficulties ranging from late shipments and partial shipments to no shipments at all. Perhaps this is due to growing pains. I hope it is not the shape of things to come. Finally, I think I understand the nature of Marvel's Heroes Reborn shenanigans.

Here's my theory:

Near the end of the "Onslaught" storyline, Franklin Richards and Nate Grey (X-Man) more or less "thought" their way out of captivity. Upon returning to the regular Marvel universe, Franklin was confronted with the death of his family, friends, and many heroes he undoubtedly knew personally. It is common for a normal child to withdraw from reality in the face of such tragedy — even to create an elaborate make-believe world as a shield from the pain.

I think this is what Franklin is doing. Of course, he is no ordinary child. Franklin has special abilities that allow him to alter reality. We are seeing the results of Franklin's withdrawal and re-creation in the Heroes Reborn versions of *Avengers, Captain America, FF,* and *Iron Man*. These worlds are taking shape as Franklin rebuilds them — unconsciously, of course.

Franklin's view of the world is based upon what he has been told by his family and friends, what he has seen first-hand, and what he has read about (perhaps even in comic books). Since he was not alive to experience much of Marvel history, there are many gaps. Being an adventuresome young man, Franklin will certainly fill in the gaps with all kinds of neat and wonderful stuff that may or may not resemble what has gone before. What he does know has been assimilated from a child's point of view (albeit a very intelligent child). So, naturally, his reconstructed world will differ from the original.

Ultimately, Franklin will merge his version of reality with the existing Marvel universe, and no one will be the wiser — except, perhaps, those who are psi-positive, which would provide interesting fodder for future storylines. In the end, I'm not sure if Franklin will recreate a world in which Onslaught never existed or one in which the good guys won without such a great loss of life.

Well, there it is. It's just a theory, but it's the only way I can think of for getting Marvel out of the corner into which it has so ridiculously painted itself.

Speaking of Heroes Reborn, *Iron Man* is cool. *FF* is acceptable. *Captain America* and *Avengers* were initially atrocious but have progressed to mildly distasteful. My vote for Most Idiotic and Unnecessary Change? The revamped Hawkeye. Oh, my stars and garters! Someone please rescue Barton from this most undeserved fate.

Out of the blue: I have just read Marvel's *Ultragirl* #1. Where did this come from? I don't recall seeing even the tiniest bit of advance notice for this book. At first glance, I thought it was a remnant of the old Malibu Ultraverse line, but it's something new. I picked it up on a whim, and I'm glad I did. It's exuberant and witty, and the characters seem true-to-life (given the West Coast setting). It would be a great Christmas present for my granddaughter. I recommend giving it a look.

In closing, I wish you the best for the next 1200 issues. Thanks for bringing to my attention such gems as *A Distant Soil, Foot Soldiers, Grackle, Leave It to Chance, Maus, Pakkin's Land, Storyteller, University*[2], and *Wandering Star*. I would have missed them without you.

Craig T. Powell
3579 San Carlos Dr.
Salt Lake City, UT 84119

Just a quick note in response to your inquiry on the delivery timeframe for receiving my subscription issues of ***Comics Buyer's Guide***. I have noticed an improvement in the time it takes to get my copy: The last three issues have arrived the Monday following their being mailed. Previous to these last three issues, however, I was receiving them anywhere from 10-16 days after the mailing date. I hope things have been resolved at whatever end the problem originated.

While I have your attention, I might as well pass along my compliments on a terrific job you and everyone involved with ***CBG*** do every week. It's always a highlight of the week to sit down and peruse the pages of information and news.

I love reading reviews of new and noteworthy comics, by yourself and others, in the pages of ***CBG***. If I may, I'd like to suggest including more. And, if I may be so bold as to make a few suggestions of some wonderful new comics: *Poe* by Jason Asala, taking Edgar Allan on some fun and interesting adventures; *Coventry* by Bill Willingham, which begins with a plague of frogs; and *Explorers* by Terry Collins and Bill Neville, similar in style to *Jonny Quest*.

Too often I read letters or hear comics fans complain about the lack of good comics being produced. It's just not true. There are plenty of great comics being done today; you just have to seek them out, as I'm sure you're well aware.

Daniel W. Williams
Owner/Manager, Nightmares and Notions
5904 Foothill Blvd.
Oakland, CA 94605

Something (I guess you would call it a little voice) told me to hold off a while before writing this letter. There were so many shoes still up in the air, most people were seeking shelter in safe, silent corners — far away and comfortably removed from the action.

The Nov. 4 issue of *Forbes* magazine ran a featured section entitled "The Best Small Companies In America." One company featured was "little Toy Biz." I quote from the article:

When Toy Biz and Marvel Entertainment Group got together in 1993, they threw out the rule book. In the past, toymakers had contracted short-term licenses for popular characters, increased popularity through promotional efforts, and then watched as rival toymakers bid the licenses away from them.

Toy Biz decided it should own its own characters, its own icons. It swapped 46% of its equity with Perelman-owned Marvel in exchange for a perpetual, royalty-free license for the more than 3500 Marvel comic-book characters, including The X-Men, Spider-Man, Captain America, and The Incredible Hulk.

Elsewhere in the same issue, Perelman is portrayed as one to come out of every deal smelling like a rose, even if at the expense of his investors or the proposed beneficiaries of the deal.

Surely the juxtaposition of these two articles was galling.

So, what happened?

Tuesday, Nov. 12, Marvel's stock plunged from 4 5/8 to 2 3/4. The stock opened that morning at only 2 7/8. What happened overnight?

Wednesday, Nov. 13, *USA Today* reported that Marvel announced plans to fully acquire Toy Biz by issuing additional shares of stock (as in millions upon millions of shares). This potential dilution of share value for a seemingly distressed company panicked investors to the tune of a 40% drop in Marvel's stock price.

Should we be surprised?

Hey, corporate Marvel never really cared about dealers personally — only whether or not they ordered product. Why should it care about its investors, even those hearty few who have held the stock during its current precipitous decline?

Whether it is corporate egotism or a savvy financial maneuver, this act on the part of Marvel shows just where its heart is situated: firmly on the old bottom line.

Seems like shaky ground to me.

Jeff Martin
Box 327
Rock Creek, OH 44084

You asked for memories of this summer's conventions. For me, that would be Chicago.

The highlights? There were quite a few. The top one would be watching a friend show his portfolio around and getting encouragement and help from people like Sergio Aragonés and Steve Lieber. Thanks to their help, he left Chicago a better artist than when he arrived. And he was already better than a good many of those being published.

Another highlight was flushing Rob Liefeld, Donna Barr, Bevin Brown, Krisse Furino, and a bunch of others. Just about every time I walked past the tank, I flushed somebody. But don't be thinking I can dish it out but can't take it. I spent two very wet hours in that flush tank myself. I'll always remember sitting there in a soaking-wet costume when a Canadian film crew came by shooting a documentary. I just know that, somewhere north of East Moosejaw, some guy is going to poke his wife in the ribs and say, "Look at that stupid American!"

Finally, I think one of the main reasons I go to conventions is to see old friends and to meet new ones. One of these "old" friends showed me art for a crossover he is trying to get off the ground. Wow. He's done some fantastic stuff in the past, and I own a fair chunk of it. But this is the best work I have ever seen him do. I only hope that this project sees the light of day so everyone gets a chance to see it and not just a fortunate handful.

The only highlight I've had in the past but wasn't able to do this year is spend a few minutes talking to you, Maggie, about Old Time Radio. I wanted to tell you about a website I found that plays shows 24 hours a day. It would be just the thing for you, if Iola had local Internet access and you had lots of free time. But, then, you probably don't have to worry about either of those happening in the near future.

*[**JMG:** Strangely enough, Iola **does** have local Internet access, through a bulletin board run by the owners of the local hardware store, of all places. Small-town life can be surprising at times. Now all we have to do is arrange for that free time...]*

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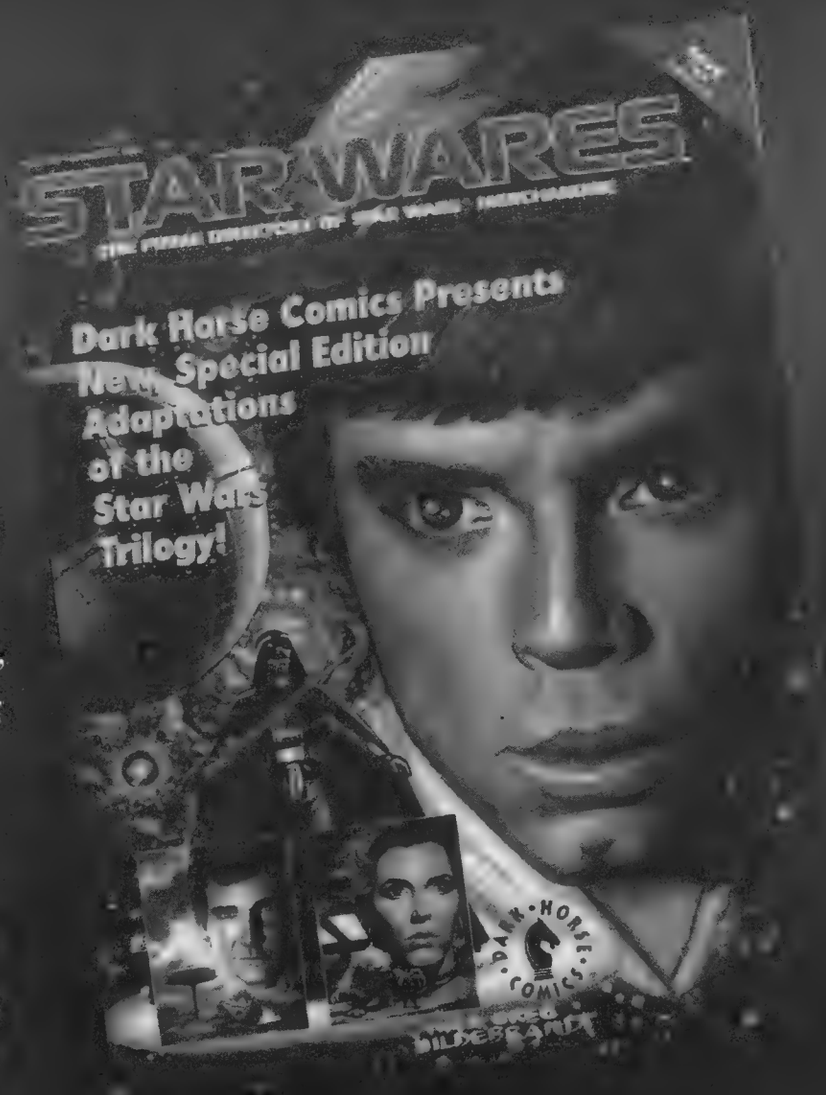

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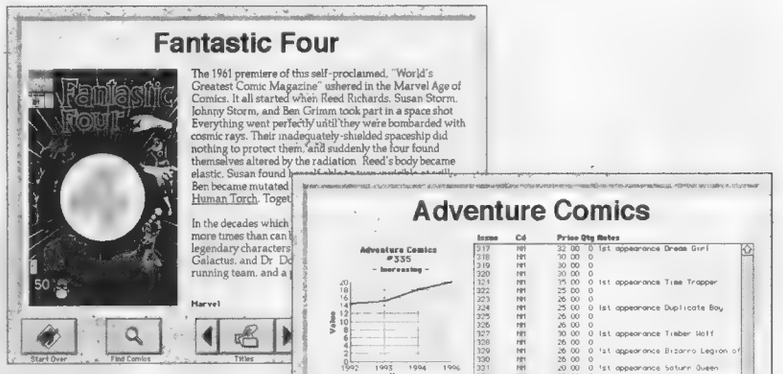

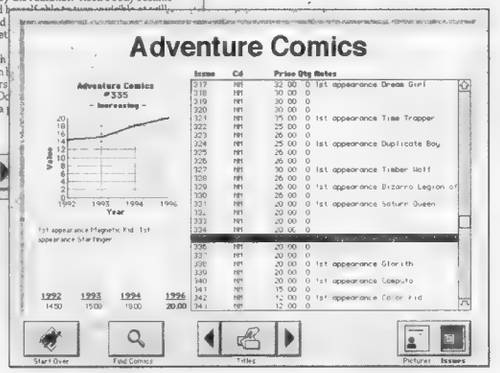

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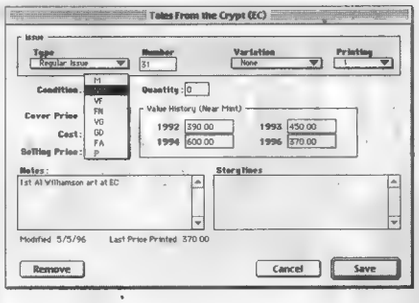

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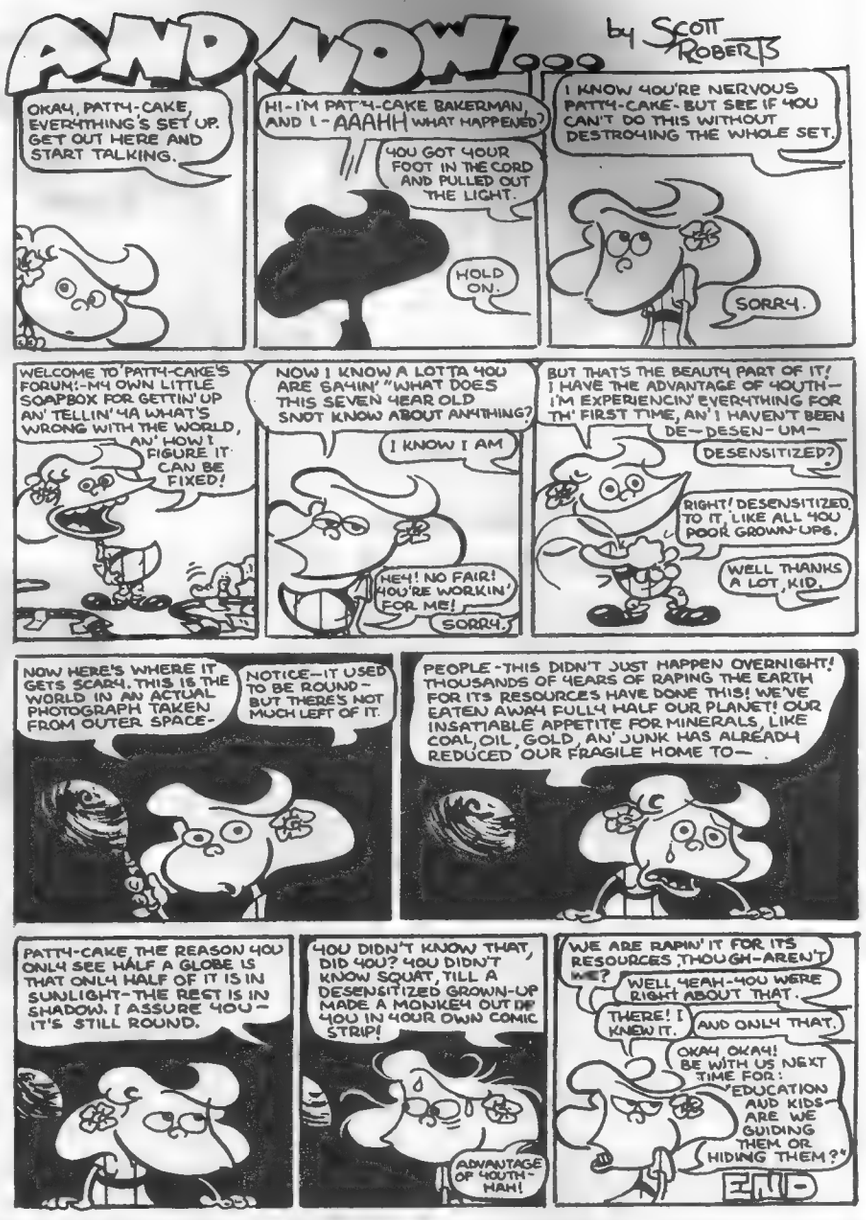
By Maggie Thompson

• Some time ago (and I mean years) Scott Roberts submitted a strip for possible use in ***Comics Buyer's Guide***. We have always had to set aside most material with problems in order to deal with them when we have available time. (Since we seldom have spare time, we seldom are able to get back to problems.) The problem with Roberts' strip was that, while we enjoyed it tremendously, it was a free-standing strip which had no obvious connections to the world of comics other than that it was a comic strip. It didn't comment on comics. It didn't have humor about collecting. It was just an enjoyable strip. So we set it aside until we'd get a chance to contact cartoonist Scott Roberts. In the time between then and now, Scott forged ahead, despite the lack of input from Don and Maggie Thompson. ***Patty Cake*** began to appear in the direct market. Every time I bought a copy it was with mixed feelings, because I still wanted to discuss the strip with Scott. At this year's Mid-Ohio-Con, I got my chance — and Scott agreed to resubmit the material he'd sent before (which, by and large, was not part of the comic book he had begun to release). I've sort of reviewed it: Buying it does constitute a review, I think. But take a look for yourself. (Yes, you'll see Patty in ***CBG***'s pages again.)

• For something pretty completely different, there's Andrew Vachss' ***Hard Looks*** (1996, Dark Horse, black and white trade paperback, $17.95, ISBN 1-56971-209-3). The material was created as prose by Vachss and then interpreted in comics form by a number of different scripters and artists. It contains 20 stories from Dark Horse's *Hard Looks* series, and seven were collected before. This new package has a mirrored cover (take a hard look at yourself), and the stories (grim and gritty, indeed) cover a surprising gamut. I'd read many of the stories before, but their impact remains fresh. I hope I'll never be able to read "Dead Game" without weeping. Vachss' expertise is in the field of torment, hidden sorrows, and justice. If you've followed his powerful writing, you'll want this compendium. If you've never read Vachss, you won't find a better introduction than this.

• ***Comics Buyer's Guide 1997 Annual*** (1996, Krause Publications, trade paperback, $9.95, ISBN 0-87341-473-X) is a book with a problem. As I watched potential purchasers at Mid-Ohio-Con, most obviously thought the book was a collection of reprints. But that's not what it is at all, so I'll take a moment to make some biased comments on this volume. One Peter David column is reprinted — but there's a second one that's written especially for the volume. Aside from that: John Jackson Miller did a compendium of delightful information from the *pre*-Krause issues of *The Buyer's Guide for Comic Fandom* (1971-1982); Brent Frankenhoff, Michael Dean, Matthew Brady, Cliff Biggers and Preston Sweet discuss the glut of the '80s; Brady provides a five-year history of Image; and Miller and Lars V. Pearson offer a state of the industry analysis. There *is* more in its more than 100 pages — and it's *not* in ***CBG***.

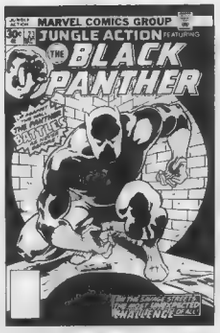
It's a varied, informative, fun package — and I had very little to do with it, so I'm biased and partial but still enthusiastic. Ask for it at your shop, because when you order it from KP, you have to add $3.25 shipping (and 5.5% Wisconsin sales tax if you're a resident or 7.75% Illinois sales tax if you live there).



Wolff & Byrd, Counselors of the Macabre — **By Batton Lash**

ORIGINAL ART

Sekowsky JLA #13 P.2 ....$300



Kane/Byrne $450

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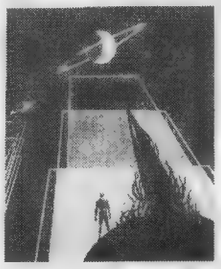

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P.2 ....$500 P.5 ....550 P.7 ....450 P.9 ... 400

John Wayne #4
Black Gold

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J.W. #4 P.5 .....$700

P.3 .....$550 P.4 400

John Wayne #2 The Blue Trigger Twins

P.3 .....$500 P.4 ..... 600 P.5 700

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TWICE UP D.C. PAGES

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Artist unknown House Of Mystery #37 P.4, 6 ..... 50 each
Artist unknown House Of Mystery #38 P.2, 3 ..... 50 each
Fred Ray Tomahawk #85 P.2, 2nd Story 75
Fred Ray W.F. #74 P.5 Tomahawk Story 75
Ed Small Congo Bill, Action #201 P.4 60
Russ Heath Showcase #28 P.3, 6; 1st Story ..... 200 ea.
Russ Heath Showcase #28 P.12; 2nd Story 300
Russ Heath Showcase #28 P.16 200
Russ Heath O.F.F. #38 P.9 150
Russ Heath Aamow P.2 135

MISC. SMALL PAGES

Geoff Isherwood Dr. Strange Ann. 3 P.42 ..... $25
Dan Jurgens JLA #73 Cover 225
Kelly Jones Aliens: Hive #2 P.15 40
Gene Colan Avengers #208 Cover 175
JRJR X-Men #182 P.15 35
Tim Sale Batman: Ghosts P.8 65
Fox & Crow #104 P.10 45

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12 VG 125
13 FN 225
14 VF 450
15 FN 200
16 VG 100
17 VG 100
18 VG 90
19 GD 50
20 NM 450
21 GD 50
22 VG 70
23 GD 50
24 GD 50
25 MT 450
26 VG 70
27 GD 50
28 FR 10
29 NM 1,000
30 FN 140
31 VG 500
32 FR 75
33 FR 270
34 GD 70
35 VG 120
36 VG 120
37 VG 70
38 VG 80
39 GD 40
40 FN 130
41 VG 60
42 FN 100
43 FN 100
44 FR 10
45 GD 35
46 FN 100
47 VG 60
48 FR 10
49 VG 60
50 VG 60
51 VG 45
52 VG 45
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56 VG 45
57 VG 45
58 VG 45
59 VG 45
60 GD 25
61 GD 20
62 FR 10
63 VF 130
64 VG 40
65 GD 20
66 GD 20
67 VG 40
68 GD 20
69 VF 130
70 VF 130
71 VF 80
72 FN 50
73 NM 140
74 GD 15
75 FN 45
76 VG 25
77 GD 15
78 FN 45
79 FN 45
80 FN 45
81 NM 125
82 VG 20
83 FR 10
84 VG 20
85 FR 10
86 NM 125
87 FN 40
88 GD 20
89 GD 15
90 NM 125
91 FR 5
92 FR 5
93 FR 5
94 FR 5
95 FR 5
96 VF 50
97 FN 35
98 GD 25
99 VF 75
100 NM 150
101 VG 15
102 VG 15
103 GD 10
104 NM 90
105 NM 90
106 FN 30
107 FN 30
108 VF 50
109 FN 30
110 NM 90
111 VF 40
112 NM 80
113 VF 30
114 NM 80
115 FN 10
116 MT 50
117 NM 80
118 FN 10
119 FR 5
120 VG 10
121 GD 5
122 VG 7
123 FN 10
124 VF 50
125 GD 10
126 VG 10
127 GD 5
128 GD 5
129 VG 10
130 FR 5
131 FN 20
132 VG 15
133 FR 5
134 GD 20
135 GD 8
136 FR 5
137 FN 25
138 VG 20
139 GD 8
140 FN 50
141 VG 8
142 FN 15
143 GD 5
145 FN 15
146 FN 15
147 GD 5
148 FN 15
149 FN 15
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151 VF 20
152 FN 15
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154 VG 7
155 FN 15
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157 VF 20
158 GD 5
160 GD 5
161 VG 7
162 VG 7
164 VG 7
165 GD 5
166 VG 7
167 GD 5
170 VF 20
171 VF 15
172 FN 10
173 GD 5
174 NM 30
175 GD 5
177 GD 5
178 NM 30
179 MT 35
180 VF 20
181 NM 30
182 VG 7
184 NM 30
185 MT 40
186 GD 5
187 VG 7
190 GD 5
191 VG 7
192 VG 7
194 GD 5
197 FN 10
201 VG 7
203 VG 7
205 FN 10
207 VG 7
210 VG 7
212 VG 7
213 FN 10
214 VG 7
215 VF 15
217 FN 10
218 FN 10
221 GD 4
224 VF 15
225 VG 7
226 VG 7
227 VG 7
229 VG 7
230 VG 7
238 VG 7
240 FN 10
244 FN 9
245 VG 6
247 VG 6
248 VG 6
265 VG 6
266 VG 6
312 VG 6
610 VF 5
611 VF 5
705 VF 5
708 VF 5
709 VF 5
911 MT 5
912 MT 5

Uncle Scrooge
386 VF 400
456 FN 150
495 FR 20
5 GD 30
9 GD 15
13 FR 5
14 VG 20
15 FR 5
16 FR 5
18 VG 20
21 GD 15
22 FN 45
24 FR 5
29 VG 20
31 VG 15
32 VG 15
35 VG 15
37 GD 10
38 FR 5
39 VG 15
40 VG (no lines around interior frames) 100
42 FR 5
45 VG 10
48 FN 25
50 VG 13
51 FN 25
52 VG 13
54 FN 25
55 FN 25
57 VG 13
58 VG 13
59 VG 13
60 GD 8
61 FN 20
62 FN 20
66 VG 12
68 VG 12
70 VG 12
76 FN 15
77 VF 20
78 FN 15
80 FN 15
82 NM 40
83 VF 20
84 NM 40
87 GD 5
88 NM 40

Donald Duck
Large Donald Bubble Pipe VG 600
4CNo. 4 NC PR 200
4CNo. 9 Cover PR Inside VG 600
4C No. 29 VG 1,000
62 GD 150
108 VG 250
108 FN 350
147 NM 800
159 VG 150
159 VG 125
178 FN 300
189 FN 180
199 GD 60
203 FN 140
223 NM 750
238 VG 70
256 VF 200
263 GD 30
275 VG 60
275 VG 60
282 GD 30
291 GD 30
300 GD 30
308 VG 40
318 VG 50
328 VG 50
348 VG 30
356 GD 20
367 VG 50
379 VG 20
394 VF 100
408 NM 300
422 FN 80
26 FN 80
43 FN 15
46 VG 50
50 NM 50
51 NM 50
54 VG 30
66 VG 10
82 NM 32
84 FN 15
85 VG 8
87 VG 8
92 VF 20
103 FN 5
114 NM 20
115 MT 25
116 VF 6
117 VF 6
121 FN 8
122 VF 6
123 MT 25
124 MT 25
125 MT 25
126 NM 20
127 FN 5

Best of D.D. & U.S.
1 Lost In Andes FN 20
2 Luck of North & Seven Cities/Cibola VG 15

March Of Comics
Mickey Mouse GD 100
Our Gang 1947 GD 45
Maharajah Donald VG (tear on cover) 2,000

Four Color Comics
4C16 VG 1,600
4C27 VG 150
4C79 FN 350
4C116 GD 25
4C141 VG 40
4C157 VF 100
4C170 VF 90
4C194 VG 30
4C231 FN 70
4C268 PR 10
43 VG 5
52 FN 8
53 VG+ 5
69 VF 8
93 FN 5
115 NM 10
119 NM 10
122 MT 10

Mickey Mouse Magazine
Vol. 3 No. 5 VG 150
Vol. 4 No. 3 VG 60
Vol. 5 No. 3 VG 100
Vol. 5 No. 3 VG 100
Vol. 4 No. 8 GD 50

Our Gang
1 VG 180
2 VG 80
3 NM 225
7 FN 70
15 VG 40
21 VG 30
22 VG 30
23 GD 15
25 FN 40
27 VG 30
28 VG 30
30 NM 100
31 VF 50
32 VG 20
34 GD 10
35 VG 20
36 FN 15
43 VF 20
47 VG 8
49 VG 8
51 VG 7

New Funnies
69 VG 50
72 FN 50

Firestones
1943 Luck Story FN 195
1946 Santa's Stormy Visit FN 195
1947 Three Good Little Ducks VG 100
1948 Toyland VG 100

Wheaties
B-1 MM-Pharoah's Curse VG 10
B-2 Pluto Canine Cowpoke VF 18
B-3 DD-Buccaneers VF..18
B-4 MM-Mystery Sea Monster FN 15
B-6 DD-Trail Blazer VG ... 8
B-7 Goofy-Gangsters VF 18
B-8 DD-Klondike Kid VF 18

Miscellaneous Disney
Large Feature No. 7 Pluto Saves Ship, cover: PR, inside: FR 100
Bambi-1941 No number assigned NM 280

Four Color
12 Bambi FN 170
17 Dumbo cover: FR; inside: FN 100
19 Thumper/7 Dwarfs FN 170
71 Three Caballeros VG 150
92 Pinocchio VG 100
129 Uncle Remus/Brer Rabbit VG 50
148 Pogo FR 40
203 Thumper VG 20

Looney Tunes
No. 6 PR 40
No. 116 VG 5

Bugs Bunny
4C51 VG 50
No. 289 VG 20

Porky
4C16 NC 25

The Spirit
August 12, 1945 Philadelphia Record NM 20

Disney Books
Pop-Up Babes in the Woods and King Neptune, N/C Pages: FR; Pop-Ups: Good 100
Adventures of Mickey Mouse-Book 1, Cover: FR; Inside: Poor 25
Donald Duck in the High Andes, Cover: GD; Inside: Crayoned 25
45 RPM Record Album-3 Pigs PR 10

Other Books
Popeye and the Pirates illustrated by Sagendorf, animated by Julian Wehr VG 250
Mother Goose Standups GD 100

Big Little Books
MM Bat Bandit FR 15
MM Blaggard Caste GD..25
MM Sacred Jewel GD ... 25
MM Foreign Legion VG..30
MM The Detective VG ... 30
MM Bell Boy Detective FR 10
MM Seven Ghosts FR ... 10
DD Ghost Morgan Treasure VG 30
DD Green Serpent VG ... 30
DD Volcano Valley FR ... 10
BB Klondike Gold FR 10

Christmas Parades
No. 2 You Can't Guess VG 12
No. 4 Scrooge's Generous Deed VG 12
No. 9 Christmas in Duckburg VG 10
No. 5 (Gold Key) Letter to Santa VG 10
No. 6 (Gold Key) You Can't Guess VG 10
No. 4 (Gold Key) Golden X-Mas Tree FN 15

Reprint of the first seven weeks of the Mickey Mouse Newspaper Strip, beginning on January 13, 1930. (Cowboy Adventures in Death Valley, with the "Fox", Sylvester Shyster, and Peg Leg Pete). Limited edition by Howard Bayliss (1971). Mint. ..... $500 (autographed)

Happy New Year!
Brenner Printing

Songbird, Atlas, and Citizen V

Thunderbolts step up to fill a gap in the post-Onslaught Marvel universe

By John Cerilli
Publicist, Marvel Entertainment Group Inc.

Right now, the Marvel universe lacks one important thing, one key ingredient — super-heroes. Since Onslaught ravaged the Marvel universe this past summer, people living in that universe presume Captain America, Iron Man, The Avengers, and The Fantastic Four died in the battle.

So who will protect them in their everyday lives? Enter Thunderbolts, a crew of rookie wanna-be heroes with mysterious pasts, looking to fill the void left by the departure of the heroes.

"*Thunderbolts* has a strong concept and fills a niche that needs filling in the Marvel universe right now. There is no straight-ahead, loved-by-all, good-guy super-team in the universe," said *Thunderbolts* editor Tom Brevoort. "Also, it has a good, solid creative team attached to it with Kurt Busiek and Mark Bagley."

Marvel Editor in Chief Bob Harras said he was quickly sold on the *Thunderbolts* concept. "With The Avengers, The Fantastic Four, Cap, and Iron Man not around, there needed to be a team like this. With Kurt and Mark on this title, they've injected great energy and some mysterious twists into these characters. I think fans will find *Thunderbolts* a lot of fun."

Busiek and Bagley's first Thunderbolts story appears in *Tales of the Marvel Universe*, a one-shot, available now, featuring the changes in the post-Onslaught Marvel universe.

The Thunderbolts made their first appearance in *The Incredible Hulk* #449, when Citizen V, Meteorite, Techno, Atlas, Songbird, and M.A.C.H.-1 faced off against the jade giant. During the battle, The Hulk seemed to recognize Meteorite's voice from somewhere in his past. (What was that about these characters having mysterious pasts?)

Brevoort knows when and where The Hulk might have met Meteorite, but he said he's not telling. Who are these new super-beings? Do readers already know them? Brevoort said, "They're new heroes, but they may not be new characters. Hulk recognized Meteorite — which seems to indicate they have some history."

He explained that Citizen V, leader of the new group, is actually a descendant of the Golden Age character of the same name — a character who made his first appearance in *Daring Mystery Comics* #8 in 1942 under the pre-Marvel imprint of Timely. The original Citizen V was eventually killed by Baron Zemo after World War II.

This new Citizen V doesn't seem to look anything like the old one. Brevoort said with a laugh, "The original had a vaguely Robin Hood-esque costume. Our Citizen V looks very cool."

The new Citizen V wears a pointed silver mask, a flowing black cape and American flag shoulder guards and brandishes a long silver sword.

Brevoort added that there were a number of subplots that fans should keep an eye out for: like M.A.C.H.-1's past coming back to haunt him in issue #3 or 4 and a romance developing between M.A.C.H.-1 and Songbird.

The characters

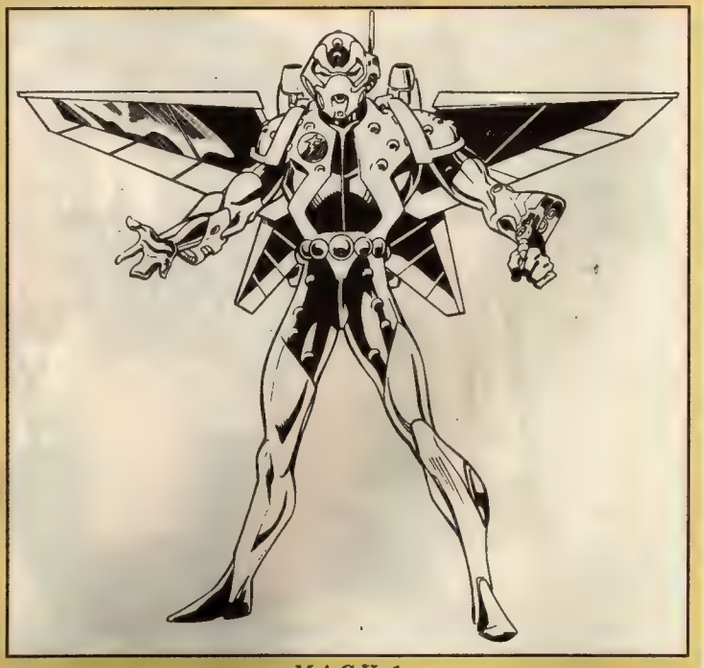
Songbird can use her vocal powers to create solid structures of sound.

As his name suggests, M.A.C.H.-1 (Mobile Armored Cybernetic Harness-One) can take on the characteristics of a fighter jet via a special suit he wears — including varied weaponry and high-speed flight.

Meteorite flies, has incredible strength, and shoots power blasts from her hands.

Atlas has immense strength and

Techno



M.A.C.H.-1

can grow into a giant.

Look for an Errol Flynn type of swashbuckler in Techno, a mechanical and cybernetics genius.

Brevoort said, "The devil-may-care spirit of Techno is a character type we haven't seen that much in recent years. This is a guy that's very full of himself — a romantic who's very flamboyant in his approach to being heroic.

"There are definitely elements to all of the characters that I find intriguing. By the end of the first issue, readers should be hooked enough to find out what these characters are about and why they're doing what they're doing.

"The closest parallel to a group I can give for The Thunderbolts is that they're like the Cap's Kooky Quartet version of The Avengers. Back in the '60s, Stan Lee had Thor, Giant Man, Iron Man, and The Wasp take a leave of absence. The Avengers all of a sudden were Cap, Hawkeye, Quicksilver, and The Scarlet Witch. They were much less powerful, and people were questioning whether they could do the job they set out to do.

"It's a similar sort of dynamic with The Thunderbolts. These are characters struggling to fill the boots of very, very big iconic figures in the Marvel universe. Their whole goal is not to replace those characters but to fill a hole they think needs filling."

*The Hulk met The Thunderbolts in **Incredible Hulk** #449, the team's first appearance. Is it possible he knows Meteorite from somewhere else?*

"The closest parallel to a group I can give for The Thunderbolts is that they're like the Cap's Kooky Quartet version of The Avengers."
— Tom Brevoort

Imperial Guard: New York vs. high adventure

By Jeff Parker
*For **CBG***

The Imperial Guard, Marvel's version of The Legion of Super-Heroes, has come to Earth, but no one's supposed to know. The three-issue mini-series, written by Brian Augustyn, pencilled by Chuck Wojtkiewicz, and inked by Ray Snyder, is scheduled to begin this month. Recently, Wojtkiewicz (pronounced Voit-kev-itch), discussed the project's origin.

CBG: *There was kind of an odd coincidence about you getting this **Imperial Guard** job, wasn't there?*

Wojtkiewicz: Yeah— I was drawing a *Legionnaires* story when I got the call.

CBG: *This mini-series started on a low note when its original editor, Mark Gruenwald died earlier this year.*

Wojtkiewicz: Like Brian Augustyn and myself, he was very optimistic about it. We actually had had an editorial meeting when I was in New York, just a few days before.

CBG: *What did Gruenwald want from the series?*

Wojtkiewicz: Mark wanted to give it a sense of high adventure and a cosmic feel — and contrast that with the backdrop of New York. I like to think he would have enjoyed how it's coming along.

CBG: *You mentioned writer Brian Augustyn, who was your editor for two years on **Justice League America**. How is he to work with as a writer rather than an editor?*

Wojtkiewicz: Actually, not much different. Brian is always open to creative input and will work with you, which is great. Keeping a line of communication between the writer and artist can keep a story from being a pastiche.

CBG: *Your art is mechanically informed in its detailing.*

Wojtkiewicz: All my life, I've been fascinated with how things work — I love cutaway schematics and exploded views of machines. I'm an airplane nut; I've built working models for years. So I try to put that in my design work — the inside of a space station should be a living environment with a specific power source. All those lines and conduits really go somewhere and carry something.

CBG: *It also appears that you bring in a great deal from Japanese influences.*

Wojtkiewicz: Anime and manga are so rich in their approach, they have a real sense of motion, a sense of space and depth of field — a complex grasp of setting, time, and sound. And I want that feel.

When I draw a scene, I think what kind of noises would be made — maybe the thunking of machinery — or what kind of smells would there be — cat litter, perfume? Temperature — it's all important. It all determines your approach to creating this world.

CBG: *Your style appears to have evolved from the work you were doing on **Justice League** as recently as this year.*

Wojtkiewicz: Lately, I've tried

The devilish Chuck Wojtkiewicz.

"I'm approaching Mentor as if he's physically the young Jerry Lewis, and his personality is the older, cranky Jerry."
— Chuck Wojtkiewicz

to cut away excessive rendering and get down to a more crystallized image. I like to think I can tell a page's worth of story in a single panel, and I have to keep myself from doing that in every panel, or it becomes so dense that it'll impede the story.

I'm also trying to reintroduce some cartooniness that I had a while back, when I first started and loved to exaggerate in my work. The male figures are getting bigger torsos and hands, smaller waists, bigger feet— that's borrowing somewhat from manga, as well. You can't do it that old '70s way of putting a tiny head on an otherwise normally proportioned muscular body — you have to change the skeletal structure under all that physique.

When I was first trying to establish myself in the industry, I was asked — politely — to not be so cartoony. Don't do those big eyes, Chuck, stay away from those exaggerated faces! *(Laughter)*

Now I have the freedom to go back and do that and I've had a lot more practice in the meantime, so I can make those faces and figures do much more than before.

CBG: *That's probably helped in bringing The Imperial Guard to life.*

Wojtkiewicz: Yeah, and they're a blast to draw. I really enjoy drawing Mentor. He's pretty much a clean slate, originally in there to be the equivalent of Brainiac 5. I'm approaching him as if he's physically the young Jerry Lewis, and his personality is the older, cranky Jerry. *(Laughter)*

Not many of The Guard had a lot of character; they were kind of just there to get beat on by The X-men. Brian has had a lot of good ideas to make them their own characters. I like his take on Earthquake, this steadfast soldier who, Mr. Kimball-style, can never really get to the point. And there's Commando, a Kree who has more potential for future stories.

It's great to kind of start something from the ground up, but it's hallowed ground — we get to use The Kree, mentions of The Supreme Intelligence, The Shi'ar, all that fun, classic Marvel stuff. For this series we've created a Pan-gallic alphabet, which will be used throughout and explained at the end.

CBG: *Any other types of projects you want to do in the future?*

Wojtkiewicz: It'd be my dream to do some war comics, particularly *Enemy Ace* stuff. The representation I'd want to do would take a lot of research; it'd be hard work but fun.

That's what working in comics should be: hard work and fun.

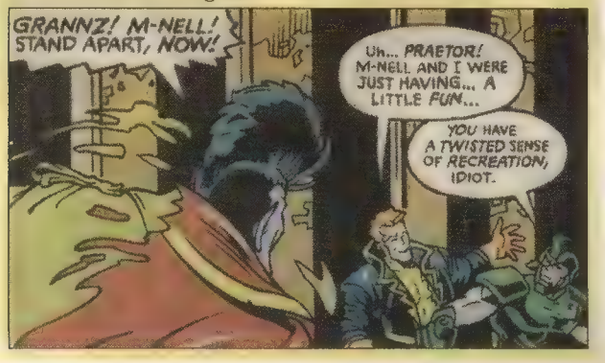
Imperial Guard = Legion?

When they first appeared in *X-Men* #107, The Imperial Guard seemed familiar. In the tradition of many winking nods between companies, The Guard was modeled after DC's Legion of Super-Heroes. In Augustyn and Wojtkiewicz' new series, Shi'ar leader Lilandra sends her Guard to Earth to help fill the void of heroes gone missing in the recent Marvel "Onslaught" storyline. Most of The Guard are slightly redesigned, and a few have new names (their former names are given in parantheses, where applicapable) to avoid confusion with other popular characters.

Here are the *unofficial* lineages:

Imperial Guard	Legion
Electron	Cosmic Boy
Sibyl (Oracle)	Saturn Girl
Flashfire (Tempest)	Lightning Lad
Mentor	Brainiac 5
Nightside	Shadow Lass
Gladiator	Superboy

Also, look for new Guard members (who may or may not correspond to Legion characters) and a guest appearance by Rick Jones (who may or may not correspond to Snapper Carr of the old Justice League).



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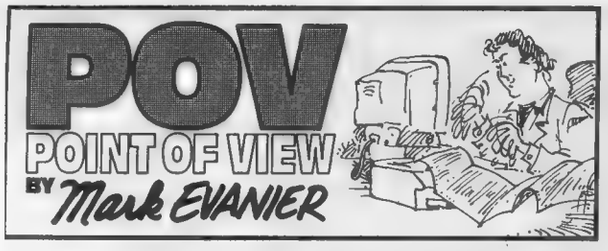

Tickets to TV tapings are free. There is apparently some obscure FCC law that decrees this, but, even if there isn't, it's just good sense. Studio audiences are rarely treated well. They're made to wait in line for hours, often under scorching sun, with nowhere to sit. Some TV studios bring in audiences a dozen times a week to view TV shows that cost millions of dollars to produce, but no one has ever thought to spring for some benches and an overhang to throw a little shade over their guests.

And, after they wait for hours, they sometimes still don't get in. Filling every seat is of paramount importance, so, as it says in teensy type on the obverse side of your ticket, "Ticket distribution is in excess of studio capacity. A ticket does not guarantee admission." If they have 300 seats to fill, they distribute 600 and hope that 50% of them get used. Some shows distribute at ratios of five or 10 to one and still pray to fill all their chairs.

Then, when the audience members *do* get inside, they're usually seated in the most uncomfortable of bleachers and made to wait for long stretches of time through costume changes, technical problems, and other delays.

And, sometimes, they don't see much of a show. Years ago, when Sonny and Cher were just starting their variety show, a friend procured some tickets for a taping that promised a stellar guest list. We all dutifully lined up outside CBS Television City, where they now have tiny benches but then didn't even have that, and we waited for hours.

When we finally got in, we watched them tape the opening of the show, in which Sonny and his then-spouse came out and sang and welcomed everybody and talked about their superstar roster of guests. Then we watched them tape the ending wherein Cher and the future Congressperson thanked their superstar roster of guests and we wildly applauded the incredible show we had supposedly just seen. Then the producer announced that, for "technical reasons," the rest of the show had already been taped. "So thank you for coming, ladies and gentlemen!"

(Translation: "Everything else was recorded without you and we're dubbing in canned laughter and applause. We just needed you people so viewers will see a live audience here for the opening and closing — so get out!")

This type of treatment — and worse — is often accorded studio audiences. So that's a good reason for the tickets being free. It's a lot easier to do this kind of thing to people who haven't shelled out money for the privilege.

But there's a problem: After a long wait and other indignities, even a non-paying audience may not be in a mood that is conducive to laughter. And, when there are delays in the taping/filming of the show, as there almost always are, they may grow even more restless and distracted. Thus was invented a show biz ritual known as the "warm-up."

A warm-up consists of someone coming out to talk to the audience before the show and during lulls. Sometimes, it's a member of the program staff. Sometimes it's a comedian hired just for the occasion. Either way, the goal is to make the audience feel welcome. A TV studio can be a forbidding, disorienting place for some, and audiences can become so distracted by all that's going on off-camera that they forget to laugh and applaud. The warm-up person strives to keep the energy level in the room at an acceptable level.

On some shows, keeping the audience "up" is not half as important as keeping it *there*. Tapings can drag on, and, after an hour or three, the novelty of seeing it all happen live can wear thin. Producers have been known to promise prizes, autographed photos, free dinners, even cash to audiences to keep them in their seats. The best method, though, is to hire a good warm-up person. This is not always an easy thing to find.

I have seen good warm-ups and bad. Perhaps it would be instructive to tell you of the best of warm-ups and the worst of warm-ups, and I'll even throw in a runner-up in each category.

•

On the "best" side of the equation, the runner-up would be Reiner, at least on the night that I went to see *The Dick Van Dyke Show* filmed. Mr. Reiner created the show, produced it, wrote many of its episodes, and often played roles, including but not limited to the bumptious Alan Brady. Even with all those duties, he assumed the chore of audience host, chatting with us and warming up the crowd.

His occasional partner Mel Brooks was in the audience, and they spent many minutes yelling at each other, but Reiner was very funny, even when Brooks shut up. Our host staged a competition, offering a dollar from his very own wallet to the person in the audience with the funniest last name. It was an excuse for him to run around the bleachers and interview folks with absurd surnames and, no, "Evanier" did not win. The dollar — which Reiner and the cast autographed — went to a Mr. And Mrs. Belly. (In fact, I think Carl thought that was so good, he gave them an extra dollar. Anyway, he's my runner-up.)

Picking the best warmer-upper is no contest: The late Johnny Olson was the undisputed heavyweight champ of thawing out an audience. By the time Johnny was through with you, you'd give a standing ovation to a potato race.

Johnny was an announcer on most of the shows he warmed up. He is probably best remembered for shouting, "Come on down" on the Bob Barker version of *The Price Is Right* for the first 13 years of its existence. But he announced and warmed up many shows in his day, including comedies and variety programs, along with every game show he could cram into his schedule. Jackie Gleason, a man of ego unbounded, would not go before the TV cameras without a Johnny Olson warm-up preceding him. When Gleason moved his CBS show from New York to Miami, he arranged (at great expense) for Johnny to be flown to Florida each week, just for the day, just to do the warm-up.

A Johnny Olson warm-up had to be seen to be believed. He would boogie out to an Aretha Franklin record played full-blast and he would quickly have the house on its feet and clapping along. For about 10 minutes, he would race through the audience, sit on fat ladies' laps, kiss everyone who wanted to be kissed (and a few who didn't), pass out prizes — once, I saw him turn a cartwheel in the aisles. Basically, this man — who was in his 70s at the time — would do whatever it took to get the audience up and cheering.

If it sounds silly here, I have to clarify: It was. But he was just such a lovable guy that when he asked you to give Bob Barker a rousing welcome, you didn't want to let Johnny down; you wanted to clap your hands into Silly Putty. The folks who filed in to see *The Price Is Right* tape were already pretty jazzed — any one of them might be winning a new Corvette within the hour — but Johnny Olson could raise even *their* level of excitement.

•

He did the best warm-ups I've ever seen. The runner-up for the worst, amazingly, is a man named Sheldon Leonard.

The reason that's amazing is that Sheldon Leonard is one of the giants of show business. He was an actor for years — on the Jack Benny radio program among countless others and later in movies, including *Guys and Dolls* and *It's a Wonderful Life*. He soon became a TV producer and was responsible for, among many others, *The Danny Thomas Show*, *The Andy Griffith Show*, *I Spy*, and my favorite, *The Dick Van Dyke Show*.

Sheldon Leonard could do anything. Except warm-ups.

The one I saw came when I attended the filming of one of his lesser efforts as a producer — *The Don Rickles Show*, a 1972 situation comedy on CBS that was canceled some time during the first commercial. (In his recent autobiography, he ostensibly lists all the TV shows he worked on, but there is no mention whatsoever of *The Don Rickles Show*.)

Leonard usually played a gangster or tough guy on screen. When he came out to warm up the audience, he did not forsake that demeanor.

Whether it was because that was the way he was or because he knew he was opening for a turkey, I cannot say. But there was a slightly intimidating tone to his voice as he told us, approximately, "Ladies and gentlemen, we have brought you here tonight because we need an audible response. It would be much less expensive to do this show without a live audience. Much cheaper. But then we would not have an audible response. If you are grateful that we go to the trouble and expense to bring you here, you will give us an audible response. If you do not give us an audible response, there is no point in having you here. We might just as well ask you to leave now."

(I don't remember his precise words but I do recall the repeated use of the term "audible response" and the thinly veiled threat that if we didn't laugh and applaud a lot, we'd be outta there like collagen through a supermodel.)

So we all laughed nervously throughout a program that didn't deserve many chuckles. And, on the way out, folks were wondering if "This sucks!" would have qualified as an audible response.

And now it is time to reveal my pick for the Worst Achievement in

(Continues on Page 38)

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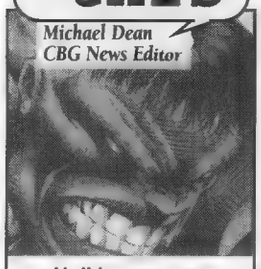

Michael Dean
CBG News Editor

Hulk's progress

I've followed *The Hulk* semi-regularly, like Rick Jones, checking in whenever the Green Goliath kicks up enough commotion to get my attention.

Change is the essence of the series, and Hulk's latest transformation in the wake of Onslaught and Heroes Reborn has left him shrewd, hardened, and Bannerless. Banner got traded to the Lee-Liefeld team and continues his alter-ego role in the alterniverse Iron Man title. In return, *Hulk* got to keep the excellent Peter David, whose fine dialogue has been one of the few unchanging features of the series for several years now. Mike Deodato Jr., the new *Hulk* artist, is talented, but his work is a little too much in the Image mold for my taste: masses of sinew bulging off the page, cataclysmic battles knocking the panels helter-skelter. Several sublots seem to be struggling to emerge between the aimless conflicts that have dominated recent issues, but, so far, not much is coming together.

Thanks to David, however, individual scenes have their usual character-driven impact, and I especially like the new terms dictated by Hulk's current sidekick/handler, which call for retaliatory strikes every time some military yahoos try to throw a net over him: "No more 'Just leave Hulk alone.' Now it's 'Leave Hulk alone ... or else.'"

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Point of View

From Page 36

the Science of Audience-Warming. May I have the envelope, please?

•

Years ago, I was a staff writer on a show that employed a guy named Russell as its warm-up person. Russell was a stand-up comedian; at least, that's what he put in the "occupation" space on his tax return. You sure couldn't prove it by his act. He never told us where he worked when he wasn't working for us, but I'm guessing Taco Bell.

I'm not sure how he hooked up with our program. A friend of a friend, I suppose. Each tape day, he would come to my office early, and I would brief him on the show to be taped, so he could brief the audience. He would arrive with little games and new material, all prepared as intensely as if he were cramming for a *Tonight Show* spot. If trying hard counted for anything — and, in show business, it rarely does — Russell could not be faulted.

He was well compensated for his effort. Warm-ups are an AFTRA job, meaning that the actors' union mandates the fee, and you can qualify for its health plan and such. A guy who does enough warm-ups could be one of the workingest actors in the guild without ever appearing on anyone's Trinitron.

The consensus around the office was that, for that kind of dough, we ought to be able to get someone who knew a joke. My Rolodex included a dozen outta-work stand-up comics who would have been thrilled to have the gig. Still, the producer refused. "The guy needs the job," he kept saying to us.

I finally took over from Russell and I was much better than he was. That is not a brag. *You* would have been better than Russell. My 96-year-old grandmother in the rest home in Manchester, Conn., would have been better than Russell. I cannot name any living, English-speaking human being who could have stepped onto that stage and not been better than Russell.

But that was not why he was terminated. It happened one week when we canceled the taping, and no one thought to call and cancel Russell.

At the usual time, he showed up at my desk and asked what he could tell the audience about the program they were going to see. I told him, "Tell them they're not here because there's no taping this week."

Russell turned the color of Heinz beans and bolted from my office. The producer was in conference, but Russell barged rudely past the secretary and demanded to know if there was a taping and, if not, how come he hadn't been notified. "We're down this week," the producer told him. "I'm sorry no one called you but I'll see that you get your full salary for the day."

This in no way placated Russell, who started yelling. And smashing things.

I was just outside the door and I saw him pick up a porcelain statue and dash it against the wall. At the top of his lungs, he screamed over and over, "How could you do this to me? How could you do this to me?"

I still don't know just what he thought anyone was doing to him. It was an oversight, true, but it sure didn't warrant going super-nova like that. If anything, he should have been glad no one had called him. If they had, he wouldn't have been paid for that day.

Instead, he smashed a few more pieces of office decor. Then, when he saw me and a few others charging in to the rescue, he called the producer some vulgar names and stormed out, slamming the door behind him.

(This was the same producer who, alone among the staff, had insisted we not dump Russell. Notice how well he was rewarded for his loyalty.)

Everyone just stood there, stunned. I tried breaking the tension with a feeble remark — "Gee, that's the best warm-up he ever did" — but no one laughed. I couldn't blame them.

That was the last we saw of Russell. The following week, just before tape time, the producer realized he had neglected to engage a new warm-up person and he asked me to take a stab at it. "I can't do a warm-up," I told him.

He replied, "If Russell can do it, anyone can do it. You can't be worse than he was." I had to admit the man had a point.

So I went out there with the microphone and, before and during pauses in the taping, I chatted with the audience. I did not try to be funny and, in that goal, I was wildly successful. (Actually, I got a few laughs, which put me way ahead of Russell on the bell curve of comedy. But, mainly, I talked about the show and answered questions about recent episodes, future episodes, how things were done, *etc.* My familiarity with the show made up for my lack of comedy material, I guess.)

At the end, I walked off to wild applause. The producer came running up to me, and I guess I expected him to say, "Great job, Evanier! From now on, you're our warm-up guy." Instead, he thanked me for filling in and said, "I'll find a real warm-up guy before the next taping."

I must have looked startled. I said, "Gee, the audience applauded a lot."

"That wasn't the audience applauding," the producer explained. "That was the crew applauding."

"The crew was applauding because I was doing the warm-up?"

"No," he said. "The crew was applauding because Russell wasn't."

And that address, as always, is Mark Evanier, 363 S. Fairfax Ave., #303, Los Angeles, CA 90036. Thank you for coming, ladies and gentlemen.

Ask Mr. Silver Age: Rick blabs to Betty

By Craig Shutt

Dear Mr. Silver Age,

I've always admired Betty Ross for uncovering the secret of Bruce Banner's dual identity. How'd she figure out he was The Hulk?

Lois L., Metropolis

Mr. Silver Age says: You can't keep a secret that big from a sharp girl like Betty, Lois. You *especially* can't do it when you look her right in the face and tell it to her. That's what the Hulk's alleged pal Rick Jones did in *Tales to Astonish* #78 (April 1966).

Even then, it took a little while for her to really get her brain around the notion. But, then, wouldn't *you* be a little reluctant to accept that the guy you wanted to marry was secretly a big, green, superpowered monster instead of a nice, normal human being?

The story, as always with these Hulk-Submariner combo issues back then, began a lot earlier, in "Within the Monster Dwells a Man!" in *Tales to Astonish* #72 (October 1965). In that chapter of our saga, Gen. "Thunderbolt" Ross and Maj. Glen Talbot trapped The Hulk in his secret cave in the desert. The Hulk sent Snapper — I mean — Rick Jones to safety, whereupon the general dropped a few missiles on the cave, leveling the place. Subtlety was not the general's forte. Fortunately, just as the missiles started caving in the cave, The Leader showed up in his astral-projection form. He proposed transporting the Hulk away from the tomb-to-be in exchange for an alliance between the two of them. This wasn't a tough decision, even for the Hulk, so Bruce was spirited away.

Thus, when the troops and Rick searched the rubble, they couldn't find The Hulk and assumed he was dead and buried. "If ... if the Hulk's dead, nothing matters any more!" thought Rick as Talbot and Ross badgered him about what he knew about The Hulk and Banner.

Rick became darned depressed thinking about his bud under all that rock. So in the aptly named, "Bruce Banner Is The Hulk!" in *TTA* #77 (March 1966), Rick finally let the news slip to Talbot.

But it wasn't until the next issue, "The Hulk Must Die!" that he clued in the ever-faithful Betty. And our title came from the fact that The Hulk had returned to his dilapidated cave, where the major was waiting to pound the snot out of him if he showed up. But Betty and Rick, back in their quarters, didn't know that.

Betty turned away. "I loved Bruce Banner!" she sobbed. "I can't bear to think of him as ... a monster! He was so kind, so gentle. He was the most wonderful man in the world!"

Rick patted her on the back comfortingly. "Nothing I said can change that!" he reassured her. "Even when he was The Hulk, he wasn't really so bad. People just misunderstood him. They made him angry! Aww, but what's the difference? They're both gone now. Nothing matters any more!"

Just then, our pal the major threw open the door. "Betty! I did it! I trapped The Hulk!" he yelled. "That means," our perceptive sidekick exclaimed, "He's still alive! And I ... I have betrayed his secret!"

Yep, that's what it meant, Rick, and Bruce's life was never quite the same again. But cheer up — when Snapper Carr betrayed the Justice League, he got booted out. Your astonishing career was just getting started.

As for Betty, it wasn't until "Less than Monster, More than Man!" in *TTA* #83 (September 1966) that she really accepted what Rick told her. In that stunning episode, The Hulk rescued Betty from Boomerang and carried her off. By story's end, she was back in the warm embrace of her daddy, the ol' Thunderbolt. "You weren't frightened of that green-skinned monster?" the general asked, amazed.

"No!" she replied. "I'm convinced now that Rick is right! The Hulk is really Bruce Banner ... He's the man I love! I can't desert him now! Now when he needs me!"

Strong words, Betty, but I don't know. I just don't see this romance lasting very long, you know what I mean?

Rick Jones spills the beans to Betty Ross about how Bruce Banner has another side to his personality in "The Hulk Must Die!" in ***Tales to Astonish*** *#78 (April 1966). Rick thinks The Hulk is dead, but Major Talbot is about to straighten him out on that. Oops.*

#11 NM-*

#7 NM*

#33 NM-

nn FN-

#1 NM-

#55 VG/FN

#81 NM*

#1 NM/NM+

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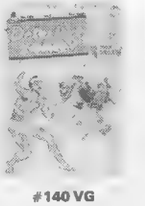
#109 VF/VF+

#127 NM-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#142 FN/VF

#211 VF++

#2 VF+

#4 VF+

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32 VF 90 00
32 NM 205 00
34 VF 90 00
35 VF 90 00
36 VF 90 00
36 NM 205 00
37 VF/NM 160 00
38 NM- 203 00
39 NM- AD 175 00
39 NM- 290 00
40 NM 400 00
42 NM 165 00
43 FN + ... 28 00
43 VF 80 00
45 VF + ... 67 00
46 FN/VF 35 00
47 FN/VF 35 00
50 VG 75 00
59 NM 90 00
66 NM-* 72 00
67 VF/NM 61 00
81 NM- 44 00
86 NM- 44 00

AMAZING SPIDER-MAN ANNUAL
1 VF/NM 800 00
2 VG 24 00
2 VF/NM 295.00

AN EARTH MAN FROM VENUS
nn FN- 310.00

ARCHIE'S PAL JUGHEAD
4 NM/NM + * 600 00

ATOM
24 VG + ... 10.00

AVENGERS
2 NM* 850 00
3 VF/VF + ... 290 00
4 VF 795 00
4 NM/M AD 1,700 00
5 VF 160 00
7 NM 285 00
7 NM 340 00
8 NM 340 00
9 NM/NM + ... 450 00
10 NM 280 00
24 NM + ... 70 00

BATMAN
22 VF 825.00
26 NM- 1,200 00
28 VF* 825 00
34 NM- 1,060 00
40 VF + ... 900 00
42 FN + * 460 00
51 VF + * 565 00
55 VG/FN 445 00
71 VF 400 00
73 VF + + * 625 00
79 VF 400 00
81 NM* 1,080 00
101 NM-/NM OH 985 00
110 VF/NM 375 00
113 NM- 360 00
140 VF/NM + ... 185 00

BATMAN ANNUAL
1 NM- 1,400 00

BATTLE
13 NM-* 82 00

BATTLE ACTION
27 NM-* 70.00

BATTLE BRADY
10 VF + + ... 123 00

BATTLEFIELD
7 NM* 90 00

BATTLEFRONT
8 NM* 126 00

BATTLE GROUND
16 VF/VF + ... 45 00

BEYOND
8 G 13 00

BLACK CAT
1 NM/NM + ... 750 00
3 NM/M 300 00
5 NM /NM 375 00
9 NM + ... 450 00

BLACK CAT MYSTERY
30 NM/M 185 00

BLUE BOLT
102 G 46.00
108 G/VG* 100 00

BOY COMICS
23 NM + ... 200 00

BUSTER CRABBE
5 NM 1,125 00

BRAVE AND THE BOLD
34 VF/NM 1,300 00

CAPTAIN AERO
23 NM- 300 00

CAPTAIN AMERICA
100 VF 168 00
101 VF + ... 50 00
104 NM- 40 00
105 VF 25 00
112 VF* 17 00
116 VF + ... 14 00
121 VF 6 00
122 VF 6 00
125 VF/VF + ... 6 50
126 VF – + ... 7 00
127 VF 6 00
128 VF 6 00

CAPTAIN FLIGHT
9 G/G + ... 62.00

CAPTAIN MARVEL (S.A.)
100-128 ..... CALL

CHALLENGERS OF THE UNKNOWN
6 NM 960 00

CHAMBER OF CHILLS
8 NM/NM + ... 200 00

COMBAT
7 VF + ... 65 00

COMBAT CASEY
6 VF/VF – * 105 00

CONTACT
3 FN 150 00
5 G 50 00
5 VG 100 00
7 G/VG 75 00
7 FN 150 00
8 VG/FN 125 00

CRIME DOES NOT PAY
66 VG 23 00

CRIME FIGHT DET.
12 FN- 29 00
14 FN- 34.00
19 VG + ... 37.50

CRIME FILES
6 NM- 90.00

CRIME SMASHERS
10 G/VG 23.00

CRIMINALS ON THE RUN
V4#6 G/VG 42 00

CROWN
6 G/VG 56 00

DAREDEVIL (S.A.)
1 NM 2,200 00
6 NM 200 00
8 VF – 110 00

DETECTIVE
55 VG/FN 445 00
63 VG 310 00
100 VF/NM 1,400 00
109 VF/VF + ... 800 00
127 NM 995 00
140 VG 1,250 00
140 VG/FN 1,350 00
142 FN/VF 620 00
156 VG 145 00
168 FN 1,300 00
182 VF – + ... 460 00
211 VF + + ... 490 00
222 VF/NM 740 00
226 VF/VF + (W C) 2,360 00

DO YOU BELIEVE IN NIGHTMARES
1 G + ... 51 00

FANTASTIC FOUR
11 NM-/NM AD 920.00
15 VF/NM AD 405 00
16 FN/VF WD B/C 98 00
24 FN/VF WD B/C 50 00
35 VF + ... 59 00
48 VF/NM 750 00
51 VF/NM 36 00
51 NM + ... 90 00
59 NM + * 120 00
61 NM 80 00
66 VF/NM – * 99 00
67 VF/NM* 111 00
68 NM 80 00
69 NM + * 80 00
86 NM- 40 00
96 NM 30 00

FANTASTIC FOUR ANNUAL
1 VF/NM + ... 700 00
1 NM- 825 00
3 VF 120 00

FIGHTING AMERICAN
2 VF – 600 00
4 VF + ... 485 00

FLASH COMICS (G.A.)
3 VG + ... 1,150 00
46 VF 560 00

FLASH (S.A.)
144 VF- 28.00
145 VF/VF + ... 58.00
152 VF 37.50

FORBIDDEN WORLDS
1 VF + + ... 1,300.00

FUN COMICS
9 FN- 40.00

GHOST
9 VF/NM 260.00

GREAT COMICS
1 VF/NM 225 00
1 NM* 350.00

GREEN LANTERN (G.A.)
13 VG 275 00

GREEN LANTERN (S.A.)
9 VG* 57 00
84 NM/NM + * 100 00

HAUNT OF FEAR
6 FN + ... 100 00
6 VF 182 00
9 VF 182 00
10 VG 72 00
10 FN + ... 109 00

HEDY DE VINE
27 G 11 50

HORRORS OF WAR
11 VG 55.00

INCREDIBLE HULK
4 VF/NM 990 00
5 NM- 1,370 00
6 NM- 2,700 00

IRON MAN AND SUB-MARINER
1 NM- 175.00

JANN OF THE JUNGLE
8 VG/FN 53 00

JO-JO CONGO KING
10 VG/FN 95 00

JOURNEY INTO MYSTERY
53 VG 100 00
61 VG – * 101 25
66 VG/FN 106 50
67 VF – 60 75
74 VG/FN 67 50
80 VF 113 00
82 VG/FN 50 25
83 VF + ... 2,800 00
94 VF (B) 125 00
95 VF 82 00
95 VF + + (B) 150 00
96 VF/NM 150 00
97 VF – + ... 110 00
98 VF/NM 150 00
98 VF/NM 120 00
101 VF/NM 112 00
101 NM- 132 00
102 NM- 165 00
104 NM (B) 225 00
106 VF 42 00
107 VF + ... 47 00
108 VF + + ... 125 00
109 NM- (B) 172 00
110 NM (B) 195 00
113 VF + + ... 49 00
113 NM (B) 195 00
114 VF/NM 75 00
115 VF 46 00
115 NM- (B) 195 00
116 NM- 85 00
119 NM (B) 180 00
121 NM 115 00
122 NM- 115 00

JOURNEY INTO MYSTERY ANNUAL
1 NM 360 00

JUMBO
94 VG + ... 44 00

JUNGLE COMICS
79 NM 225 00

JUSTICE LEAGUE OF AMERICA
2 VF/NM 965 00
6 NM* 430.00
15 NM- 195.00

KID KOMICS
9 NM-* 1,150.00

KILLERS
1 VG/FN 200.00

LAW
3 VG 150.00

MAD
16 VG + ... 120 00
19 VG 110 00
20 VG 110 00
21 VG + ... 120.00

MAN COMICS
9 VF/VF + * 59 00
22 NM* 135 00

MANHUNT
3 G + ... 45.00

MARVEL BOY
2 NM- AD 1,035.00

MARVEL COLLECTORS' ITEM CLASSICS
3 VF/NM 22.00

MARVEL MYSTERY
82 NM-/NM 2,540.00
92 FN/VF 1,300 00
92 VF/NM* 2,360 00

MARVEL SUPER-HEROES
1 VG- 18.00

MEN'S ADVENTURES
18 NM- 125 00

MIDNIGHT
5 G 6.00

MOON GIRL
6 NM- 600 00

MY GREATEST ADVENTURE
53 FN/VF 40 00
58 VF 62 00
64 FN/VF 22 75

MYSTERIES OF UNEXPLORED WORLDS
2 VG 30 00
5 NM-* 300 00
9 VG/FN 53 00

MYSTERY IN SPACE
6 VG/FN 140 00
20 FN + ... 195 00
49 VF 265 00
88 VF 135 00

NEW ADVENTURES OF CHARLIE CHAN
1 VG/FN 175 00

NEW YORK WORLD'S FAIR COMICS
1939 G 2,000 00

OUT OF THIS WORLD
3 VG/FN 52 00
8 VG/FN 56 00
10 VG 37 50

REAL CLUE CRIME STORIES
1 FN/VF 18.00

RED CIRCLE COMICS
2 VG + ... 43 00
2 FN- 54 00

SENSATION
56 NM* 430 00
61 NM- (OH) 860 00
65 NM- 400 00
107 VG 185 00

SGT. FURY
5 VF + ... 175 00
16 VF /VF 25 00
18 VF-/VF 25 00
24 VF + ... 39 00

SHIP AHOY
1 G- 8 00

SHOCKING MYSTERY
52 VG/FN 49.00
55 G- 15 00
60 VF/NM 180 00

SHOCK SUSPENSTORIES
11 FN/VF 95 00

SHOWCASE
18 NM- 1,700 00
24 VF + ... 1,550 00
47 VF 52.00

SPOOK SUSPENSE & MYSTERY
24 FA/G 20 00
24 FA/G 20 00
25 FA 12 00
27 VG 55 00

SILVER SURFER
1 FN 140 00
4 NM- 525 00
5 NM 100 00
6 NM- AD 120.00
7 NM- 120.00
11 NM/NM + * AD 80.00

SPACE ACTION
1 VG + ... 135.00

SPACE BUSTER
1 G/VG 135.00

SPACE DETECTIVE
1 VG 200.00

SPY CASES
13 VF 50 00

SPY FIGHTERS
12 VF/NM* 110.00

STAR SPANGLED
44 NM-/NM* 550 00

STARTLING TERROR TALES
10 VG 132 00
10 NM 700 00

STRANGE ADVENTURES
7 VF/VF + ... 600 00
8 VF/NM 695 00
117 FN- 325 00

STRANGE FANTASY
9 NM- 180 00

STRANGE STORIES FROM ANOTHER WORLD
2 NM-* 450 00

STRANGE TALES
20 VG/FN 130.00
63 VG/FN 55 50
81 FN 65 00
83 VG + ... 68 00
83 VG/FN 59 00
98 VG + ... 45 00
99 FN- 56 00
139 VF/NM (B) 37 50
141 VF + (B) 26 00
143 VF/VF + (B) 25 00
151 VF + (B) 34 50
156 VF + + ... 26 50
160 VF/NM (B) 37 50

STRANGE TALES ANNUAL
2 VF/NM + ... 750 00

STRANGE WORLDS
1 NM-/NM 1,000 00
1 G/VG R 23 00

SUB-MARINER (G.A.)
1 VF + – R ..... CALL
3 VF/NM 3,850 00
11 VF/NM 1,660 00
12 NM 1,700 00
17 VF/VF + CC 725 00

SUB-MARINER (S.A.)
3-71 ..... CALL

SUPERBOY
1 FN – + ... 2,800 00
14 VF/NM + ... 960 00

SUPERMAN
22 VG- 215 00
61 VF + ... 1,600 00
115 VF/NM 425 00
116 VF/NM 390 00

SUPERMAN'S PAL, JIMMY OLSEN
27 VF 205 00
35 VF/VF – 160 00
38 FN/VF 48 25
39 FN/FN + ... 39 00
42 VF -/VF 44 00
47 VF 115 00
48 VF- 41 85
51 FN/VF 31 35
54 FN + + ... 29.40

SUPERMAN'S PAL JIMMY OLSEN
55 FN/VF 31.35
56 VG/FN 19 60
60 NM 52 00
65 VF/NM 45 00
70 NM 52.00

SUSPENSE
11 G 350 00

TAFFY COMICS
2 VF 75 00

TAILSPIN
1 G + ... 26.00
1 FN 76.00

TALES FROM THE CRYPT
34 VG + ... 65.00
39 FN 98.00

TALES OF HORROR
1 FN 80 00

TALES OF SUSPENSE
5 FN 140 00
18 FN/VF 150 00
39 NM/NM + ... 6,800 00
40 VF- 540 00
41 VF/NM 800 00
41 NM- 1,100 00
42 VF + ... 268 00
45 VF + + ... 216 00
47 VF 118 00
51 VF + ... 67 00
53 VF 71 00
53 VF + + ... 135 00
54 FN/VF 32 00
68 VF + + * 55 00

TALES OF THE MYSTERIOUS TRAVELLER
7 VG + ... 115 00
10 VG 95 00

TALES TO ASTONISH
1 VG 520 00
2 VG/FN 200 00
5 FN/VF 240 00
6 VG 100 00
7 VF 260 00
10 VG/FN 100 00
24 VG 63 00
27 G 290 00
28 VG 51 00
32 VG* 50 00
53 VF/NM 100.00
93 NM/NM + (MA) 150 00

TARGET
V6 #1 NM (MH) 130 00
2 NM + (MH) 130 00
4 NM + (MH) 130 00
8 VF/NM (MH) 130 00
9 NM- (MH) 130 00
10 NM + (MH) 130 00
V9 #1 FN- 62 00
1 FN/VF 90 00
1 FN/VF 90 00

TERRORS OF THE JUNGLE
5 G 30 00
10 FN/VF 110 00
19 VG/VG + ... 60 00

THING
1 FN/VF 340 00
10 VG 85 00

THRILLING CRIME
42 FN 41 00
42 NM 150 00

THRILLING TRUE STORY OF THE BASEBALL YANKEES
1 FN/VF 420 00

TOMAHAWK
5 NM* 650 00

TORMENTED
1 VG + ... 45 00

UNDERWORLD (1949)
7 VG 39.00
8 VG/FN 36 00

USA COMICS
1 VF + + ... 8,000 00

VAULT OF HORROR
33 FN + ... 76.00

WAR ADVENTURES
8 VF + ... 58 50
10 VF* 45 00

WAR COMBAT
5 NM-/NM* 75 00

WAR COMICS
5 FN/VF 37 00
15 VF + ... 65 00
46 VF 50 00

WEB OF EVIL
10 FN/VF 110.00

WEB OF MYSTERY
4 VG 51.00
28 FN/VF 65.00

WEIRD HORRORS
3 G- 20 00

WEIRD TALES OF THE FUTURE
1 VG 200 00

WITCHES TALES
1 VF + ... 300 00
2 NM 185 00
9 VF + ... 85 00
12 FN/VF 43 00

WONDER COMICS
4 NM-* 800.00
5 NM + * 900 00

WONDER WOMAN
8 NM- 1,475 00
11 NM- D 1,660 00

WORLD'S FINEST
7 VF + + * 1,800 00
13 VG/FN 253 00
14 FN- 280 00
15 FN + + ... 383 00
16 VG + ... 190 00

WORLD'S OF FEAR
3 VF + + * + ... 325 00

X-MEN
2 VF/NM + ... 1,675 00
11 NM- 353 00
12 NM- 465 00
13 NM-/NM 365 00
14 VF 128 00
21 VF- 43 50
21 VF – + ... 59 00
24 VF 51 00
25 VF/NM 98 00
26 VF + + ... 58 00
31 VF/NM 82 00
32 VF + + ... 75 00
33 VF/VF + * 63 00
34 NM 110 00
37 VF/NM 65 00
40 NM/M 110 00
42 VF 31 00
42 NM-/NM 100 00
45 NM 100 00
46 VF 31 00
46 NM 100 00
47 VF 31 00
48 VF 31 00
49 NM* 100 00
52 VF/NM 42 00
52 NM 52 00
53 NM + ... 137 00
55 VF/NM* 63 00
57 VF 27 00
58 VF + + ... 52 00
60 VF + + ... 34 00
60 NM/NM + ... 144 00
61 VF 30 00
61 NM 144 00
64 VF + ... 63 00
64 NM 66 00

YOUNG ALLIES
1 NM (K.C.) 15,500 00

YOUNG MEN
19 VF + + ... 95.00
28 VF 785 00

ZOOT
14 VF* 440 00

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

CALIFORNIA

Dec 25 CA, Walnut. Every Wed. Nite Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 5pm-9:30pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Dec 27-29 CA, San Jose. Meridian Comic Book & Sports Card Show, Dry Creek Shopping Ctr. 1712-H Meridian Ave., SH: Fri. 12noon-9pm, Sat. 10am-6pm, Sun. 10am-5pm, T: 10-8', F: $35., A: free. Mike O'Hare, 1712-H Meridian Ave., San Jose, CA 95125. PH: 408-267-0927.

Dec 28 CA, Walnut. Every Sat. Comic Book, Sports Card & Collectibles Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, (Pomona Fwy. 60, Fairway Exit), SH: 10am-5pm, T: 150, A: free. Frank, PH: 909-594-7492 (Mon. or Fri. 9am-4pm).

Dec 28 CA, Pasadena. Comic Book & Sports Card Show, Convention Ctr. 300 E. Green St., SH: 10am-5pm, T: 30, F: $35., A: free. Donna Arnott, PO Box 5386, Glendale, CA 91221. PH: 818-247-9775.

Dec 29 CA, San Francisco. Super Comic Book & Toy Expo, Grosvenor Hotel. 380 S. Airport Blvd., near Hwy. 101, SH: 10am-4pm, T: 50, A: $5., 5 & under free. Hot Line: 415-522-3535

Jan 3 CA, Millbrae. Every Friday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

Jan 4 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

Jan 7 CA, Millbrae. Every Tuesday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

Jan 10 CA, Millbrae. Every Friday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

Jan 11 CA, Modesto. Comic Book & BB Card Show, "Steps & Variations" Dance Studio. 1300 N. 9th St. (corner of Clayton & N. 9th), SH: 10am-4pm, T: 22-8' & 16', F: $40.-$80., A: $2., 10 & under free. Mike Bialock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Jan 12 CA, Ventura. Comic Book, Sports Card, Sci-Fi & Collectible Show, American Legion Hall. 83 S. Palm St., SH: 10am-5pm, T: 25-8', F: $35. for 1, $100. for 4, A: $2. George, PH: 805-653-5697.

Jan 14 CA, Millbrae. Every Tuesday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

Jan 16-19 CA, San Jose. Pinnacle NHL Fantasy All-Star Weekend, McEnery Conv. Ctr. SH: Thurs. 6pm-10pm, Fri. 9am-10pm, Sat. & Sun. 9am-6pm, $595.-$695. NHL Enterprises, L.P., Schulte Marketing, Inc., 217 E. 85th St., Ste. 266, New York, NY 10028. PH: 212-772-8605 or FAX: 212-879-8358.

Jan 17 CA, Millbrae. Every Friday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

Jan 19 CA, Stockton. Comic Book & BB Card Show, Stockton Inn-Fremont Room. Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 18-8' & 16', F: $40.-$80., A: $2., 10 & under free. Mike Bialock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Jan 21 CA, Millbrae. Every Tuesday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

Jan 24 CA, Millbrae. Every Friday Free Comic Book & Sports Card Show, Comfort Inn. 1390 El Camino Real, SH: 3pm-9pm, T: 15, F: $25., A: free. Mike or Debbie Douglas, PH: 415-905-8860 or 952-6240.

CONNECTICUT

Dec 29 CT, Milford. Comic Book & BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95 take left, SH: 9:30am-3:30pm, T: 50, F: $60., A: $2. adults, $1. children under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545. FAX: 203-876-8427.

Dec 29 CT, East Hartford. Comic Book Convention, Elks Lodge. 148 Roberts St. (Exit 58 off I-84), SH: 11am-5pm, T: 32, F: $40., A: 99 cents. The Bookie's Book Store, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 weekdays 12-6pm.

Jan 3 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99 cents. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jan 4 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6', F: $30. for 2, A: 99¢, under 12 free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Jan 10-12 CT, Simsbury. Comic Book, Sports Card & Collectibles Show, Farmington Valley Mall. Jct. of Rtes. 44 & 167, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $140., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-763-1671.

Jan 11 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $30. ea. add'l., A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06670. PH: 203-723-9289.

Jan 12 CT, Manchester. Benefit Comic Book & Cards Show, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 60-6', F: $30.-$40., A: 99¢. Grand Slam Shows, Russ Havourd, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4476.

Jan 12 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Jan 17-19 CT, Enfield. Comic Book, Sports Card & Collectibles Show, Square Mall. Exit 47E or 48 off I-91, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-763-1671.

Jan 18 CT, Wallingford. Comic Book & Sports Card Show, Our Lady of Fatima Parish Hall. 382 Hope Hill Rd., Rt. 68 W. off Rt. 91, follow 68 to Hope Hill Rd., SH: 10am-4pm, T: 50-60 6', F: $20. for 1, $30. for 2, A: 99¢, under 12 free. Steve Clark, 40 Apple St., Wallingford, CT 06492. PH: 203-265-0531.

Jan 19 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99 cents children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jan 24 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

FLORIDA

Dec 26 FL, St. Petersburg. Comic Book, Sports Card & Collectables Show, Howard Johnson Hotel. 3600 34th S., US 19, 1 mi. N. of Jct. I-275, SH: 10am-4pm, T: 40, F: $50., A: $2. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Dec 26-29 FL, Winter Haven. Comic Book & Sports Card Show, Mall. Hwy. 17 & Ave. K, SH: Thurs.-Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 60, F: $85. for 1, $150. for 2, A: free. Chuck or Joe, PH: 941-549-2449 or 542-7730.

Dec 27 FL, Ft. Myers. Comic Book, Sports Card & Collectables Show, Sheraton Harbor Place. 2500 Edwards Dr., US 41 & US 80, SH: 9am-3pm, T: 35-8', F: $50. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Dec 28 FL, Miami. Comic Book, Sports Card & Collectables Show, Holiday Inn. University of Miami. 1350 S. Dixie Hwy. on US 1, SH: 10am-4pm, T: 35-8', F: $50. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Dec 29 FL, Orlando. Comic Book, Sports Card & Collectables Show, Holiday Inn Select Int'l. Airport. 5750 T G Lee Blvd., SR 436 & SR 535 (Bee Line Expwy.), SH: 10am-4pm, T: 45-6', F: $50. A.L.A.S.A.C. Promos., PO Box 281, Vienna, OH 44473. PH: 330-609-5207.

Jan 4 FL, Tallahassee. Comic Book, Sports Cards, Toys & Collectibles Show, Marzug Shrine Temple. 1805 North Monroe & 7th Ave., SH: 9am-4pm, T: 27-6', F: $35. for 1, $60. for 2, A: free. Charlie Watson, PH: 904-224-8813.

Jan 10-12 FL, Pensacola. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cordova Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

Jan 10-12 FL, Merritt Island. Comic Book & Sports Card Show, Merritt Square Mall. 777 E. Merritt Island Causeway, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 50, F: $110., A: free. Chuck or Joe, PH: 941-549-2449 or 542-7730.

Jan 24-26 FL, Panama City. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

GEORGIA

Jan 3-5 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Jan 4-5 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Jan 10-12 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Jan 17-19 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

Jan 18-19 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Jan 24-26 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 32-8', F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

ILLINOIS

Dec 27 IL, Schiller Park-Chicago. Fri. Night Comic Book & Sports Card Show, Howard Johnson Hotel O'Hare. Irving Park Rd. & Mannheim Rd., SH: 6pm-10pm, T: 35, F: $25., A: $1., under 6 free. Triple Play Prods., 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 312-625-5252 or FAX: 312-625-6849.

Dec 28 IL, Orland Park. Comic Book & Sports Card Show, Civic Center. One blk. W. of La Grange Rd. at 147th St., SH: 9am-3pm, T: 60-6', F: $25. for 1, $45. for 2, A: $1. John Leary, 9522 West Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Dec 29 IL, Oak Lawn. Fantastic Fatima Comic Book and Toy Show, K of C.5830 W. 95th St., SH: 9am-3pm, T: 37-8', F: $30., A: $1.John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Dec 29 IL, Springfield. Comic Book & Sports Card Show, Ramada Inn South Plaza. 625 E. St. Joseph, SH: 10am-4pm, T: 50, F: $25. for 1, $65. for 3, A: free. Brown's Cards, Michael Brown, 156 Ruehl St., Forsyth, IL 62535. PH: 217-875-9067 or 877-6601.

Jan 4 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Jan 4-5 IL, West Dundee. Comic Book & Sports Card Show, Spring Hill Mall. Rts. 31 & 72, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 100, F: $85., A: free. Vic Anderson, PO Box 7083, Elgin, IL 60121. PH: 847-888-1891.

Jan 10 IL, Schiller Park-Chicago. Triple Play Fri. Night Comic Book & Sports Card Show, Howard Johnson Hotel O'Hare. Irving Park Rd. & Mannheim Rd., SH: 6pm-10pm, T: 40, F: $25., A: $1., under 6 free. Triple Play Prods., 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 312-625-5252 or FAX: 312-625-6849.

Jan 11 IL, Orland Park. Comic Book & Sports Card Show, Civic Center. One blk. W. of La Grange Rd. at 147th St., SH: 9am-3pm, T: 65-6', F: $35., A: $1. John Leary, 9522 West Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jan 12 IL, Rolling Meadows. Comic Book & Action Figure Show, Holiday Inn. Algonquin & Route 53, SH: 9:30am-3pm, T: 50, F: $30. for 1, $50. for 2, A: $1. WP Promos., Keith Boyer, PH: 847-776-0216.

Jan 12 IL, Berwyn. Comic Book & Sports Card Show, Sokol. 6445 W. 27th Pl., SH: 9am-2pm, T: 30-8', F: $20., A: free. Jeff Mallers, 1635 Clemens Rd., Darien, IL 60559. PH: 630-964-8608.

Jan 18-19 IL, Rockford. Comic Book & Sports Card Show, Machesney Park Mall. 8750 N. 2nd St. (Hwy. 251), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 75-8', F: $60., A: free. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105 or 394-9723.

Jan 19 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 38-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jan 19 IL, Bridgeview. Comic Book & Toy Show, Oremus Ctr. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 10am-4pm, T: 8', F: $25., A: $1. Barry, PH: 708-233-9037 or Mike, PH: 708-788-7276.

Jan 24 IL, Schiller Park-Chicago. Triple Play Fri. Night Comic Book & Sports Card Show, Howard Johnson Hotel O'Hare. Irving Park Rd. & Mannheim Rd., SH: 6pm-10pm, T: 40, F: $25., A: $1., under 6 free. Triple Play Prods., 7325 W. Irving Park Rd., Ste. 200, Chicago, IL 60634. PH: 312-625-5252 or FAX: 312-625-6849.

INDIANA

(EVENTS Continues on Page 52)

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Publishers' Picks

"It is interesting to see Lewis move to a more reality-based story, as his observations now illuminate some ups and downs we all experience."
— Carol Denbow

More *Publishers' Picks and Retailer Reactions* on Pages 55, 56, 57, 58, and 68.

Mateer: John Lewis' *Spectacles* #1 is an interesting combination: two of its three stories are slice-of-life vignettes *à la American Splendor* or *Lowlife*, while the third, the first part of a continuing story, uses elements of Norwegian folk tales to tell a story set in modern-day Minnesota. This way, if you appreciate mythic resonance, you're happy, and if you like small-scale, closely observed "reality" fiction (where the plot involves things like the hero getting up early and going to the bank to cash a check), you're happy, too. Lewis, whose previous work includes *True Swamp* (which involved anthropomorphic animals in, yes, a true swamp), has a wide, skillful range as a storyteller. If you like your art all scratchy and "Image-realistic," you won't like this, but, if you don't mind cartoony drawings and a genuine eye for detail in the scripts, then this is worth checking out. Grade: B.

Biggers: *Spectacles* is an adequately entertaining comic book, but its clever writing and stylish art are marred by mediocre lettering that detracts from the overall appeal of the title. You don't appreciate great lettering until you read a comic book that suffers for the lack of it; this is just such a title.

Denbow: Jon Lewis's new title, *Spectacles,* shows much improvement in terms of his art style and layout over his Xeric Award-winning *True Swamp*. Most of the stand-alone stories are the kind of sharp-witted slice-of-life observations for which Lewis is known. It is interesting to see him move to a more reality-based story, as his observations now illuminate some ups and downs we all experience in our lives.

Lewis is very good at picking the ray of hope out of the humdrum of ordinary existence. I look forward to the next issue already! A.

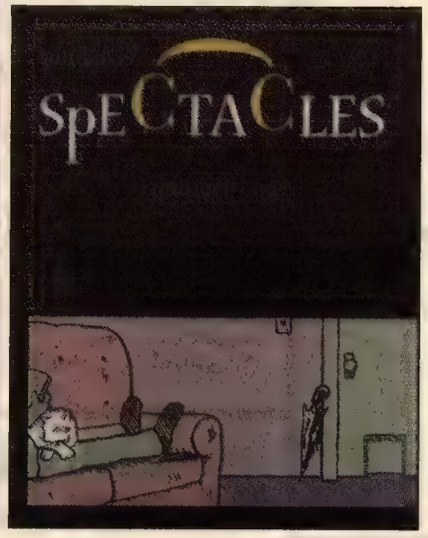
Ginsberg: Main man Mo uncharacteristically greets the morn in "The Land of the Early Bird." Having trained himself to live on two meals a day, due to budget considerations — sounds like a comics retailer I know — he is "suddenly faced with three meals, since his day started early."

Such a traumatic dilemma is only matched by a possum walking through the cat door and other humdrum daily occurrences. As creator Jon Lewis tells us, "Every person's life contains ... things worthy of a story." Give it an "A" for autobiographical.

Lawton: *Spectacles* comprises three slice-of-life stories including one — "The Frost Changes" — that is a slice of no life that I've ever known. "Land of the Early Bird," however, with its protagonist's idyllic *naiveté* over the power of an early morning rising, reminds me of my own stupid reveries when everything seems possible and a new life is attainable just by waking up an hour earlier each day. Jon Lewis captures perfectly the swift fall from such lofty plans when an interminable wait in line at the bank brings the inevitable exhaustion.

Alternative Press: *Spectacles* #1
Rep: Jeff Mason
Recommended because: Xeric Award-winning creator Jon Lewis said, "I think that one thing stories do for people is allow them to escape from, or at least take a breather from, their own world — to travel to an exotic or imaginary time or place for a while. I wanted to try to make the time and place of here and now seem exotic and just as worth escaping to as any fantasyland. I'm doing these stories out of a sincere conviction that every person's life contains strangeness, poetry, and fantastic detail — things worthy of a story.

"Each issue is going to contain three main stories — two stand-alone pieces and an 8-to-10-page installment of a long continuing story called 'The Frost Changes' which has been simmering in my head for several years now." The 24-page black-and-white title is scheduled to ship quarterly.



Our retailers recommend:

February Report Card:

Spectacles #1:	A-
The Unknown Soldier #1:	A-
Zero Zero #16:	A-
Sabrina the Teenage Witch #1:	B+
Star Wars: Dark Forces — Soldier for the Empire:	B+
Level X #1:	B
Quantum & Woody #1:	B
Behold 3-D #1:	C+
The Tenth #1:	C-

Other recommendations: *Harpy, Mythography, Odd Adventure-zine,* and *The Trespassers.*

A number of publishers were recently asked to choose, from the material they have scheduled to ship in February, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

Retailers review the Finest for February:

TV star Sabrina returns to comics.

Ennis investigates The Unknown Soldier.

Dark Horse publishes a Star Wars novella.

Jon Lewis makes a 'Spectacles' of himself.

A Valiant duo makes its debut.

Caliber takes comics to a new 'Level.'

'Behold 3-D' adds another dimension to comics.

'Zero Zero' adds up to 11.

Earth gambles on The Tenth.

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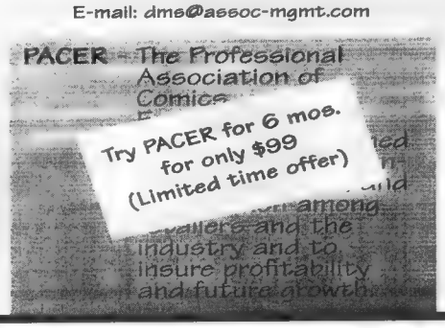

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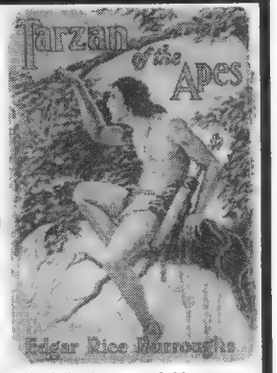

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EVENTS

From Page 40

Dec 26-31 IN, Ft. Wayne. Multi-Hobby Show, Southtown Mall. US 27-33 South, SH: mall hrs., T: 30, F: $135., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1867 10am-midnite.

Dec 27 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln, SH: 6pm-9:30pm, 16 vendors, T: 6', F: $15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 (8am-10pm).

Dec 28 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 50-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Dec 28 IN, Indianapolis. Comic Book & Non-Sports Card Show, Quality Inn. 3525 N. Shadeland Rd., SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 29 IN, Chesterton. Comic Book & Sports Card Show, Indian Oak Inn Resort. 558 Indian Boundary Rd., I-94, Exit 26, SR 49, SH: 9:30am-2:30pm, T: 35-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Jan 4 IN, Valparaiso. Comic Book & Sports Card Show, Nat'l. Guard Armory. 1502 Linwood Ave. & Rt. 30 (across from Valparaiso Univ.), SH: 9:30am-2:30pm, T: 40-8', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Jan 4 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Jan 5 IN, Whiting. "Joe's Comic Book & Sports Card Show", K of C Council #1696. 1120 119th St., I-90, Exit Indianapolis Blvd. go S. 3 mi., SH: 9:30am-2:30pm, T: 50-6', F: $10., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Jan 12 IN, Portage. Comic Book & Sports Card Show, Ramada Inn (formerly Holiday Inn). 6200 Melton Rd., I-94, Exit 19 or I-90, Exit 23, SH: 9:30am-2:30pm, T: 35-6', F $15., A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

Jan 17-19 IN, Michigan City. Comic Book & Collectibles Show, Marquette Mall. US 20 & 421, SH: mall hrs., T: 70-8', F: $70., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

Jan 18 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

Jan 18 IN, Hammond. Comic Book, Sports Card, Non-Sport Card, Toys, Magic Card & Collectible Show, F.O.P. #51. 7527 Kennedy Ave. (I-80 & Kennedy N. Exit), SH: 9:30am-2:30pm, T: 28-8', F: $19.50 in advance, $25. at the show, A: $1., 10 & under 50¢. Atlantis Prods., Tom Grabowski, 2654 Forest Park Dr., Dyer, IN 46311. PH: 219-322-1627.

Jan 19 IN, Chesterton. Comic Book & Sports Card Show, Indian Oak Inn Resort. 528 Indian Boundary Rd., I-94, Exit 26, SR 49, SH: 9:30am-2:30pm, T: 35-6', F: $20. for 1, $35. for 2, A: $1. Grand Slam Promos., Joe Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 24 hrs.

IOWA

Dec 29 IA, Bettendorf. Comic Book, Sports Card & Racing Collectibles Show, Holiday Inn. Middle Rd. Exit off I-74, SH: 10am-4pm, T: 35-6' & 8', F: $25. for 1st, $20. ea. add'l., A: $1. Rich Fulow, 2326 E. Pleasant St., Davenport, IA 52803. PH: 319-326-1784.

Jan 11 IA, Bettendorf. Collectors Showcase Comic Book, Non-Sports & Toy Collectors, Lady Luck Casino Outlet Mall. T: 60, F: $25. Vince Jones, PO Box 172, Davenport, IA 52806. PH: 319-386-5763.

KANSAS

Jan 18-19 KS, Emporia. Comic Book & Sports Card Show, Flinthills Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 25, F: $60., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

KENTUCKY

Jan 4-5 KY, Louisville. Comic Book & Sports Card Show, Oxmoor Ctr. Shelbyville Rd. at I-264, SH: mall hrs., T: 75-8', F: $80. for 1, $75. for 2, $70. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

LOUISIANA

Jan 5 LA, Baton Rouge. Comic Book & Sports Card Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 40, F: $45.-$55., A: $1.50. Tony Barcellona, 789 S. Vaughn St. #42, Brusly, LA 70719. PH: 504-749-9596.

Jan 5 LA, Baton Rouge. Comic Book & Sports Card Show, Radisson Hotel. I-10 at the College Dr. Exit, SH: 10am-5pm, T: 35-8', F: $55., A: $1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8578.

Jan 18 LA, Bossier City. Comic Book & Sports Card Show, Mall. 2950 E. Texas St., SH: 10am-6pm, T: 20-8', F: $65., A: free. RK Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-487-8170 or 443-0322.

MARYLAND

Dec 29 MD, Towson. Comic Book & Sports Card Show, Holiday Inn. I-695, Exit 29, SH: 10am-4pm, T: 32-6' & 9', F: $35.-$50., A: $1. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Dec 29 MD, Glen Burnie. Comic Book & Non-Sports Card Show, Holiday Inn (North). 6323 Ritchie Hwy., Rt. 2, Exit 3A, SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jan 12 MD, Baltimore. Comic Book & Non-Sports Card Show, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jan 17-19 MD, Baltimore. Comic Book & BB Card Show, Security Square Mall. Exit 17 off 695, towards Rolling Rd., SH: mall hrs., T: 55-8', F: $110. for 3 days, A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21256. PH: 410-529-1624.

Jan 19 MD, Baltimore. Comic Book Show, Pikesville Hilton. Exit 20 off MD 695, SH: 10am-4pm, T: 30, F: $60., A: $3. CMP, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

MASSACHUSETTS

Jan 9-12 MA, Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs., A: free. Ray, PH: 413-593-9330.

Jan 12 MA, Boston. Comic Book Spectacular, John B Hynes Veterans Memorial Conv. Ctr. 900 Boylston St., SH: 10am-3:30pm, T: 75-8', F: $75., A: $3. Primate Promos., David Cummings, PH: 508-532-2448.

Jan 24-26 MA, Worcester. Comic Book, Sports Card & Collectibles Show, Common Outlets Mall. Exit 16 off I-290, near the Centrum, SH: Frl. & Sat. 10am-9pm, Sun. 12noon-7pm, T: 40-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-763-1671.

MICHIGAN

Dec 29 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $40. ($35. in adv.), A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Jan 1 MI, Saint Heights. Comic Book, Collectible Card & Toy Show. Freedom Hill. 15000 16 Mile Rd., Between Utica Rd. & Schoehnerr, SH: 10am-3:30pm, F: $35., A: $3. Joseph Pellegrino, PH: 810-792-9461 or 775-3289, or John Rogers, 810-939-4205.

Jan 3-5 MI, Roseville. Comic Book & Sports Card Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-775-8831 or PH: 557-1529.

Jan 5 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 40-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Jan 5 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home. 925 N. River Rd., SH: 9:30am-5pm, T: 20-6' & 8', F: $20. for 1, $35. for 2, A: free. Rick Doud, 620 Thompson, Saginaw, MI 48607. PH: 517-752-5622.

Jan 18-19 MI, West Bloomfield. Comic Book & Sports Card Spectacular '97, Jewish Community Ctr. Maple Rd. & Drake Rd., SH: Sat. 1pm-7pm, Sun. 9am-3pm, T: 70-8', F: $40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-775-8831 or PH: 557-1529.

Jan 19 MI, Lansing. Spartan Comic Book, Toys & Cards Show, Kellogg Ctr. Big Ten Rm. A. State University, SH: 10am-4pm, T: 70-8', F: $40. in advance, $45. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Jan 24-26 MI, Benton Harbor. Comic Book & Collectibles Show, Orchards Mall. Napier, Pipestone & I-94, SH: mall hrs., T: 80-8', F: $80., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

Jan 24-26 MI, Roseville. Comic Book & Sports Card Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $40., A: free. Rick Behar, 710 W. 11 Mile Rd., Ste. 150, Royal Oak, MI 48067. PH: 810-775-8831 or PH: 557-1529.

MISSOURI

Dec 29 MO, Fenton. Comic Book, Sports Card, Racing & Collectible Show, Stratford Inn-Royal Banquet Room. 800 S. Highway Dr. (across from Chrysler Plant), off I-44, E. of Bowles Ave. SH: 9:30am-4pm, T: 55-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Meramec Show Productions, Jason Gross, 1317 Summerpoint Ln., Fenton, MO 63026. PH: 314-225-7776.

Jan 24-26 MO, St. Joseph. 4th Annual Comic Book & Sports Card Show, Eastmills Mall. SH: Frl. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 45, F: $90. for 1, $170. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

NEW HAMPSHIRE

Jan 19 NH, Portsmouth. Seacoast Comic Book & Sports Card Show, Yokens Restaurant Conv. Ctr. Rt. 1, SH: 9am-3pm, T: 80, F: $50., A: $2., kids free. Chris Morse, 919 Lafayette Rd., Seabrook, NH 03874. PH: 603-474-2283 or 898-4151.

NEW JERSEY

Dec 28-29 NJ, Burlington. World of Comics & Cards Conventions, Burlington Ctr. 2501 Burlington Mt. Holly Rd., SH: Sat. 10am-9:30pm, Sun. 12noon-5pm, T: 125-6' & 8', F: Sat. $75.-$90., Sun. $45.-$55. for 1 day, $120.-$140. for 2 days, A: free. Anthony "T.J." Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Dec 28 NJ, Princeton. Comic Book, Sports Card, Toys & Coll. Show, Holiday Inn. 4355 Rt. 1 S. at Ridge Rd., SH: 10am-4pm, T: 6' & 8', F: $40.-$50., A: $1.50. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Jan 1 NJ, East Brunswick. New Year's Comic Book, Sports Card, Toys & Collectibles Show, Ramada Inn. 195 Route 18 S. at NJ Tpke. Exit 9, SH: 11am-5pm, T: 40-45 6' & 8', F: $40.-$50. for 1, $70.-$90. for 2, A: $2., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Jan 4-5 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Jan 5 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

Jan 5 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Jan 5 NJ, Hazlet. Collectors Showcase, Ramada Inn. 2870 Rt. 35, GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 169, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Jan 11 NJ, Cherry Hill. Comic Book, Sports Card & Toy Show, Holiday Inn. Rt. 70 & Sayre Ave., SH: 9:30am-3:30pm, T: 40-6', F: $45. for 1, $85. for 2, A: $2. Premier Promos., Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

Jan 12 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Jan 18 NJ, North Branch. "Comic Book, Spoort Cards & Collectibles Show, Fire House. Rt. 28, 1 mi. W. of Rt. 22 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

Jan 19 NJ, Absecon. Comic Book & Sports Card Collectible Show, Holy Spirit High School. T: 50-12', F: $75. Paul Marrandino, PH: 609-641-8889, Vern Sutley, PH: 609-822-3545 or Denny Sher, PH: 609-823-0269.

Jan 19 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Jan 23 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Jan 24-26 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. Ferdinand Parascandolo, VP, F & B Sport Cards, Inc., 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

NEW YORK

Dec 27 NY, Elmhurst. Comic Book & Sports Card Show, Elk's Lodge 878. 82-10 Queens Blvd., SH: 6pm-10:30pm, T: 35-8', F: $45., A: $1. Frank Coz, 203-12 27th Ave., Bayside, NY 11360. PH: 718-352-9353.

Dec 27 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Toys & Collectibles Show, St. Dominics Church. 20 Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Productions, Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Dec 29 NY, Rego Park-Queens. Comic Book & Sports Card Show, Rego Park Jewish Center. 97-30 Queens Blvd., SH: 10am-4pm, T: 40-8', F: $40., A: $1. Big Ed Promos., Edmond Elmokian, 16 Oakland Ave., West Hempstead, NY 11552. PH: 516-564-9319 eves.

Jan 3 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise

(EVENTS Continues on Page 77)

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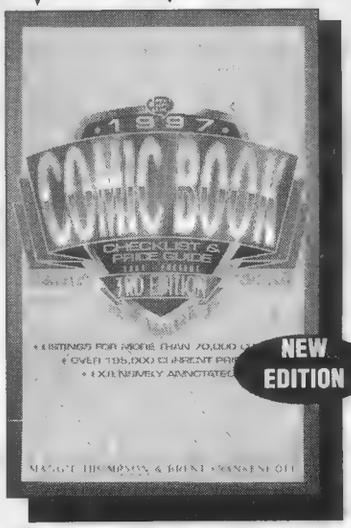

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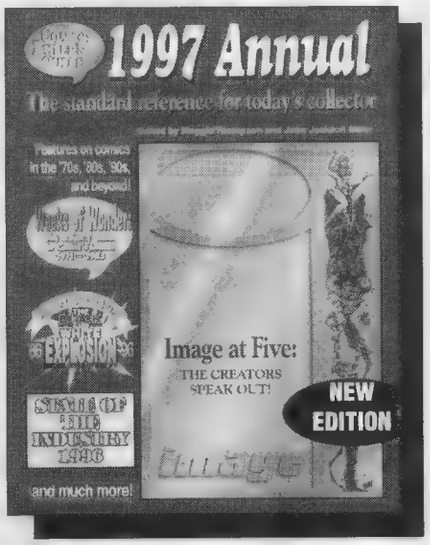

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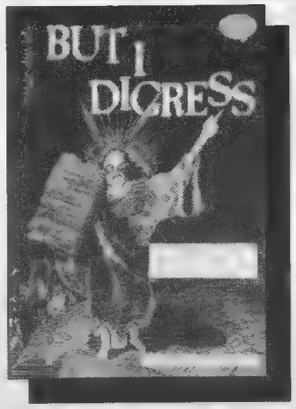

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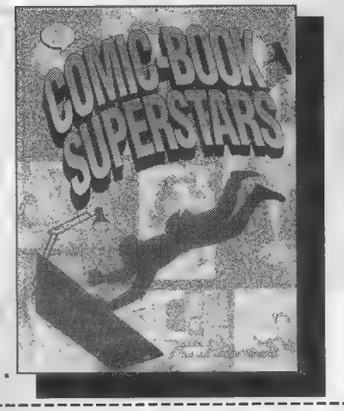

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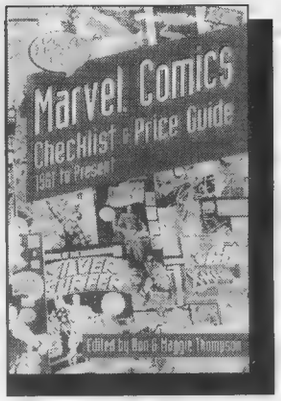

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Publishers' Picks

Entity Comics: *Behold 3-D* #1

Rep: Editor-in-Chief Don Chin

Recommended because: One of the most anticipated comics of the last three years, *Behold 3-D* #1 is finally here. It features a science-fiction saga entitled "Sunship G'Hid-El" and a medieval story called "Sir Rafeem, Knight for the Light." "Sunship" is co-scripted by Curt Fischer, a veteran writer for such publications as *P.I.* and *Alfred Hitchcock's Mystery Magazine*. The art is by new penciller Farel Dalrymple and inker Carlos Garzon. *Evangeline* co-creator Judith Hunt contributes the plot and panel-by-panel continuity for "Sir Rafeem."

The story is scripted by Christopher Spencer, penciled by *Judge Dredd* artist Jeff Anderson, and inked by Pat Boyette and the late Nestor Redondo. The 3-D effects are by Ray Zone. *Behold 3-D* #1 is published in England by The Edge Group and is distributed in the North American direct market by Entity Comics. The Edge Group recommends the title for teens and older readers. It is priced at $3.95.

Mateer: *Behold 3-D* #1 is a sort of subliminal Christian comic — the stories involve some Christian doctrine but don't rub the reader's nose in it (although a one-pager in the back — "The 3-D Demonic Temptations of Christ" — gets perilously close to Chick Comics territory). The first story is one of those science-fiction stories that feels as though it has to use "future" slang ("Thought I was too spankin' posh to be drafted 'til the grud-dy guv-thugs plucked me up for this flinching mission!"), and the hero is persecuted because he's a "bleevr." ("Believer," get it?) The plot and art are serviceable enough, but, after two pages of dialogue, the reader might be tempted to fl'ng the drok-kin' book out the flarkin' window.

The second story has very nice art and some clever 3-D effects and is much more overtly Christian — it involves a knight during the Middle Ages. If you don't mind a little indoctrination with your comics, this isn't a bad package. Grade: C.

Ginsberg: With no new 3-D *Ralph Snart* comics on the horizon, those enamored with the process might enjoy *Behold 3-D* #1. This anthology runs the gamut from a slam-bang science-fiction story to a religious period piece, concluding with a one-page "3-D Demonic Temptation of Christ."

Lawton: Ouch, my head hurts after reading *Behold 3-D* #1. I want to remove my eyeballs and dunk them in cold water. Then, of course, Image Comics would write a comic book around me and call it *Retina Spawn* or something. But seriously, friends, although 3-D comics might be fun for the first three pages or so, do you really want to spend the rest of the day unable to blink in unison?

It wasn't until I was about midway through *Behold* that I began to realize that I was reading a "Christian" comic book. This, I suppose, is a good thing, since it gives some indication that, while one is supposed to find a moral while reading *Behold*, one is not necessarily expected to convert upon completion of the last page. Just as we might have gotten a kick out of reading *Illustrated Bible Stories for Children*, so, too, can *Behold* be enjoyed without the insidious smarm of television evangelists or preachy holier-than-all fundamentalists.

As for the stories, "Sunship G'Hid-El," with its hybrid language of clipped, adolescent buzzwords and ludicrous techno-speak, is so much a throwback to 1940s pulp science fiction that I half expect Captain Future to make an appearance. "Sir Rafeem, Knight for the Light" is an interesting tale of an Arab child who grows up idolizing the Anglo Crusaders attempting to destroy his people and culture. The writing is subtle enough to allow us the belief that Rafeem's innate sense of morals, and not some vague mysticism, give him the courage and conviction to stand up to the crusading terrorists.

A few years ago in the pages of this publication, I slammed the writer of a supposedly Christian comic book for what I took as decidedly un-Christian values. (And, I might add, I was slammed back in the pages of his comic book with a thinly veiled account of my assassination. It's a cruel, cruel business, folks.) I'm happy to say that *Behold* states what it believes quietly and unassumingly and then lets you decide what you believe for yourself.

Bennett If you can put aside your preconceived notions of what a "Christian" comic book is, I think you'll be pleasantly surprised by *Behold 3-D*. Extremely well done, uplifting, and upbeat, it definitely has a "message" — but doesn't beat the reader over the head with it. "Sunship G'Hid-El" is a nicely drawn space opera, but the point is lost, as the author tries to establish a complex future through a sea of "futuristic" jargon that's almost impenetrable. It tries to accomplish too much in too few pages. "Sir Rafeem, Knight for the Light," however, is an outstanding story of the Crusades told through the unique perspective of an Islamic boy who converts to Christianity to become a knight's squire. And, of course, it features the stunning 3-D work of Ray Zone — who's been absent too long from comics. Grade: A.

"*Behold 3-D* is a sort of subliminal Christian comic — the stories involve some Christian doctrine, but don't rub the reader's nose in it."
— Phil Mateer

More on Pages 44, 56, 57, 58, and 68.

Caliber Comics: *Level X* #1

Rep: James Pruett.

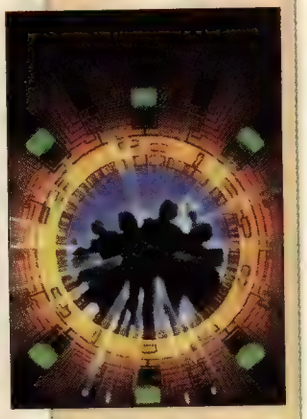
Recommended because: This series invites readers to experience the next level of consciousness, the level where dreams blend with reality: Level X. Six test subjects are plunged into a living nightmare, as they are sucked into the memory of a super-computer during dream-analysis testing. Together, they find themselves thrown into the dreams of their counterparts and soon learn that even death exists in this new level of dreaming. The technicians and scientists of the LeMarc Foundation, the organization behind the testing, engage in a frantic struggle to capture the consciousness of the subjects. The 32-page, black-and-white title by Dan Harbison, Randy Buccini, and Jerry Foley is priced at $2.95.

Mateer: Caliber Comics has been quietly building a stable of small pleasures — *Pakkins' Land*, *Nowheresville*, and *Kingdom of the Wicked*, for example. *Level X* #1 is another one — a science-fiction-fantasy story of six "lucid dreamers," hooked to a giant computer as part of a research study, who end up trapped in a shared dream reality. They can manipulate it but can they get out? And if they die in the dream, what happens to them in the real world? Caliber sent photocopies of the first two issues, and the only problem I have with them is that, really, not much happens: It's mostly set-up and explanation. Enough action is thrown in to keep things interesting, but by the end of the second issue the story's just getting started. ("This is the kind of thing that Stan Lee and Jack Kirby would have set up in three pages," the reviewer said crankily.) This has potential, but it's going to take a few issues to get up to speed; let's hope it survives until then. Grade: B-/C+.

Denbow: On the coattails of Gaiman's *Sandman*, Veitch's *Rarebit Fiends*, and Wheatley's *Radical Dreamer*, Caliber Comics sets sail for the realm of dreams with *Level X*. When the dreams of test subjects begin to cross over into each other, Grant has more to deal with than he bargained for. This is more of an adventure story than any of its above-mentioned predecessors. The art is clean, and the pacing of the story is good. Since it deals with dreaming states, I, personally, was hoping for a more challenging story. *Level X* reminded me a bit of *John Byrne's Next Men* in that the test subjects are "asleep" and yet become aware of each other's "lives" and experiences. A solid adventure comic book; it will be interesting to see how it develops. B.

Ginsberg: *Level X* is where the LeMarc Foundation of scientists and technicians conduct computer testing of dreams. While the concept may not be wholly original, some of the exciting perspectives from artist Randy Buccini are rare in comics. A "B" for solid storytelling and exciting art.

Lawton: *Level X* #1 is a fascinating science-fiction tale that strikes me as a cross between the movie *Dreamscape* and, for some odd reason, the "Spectre of the Gun" episode from *Star Trek*. A literate script with accurate historical references combined with crisp, clean art make this very enjoyable. Though Image claims, with typical bombast, that its selection this month (*The Tenth*, something for which I have no kind words) is "a cinematic effort to bring the feeling of film to the printed page," it is actually Caliber Comics and *Level X* with its quality story and art that deliver a comic book reminiscent of classic film. Well done.



Bennett: Along with angels, cross-dressing, and cannibalism, dreams seem to be one of the major themes of the '90s, and Caliber's *Level X* takes an intriguing look at the connection between dream and reality in the story of six people who are "sucked into the memory of a super-computer." (That's got to hurt.) It's sharply drawn and it takes an unusually low-key approach to the subject matter — which might be the problem. I've seen two issues and I'm really not sure exactly where the series is going. Grade: B.

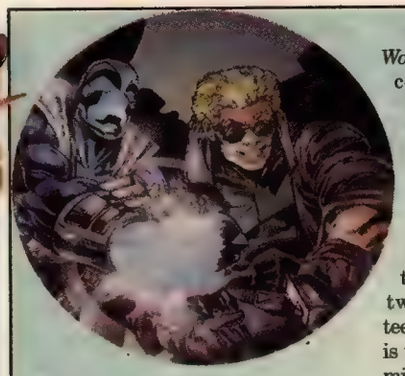
"If you dare journey to Level X, don't get caught napping."
— Steve Ginsberg

Publishers' Picks

"Fabian Nicieza is doing great things at Valiant, as *Quantum & Woody* proves."
—Cliff Biggers

More on Pages 44, 55, 57, 58, and 68.

"*The Tenth* looks like *The Darkness* crossed with elements of *Spawn*."
—Phil Mateer



Biggers: *Quantum & Woody* is two totally different comics — and I like 'em both. The first segment of the comic book — the story of two young men, Eric and Woody — is so relentlessly funny in a cynical, irreverent way that I would have enjoyed an entire comic book about these two young men and their teen-age misadventures. This is what *Beavis and Butthead* might be if it ever, for even a split second, managed to be funny.

The second half is a super-hero story about two childhood friends whose lives have gone in different direction. In the aftermath of their fathers' deaths, though, they find themselves thrust into a new role as a super-team. That story, too, is entertaining, blending adventure, characterization, and wit in a thoroughly appealing way. Put 'em together, though, and you get the best Valiant launch yet and one of the most entertaining super-hero comics I've read in months. Fabian Nicieza is doing great things at Valiant, as *Quantum & Woody* proves. Are you folks paying attention out there?

Ginsberg: Two childhood friends meet after the coincidental(?) deaths of both their fathers in a mysterious helicopter crash. Acclaim claims that *Quantum and Woody* is a gritty, streetwise, "take no prisoners" approach to comics. It asks, "Can you say, 'Sleeper hit of 1997!'?" I ask, "Can you say sleeping pill?"

Lawton: *Quantum & Woody* #1 — "Can you say 'Sleeper hit of 1997?' " asks the publicist at Acclaim. Well, no. But with phrases like "cutting-edge comic book," "fingernails-on-chalkboard style," "take-no-prisoners approach" and "in-your-face characters," I am reasonably confident that I can say "tired, pathetic *cliché*." Man, oh, man, I know my job here is to review the title, but let me take a moment to say that, if I didn't take my responsibility to the ***Comics Buyer's Guide*** seriously, I would have passed on reading this comic book just to spite the repulsive hype that accompanied it. Just dreadful.

As for *Quantum & Woody* itself, well, the good news is that it actually lives up to some of the nasty hype and proves to be very enjoyable reading that does turn some comic-book conventions on their pointy little heads. I especially enjoyed the point that Quantum and Woody are a super-hero team — duo, anyway — that must work together in order to be super. The flashbacks (to their youth as best friends) and the dialogue (when it doesn't degenerate into tedious bickering) are very amusing. The art: solid if unspectacular.

Bennett: I hadn't expected to enjoy the Valiant Heroes line, but *X-O Manowar* is Iron Man done right. *Ninjak* is young Spider-Man done right, and *Quantum & Woody* is — uh, like nothing else. Oh, sure, there are your usual super-heroic antics and trappings and some snappy art by M.D. Bright, but what really makes this series is the tone; it's a super-hero team in which the super-heroes, as Lisa Simpson would put it, "don't like each other and aren't afraid to show it." Christopher Priest gives the running verbal battle between Quantum and Woody something more than crackling zingers and insults; there are the heartfelt animosity, mutual disappointment, and deep hurt you only find between brothers. Grade: B.

Acclaim Comics: *Quantum & Woody* #1
Rep: Gary Guzzo.
Recommended because: *Quantum & Woody* is the second original series in Acclaim's Valiant Heroes line. It's described by Acclaim as the conventions of traditional, super-hero, buddy-book fare as seen through a lava lamp by someone on acid — Batman and Robin meet *The Defiant Ones* as directed by Quentin Tarantino.

Two childhood friends are reunited for the combined funeral of their fathers, scientists who died in a mysterious helicopter crash. Uncovering their fathers' research, they become trapped in an experiment that transforms them into energy beings. If they fail to clang their gauntlets together once every 24 hours, their bodies will discorporate into nothingness. Quantum is a hyper-disciplined product of military school and Asian monasteries, while Woody's a laid-back, streetwise city slicker. The series was co-created by writer Christopher Priest and artist Mark Bright. Acclaim predicts the title will be the sleeper hit of 1997 with its in-your-face characters and its cutting-edge take on such issues as drugs and race relations. The monthly title is priced at $2.50.

Mateer: *Quantum and Woody* #1 is Acclaim's newest title — and, considering recent developments with Golden Books and Western Publishing, bet on Acclaim to really start pushing its non-Valiant/non-Gold Key titles now. This has a story by Christopher Priest (who really hit his stride with DC's *The Ray*, and, currently, *Steel*) and art by M.D. Bright, who brought such a human and super-human flair to *Icon*. This is a story of childhood buddies who get along like oil and vinegar but end up as super-heroes; the twist is that they really, despite their friendship, irritate each other tremendously. I'm a little bothered by the way this flashes back and forward all over the place, but chalk that up to first-issue we've-got-to-get-the-backstory-established syndrome. Fortunately, Priest has a flair for humor and for the natural rhythms of everyday speech, and Bright has a straight-ahead, clear storytelling style that complements Priest well. This is an entertaining and well-told story. Grade: A- (the only one from me this month).

Image Comics: *The Tenth* #1
Rep: Kelly Van Landingham
Recommended because: Tony Daniel and Beau Smith have created a series steeped in characterization and modern Gothic art. *The Tenth* is an effort to bring the feeling of film to the printed page. The story posits the notion that every person contains a dark underside that is kept in chains by the soul and explores what happens when those chains are broken by a source of evil so dark that the very fabric of civilization is ripped to shreds. The Tenth is born out of a madman's plan and he is the last stand between the human race and Hell on Earth. The 32-page title is priced at $2.50.

Mateer: *The Tenth* #1 has the typical Image preview problem: The company sent a one-page description and a photocopy of a promo page from the Diamond catalog, and that was it.

It looks like *The Darkness* crossed with elements of *Spawn*.

Looks like it has potential, but without more information I'm not going out on a limb. Grade: Incomplete.

Ginsberg: According to Image, "*The Tenth* is a cinematic effort to bring the feeling of film to the printed page."

Lofty aspirations, indeed.

With little for me to review, you'll have to decide for yourself.

Mateer: Dark Horse compares *Star Wars: Dark Forces — Soldier for the Empire* to its 1992 title *Aliens: Tribes*, which it calls "the world's first graphic story album." Hmmm — guess all those 19th-century novels with illustrations, like *Alice in Wonderland*, didn't count, eh? At any rate, the illustrations are beautiful space art, and if you think that and a short novel is worth $24.95, then step right up. Grade: Incomplete (because it isn't the integrated art and story that I'd grade a comic book for, and grading the art and story separately wouldn't be fair).

Denbow: *Star Wars* fans can treat themselves to several new *Star Wars* projects along with the re-release of the movies. Continuing with its *Star Wars* blitzkrieg, Dark Horse stretches the medium once again to give us *Star Wars: Dark Forces — Soldier for the Empire*. Dietz has written many military science-fiction novels and is quite at home in Lucas' Star Wars universe. I really like this mix of prose and illustrations, and this is a title no *Star Wars* fan will want to miss! A+.

Ginsberg: In the lengthily titled *Star Wars: Dark Forces — Soldier for the Empire*, Dark Horse offers its second illustrated novella.

Only the death of his father could turn decorated Imperial Military Academy graduate Kyle Katarn into a suicidal spy. What follows is a sweeping epic of loss and hope and good versus evil. Gorgeously packaged, grand in scope, and perfectly timed to the rerelease of *Star Wars* in theaters, this has "hit" written all over it.

Dark Horse: *Star Wars: Dark Forces — Soldier for the Empire*

Rep: Lou Bank

Recommended because: It's a story of action and adventure, of tragedy and hope, and of good against evil. What more could you want? This month — something completely different. *Star Wars: Dark Forces — Soldier for the Empire* is the first in a series of graphic story albums (illustrated novellas) featuring characters as developed in the LucasArts interactive game Star Wars: Dark Forces.

Written by novelist William C. Dietz and illustrated by Dean Williams, the book is in the same format as Dark Horse's *Aliens: Tribes* graphic story album from 1992. The story follows Kyle Katarn, a loyal soldier for the Empire until the Empire takes his father's life. The 128-page hardcover novella features 25 color illustrations and is priced at $24.95.

Publishers' Picks

"Gorgeously packaged, grand in scope, and perfectly timed to the rerelease of *Star Wars* in theaters, this has 'hit' written all over it."
— Steve Ginsberg

"If you want a lesson in just how *elastic* the comics medium can be and how limitless its potential, you need to check out *Zero Zero*."
— S. A. Bennett

More on Pages 44, 55, 56, 58, and 68.

Mateer: *Zero Zero* #16 is 11 stories combining the strange, the humorous, the idiosyncratic, the depressing, and the confusing (sometimes all in the same strip). With its combination of self-contained stories and episodes of continuing ones, this has the anything-goes feel of a 1970s *Heavy Metal* and the same fascination of seeing an utterly strange but wonderful fable like Al Columbia's "Blood Clot Boy" next to a slice-of-life story by Aleksandar Zograf, next to the futuristic surreality of Dave Cooper's "Crumple," next to the *Dexter's Laboratory*-meets-Winsor McCay crispness of Chris Ware's *Jimmy Corrigan*. I found enough good stuff to justify the price, and most adult comics fans (this is definitely not for children) should, too. Grade: B (but individual stories range from A to D-).

Denbow: *Zero Zero* #16 is the latest installment of this Eisner Award-nominated anthology from Fantagraphics. As with the previous issues, there are some continued stories, as well as a fine collection of one-shot vignettes. For alternative comics readers — seasoned or beginner — this is an excellent title.

It is a great place to sample new cartoonists and check out work by old favorites. What I like best about *Zero Zero* is that I can get occasional stories from creators who don't have a regular series. A whopping 80 pages for a mere $5.95, this may be this month's best and most entertaining value. A+.

Fantagraphics Books: *Zero Zero* #16

Rep: Eric Reynolds

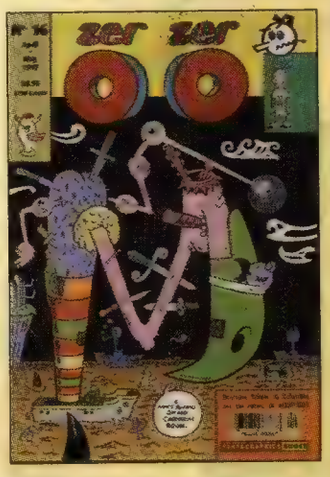
Recommended because: At 80 pages, *Zero Zero* #16 is the biggest and best issue yet of this anthology title. The cast of contributors for this second-anniversary extravaganza includes Al Columbia (*Biologic Show*), P. Revess, Chris Ware (*Acme Novelty Library*), and classic undergrounder Skip Williamson (*Snappy Sammy Smoot*), as well as Henriette Valium from Canada, Stephane Blanquet from France, Aleksandar Zograf from Serbia, and Joakim Pirinen from Sweden.

The centerpiece of the issue is a 16-page episode of Kaz and Timothy Georgarakis' "Meat Box," last seen in *Zero Zero* #4. Also continuing in this issue are Dave Cooper's "Crumple," and Richard Sala's "The Chuckling Whatsit." Priced at $5.95, the issue will include color inside covers by Ware and 12 pages of two-color comics by Valium and Columbia. The title is not recommended for children.

Ginsberg: Even if *Zero Zero* #16 didn't feature the mighty Al Columbia, it would still satisfy your yearning for an anthology of bizarre humor, underground, and slice-of-life comics and stories that combine elements of all of the above. Chock full of award-winning and -nominated creators, eclectic and original content, and a savor *Zero Zero*.

Bennett: If you want a quick demonstration in just how *elastic* the comics medium can be and how limitless its potential, you need to check out *Zero Zero*: one outstanding creator after another telling deeply disturbing stories that are absolutely compelling. It's hard to choose favorites, but there's "Jimmy Corrigan" by Chris Ware, "Conflagration" by Skip Williamson, "The Chuckling Whatsit" by Richard Sala, "The Blood Clot Boy" by Al Columbia, "Crumple" by Dave Cooper, and Pirinen's Beppo in "Random Acts of Kindness."

This is as good as comics get. Grade: A.

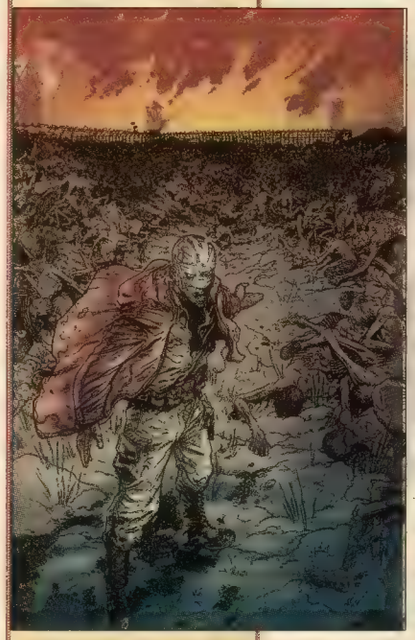


Lawton: This anthology series regularly offers some mind-bending graphics and some of the most warped storytelling committed to paper. I still wince over the memory of reading issue #1 for the first time. Still, those of us who enjoy adventurous comics that challenge the eyes and the brain know that *Zero Zero* is the place to look. Take, for instance, the hysterically funny *non sequitur* of "Rabid District Attorney" or the brilliantly dislocated punwork and impossibly convoluted art of "The Man from the Sewer." Banality provides an ironic twist ending to Skip Williamson's "Conflagration," a meditation on the emotions and language of war rhetoric.

Finally, there's another episode of Chris Ware's "Jimmy Corrigan, Smartest Kid on Earth," usually found in the pages of Ware's own *Acme Novelty Library*. I hesitate to speak of absolutes, but "Jimmy Corrigan" may well be the best thing in comic books today, and it's just one more reason to pick up and

Publishers' Picks

"Yet another DC character gets the standard down-and-dirty Vertigo treatment, but this time it works."
— S. A. Bennett



More on Pages 44, 55, 56, 57, and 68.

Matzer: In 1996, DC Comics became the best publisher in the United States (whataya mean, sez who? Sez me, of course), through a combination of solid super-hero comics like the Superman and Batman titles, high-quality mini-series events like *Kingdom Come*, and a consolidation of the older-reader market with its Vertigo line, its Matrix science-fiction titles, and its Big Book series. One of its star scripters has been Garth Ennis, whose *Preacher* offers over-the-top, violent-but-human drama and fun. Now, Ennis is scripting *The Unknown Soldier* #1, the first of a four-issue limited series that brings DC's WWII war hero up to the present. (DC has apparently decided to retcon away any memory of the 12-issue *Unknown Soldier* series which tried to do the same thing a few years back.) This is, of course, well-written, with skillful, smoothly rendered art by Kilian Plunkett. The story involves a modern-day intelligence agent who accidentally receives clues about what happened to the Unknown Soldier at the end of WWII and runs afoul of an apparently massive coverup. Ennis' cynicism (almost every government agent, bureaucrat, or other authority figure is amoral, self-centered, and vicious) runs thin after a while, but the story is intriguing enough to make me want the second issue, too — maybe the good guys will win, after all. Grade: B.

Biggers: *The Unknown Soldier* is a surprisingly enjoyable revamp of a previously dull character; I'm a fairly "omnivorous" comics reader but I always found the old Unknown Soldier to be dreary and dull. Garth Ennis' new take on the character, however, is quite different: While he's the catalyst for the story, he's not really the main character.

William Clyde, a CIA agent, finds the name of an elderly rest-home patient, a former soldier, on his computer screen. As he begins to investigate, he learns the story of a mysterious World War II figure, a bandaged man called the Unknown Soldier. From there, the story takes some conspiratorial turns that are sure to be fascinating to fans of Oliver Stone films and *The X-Files*. The art is superb, but it's the story, not the art, that carries this comic book. *The Unseen Hand* ventured in this direction before it drifted off-course. I have faith, though, that Ennis is going to keep this series focused on the secrets our government would like to keep hidden and the intrepid men who'd like to make those secrets public. I couldn't help but flash back to *Citizen Kane* from time to time as I read the first issue — and that's most certainly a compliment!

Denbow: In DC Comics' reworking of *The Unknown Soldier*, Garth Ennis begins with William Clyde, a special agent working with U.S. armed forces in covert operations abroad. Unlike his comrades, Agent Clyde approaches his work with an ethical outlook that his superiors find troublesome. Clyde conducts an investigation into foreign arms sales which may involve a covert group called California First. Clyde follows up a lead in the form of an elderly man named Markewicz. In the course of the investigation, Markewicz recounts to Clyde the tale of The Unknown Soldier during World War II. We need not read far to suspect that the spirit of the Unknown Soldier and Clyde will meet. This is not as over-the-top an Ennis story as *Preacher*, but it has all the grit and raw story he has become known for. In this incarnation, The Unknown Soldier is a vengeful character. This looks like a tough, no-holds-barred version of this classic character. I would recommend it to Ennis readers and also to readers of the current *Spectre* series by John Ostrander. A-.

DC: *The Unknown Soldier*

Rep: Scott Nybakken

Recommended because: This four-issue mini-series from Vertigo offers a provocative twist on a classic character. The fast-paced tale by writer Garth Ennis and artist Kilian Plunkett weaves a decade-spanning tale of honor and espionage. A nameless young grunt whose face was hideously disfigured by a grenade blast was reborn as the Unknown Soldier, the U.S. Army's ultimate covert operative during World War II. A weapons expert and master of disguise, the Soldier routinely infiltrated the enemy ranks, even penetrating Hitler's inner circle.

Forty years later, maverick CIA agent William Clyde encounters a World War II veteran who relates a chilling tale of his encounter with the Army's legendary clean-up man. When the old man dies under mysterious circumstances, Clyde embarks on a globe-hopping search for the man he suspects is responsible. Navigating a minefield of red tape, black ops, and dirty tricks, Clyde follows a trail of corruption, murder, and lies that leads him to his elusive quarry and more surprises. *The Unknown Soldier* offers an exploration of battlefield morality, the complex nature of patriotism, and the consequences of commitment to duty at any cost. Each 32-page issue is priced at $2.50 and is not recommended for children. The series' covers are by Tim Bradstreet.

Ginsberg: Rapidly becoming the hardest-working writer in comics, except for Chuck Dixon, Garth Ennis gets in the trenches with one of my long-time favorite characters, the Unknown Soldier. Kilian Plunkett adds gritty, realistic, intricate art that would do Joe Kubert proud. While powerful men in shadow-cloaked chambers discuss with nonchalance the potential to murder innocent children, agent Clyde and others begin to wonder if one man can make a difference — and if the ends always justify the means. I only hope this four-issue mini-series leads to more. Call me biased, but this gets an "A+."

Lawton: This revival of one of DC's lesser war titles — hey, anything other than *Sgt. Rock* is a lesser title as far as I'm concerned — nicely updates the Unknown Soldier into something of a renegade vigilante. Of course, that's not exactly a novel concept these days, but Ennis has crafted a fun conspiracy piece. The scratchy but effective illustrations go well with the flashbacks to the Soldier's early days in the European Theater and the atrocities that he witnessed there.

Bennett: Yet another DC character gets the standard down-and-dirty Vertigo treatment, but this time it works. This version of the title character remains a mystery, as we instead follow CIA agent Clyde, spook with a conscience, who finds himself on the trail of the man in the bandages — which of course leads him into the crosshairs of a *really* nasty (and, I'm betting, extremely violent) conspiracy. I don't have a clue what's going to happen next, but that's what I want in a political thriller. Grade: B.

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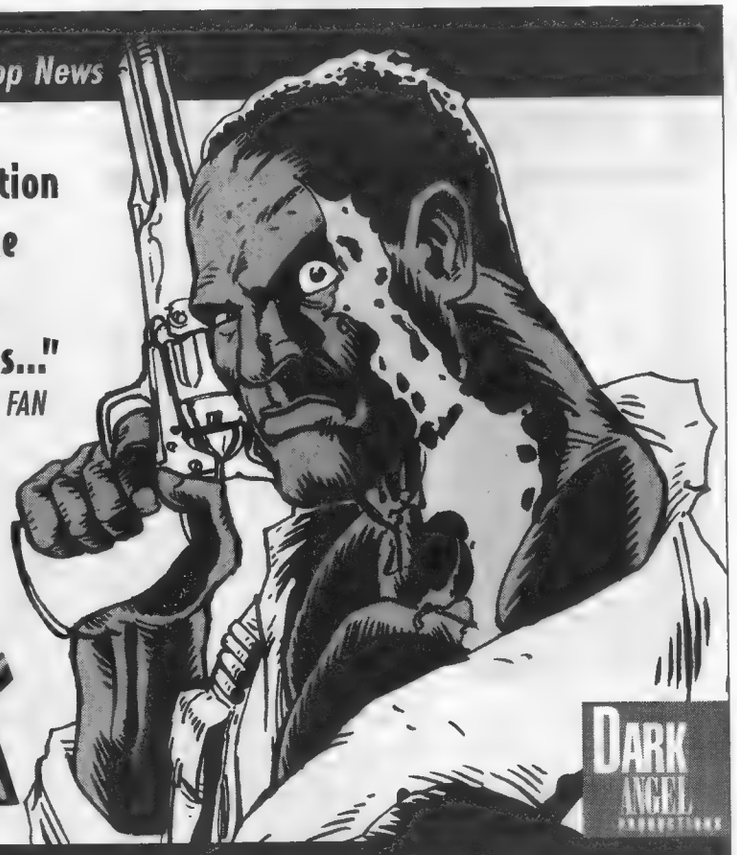

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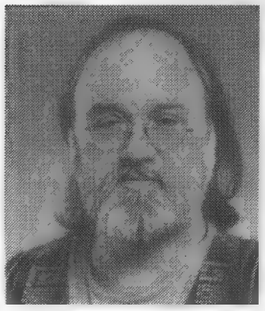
WATCH FOR AD #52 NEXT WEEK

PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

On Top Of The Trends

There's No Business Like Slow Business



Cliff Biggers

"Collectors often become fans, just as fans often become collectors; any break in the link weakens the whole chain."

The comics biz is in the middle of a long downturn, and, every time it looks like things are picking up, some mundane business event totally unconnected with the quality of comics comes along and disrupts the field once again. Unfortunately, these business events are having an effect on the industry as a whole, and some of them may have the ironic effect of holding back the recovery of the comic-book field.

It's no secret that the recent business shakeups at Marvel have been the buzz of the industry for the past few weeks. As well they should be: Marvel is the biggest player in the comic-book field. Even though it's lost market share to other publishers like Image and DC, it's still outselling its competition — and, at the same time, words like "bankruptcy," "reorganization," and "receivership" are being tossed about in conjunction with Marvel so regularly that it's put a gloom on the whole industry during the holiday season, which is usually one of the most upbeat periods in comics publishing.

How does all of this affect collectible comics, you ask? After all, it's comic books, not stock certificates, you're collecting (although, as the joke goes in the industry right now, you can buy Marvel stock right now for less than many of their titles). Fair question. And here's the answer.

Collectibility is all a matter of perception. And, if collectors perceive comics as a moribund field, then that's just what it's going to become.

Right now, the average civilian perceives comics as a moribund field. And you can see why. After all, the *Chicago Tribune*, the *Wall Street Journal*, and other notable news sources have told them that comics are dying. And the business sections of their newspapers tell them that all too many comic-book publishers are getting out of the biz or are losing significant sums of money.

Certainly, comics are in the midst of a downturn. But this isn't the first downturn I've seen in the comics field. I remember major downturns in the early and late '70s and in the middle '80s. I remember an issue of the *Comics Journal* in which a noted creator in the field shook everyone up by proclaiming that comics would be a dead field in just a few years. I don't expect this will be the last downturn we'll see, either; this one *seems* even worse, though, because it's coming after one of the biggest boom periods in comic-book history.

Here's another sad truth: You and I can talk on and on about the aesthetics of comics, about the quality of the field, about the art of storytelling, about the beauty of the art, about the incredible variety of material — but the only thing that the average person knows about comics is that they're supposed to be really valuable.

No one reads news stories about the great stories or superb art in comics today. People see stories about how someone paid the approximate GNP of a Balkan nation for a single issue of a comic book. These are the stories that make the national news. Comic books are, to the average person, a commodity. It would be too difficult for the news media to report on the artistic appeal of comics; it's easy to report on cash values. To the world at large, comics are a big investment account, and the investments are dwindling in value. To the average Joe who hasn't read a comic book in years (but who, ironically, never misses his favorite comic strip in the local paper), the value of a comic book and the value of a share of stock in a comic-book company are intertwined — and, when one falls, they think that both are falling.

Comic-book collecting has always depended on a steady influx of new readers. In the past, we've always had that influx from two sources: new readers (*i.e.*, kids) who have just discovered the field and older readers who have come back to a hobby they enjoyed in their childhood.

Retailers and fans have been lamenting the fact that, somehow, we made comics such a commodity a few years ago that we lost an entire eneration of younger readers who might have become the next generation of collectors. Now the dire business news is discouraging those older readers who otherwise might pick up a comic book again, except that they keep hearing about how the market is dying and they figure, "Why get involved in a hobby that's on the wane?"

But that doesn't affect current collectors, does it?

You betcha! Why do you think values on Silver Age comics have escalated so much over the past 10 years? Because we've had a regular influx of new income into the field. Not only have established collectors seen their incomes rise, but former collectors have come back into the field after making a career — and a pretty decent income — for themselves outside of comics. And when they came back to the field, they wanted comics that they remembered so fondly from their childhoods, the "blue chip" Silver Age comic books that have soared in value.

So what do you think is going to happen when these same collectors perceive of this as a far-from-robust field? You think they're going to be eager to spend big bucks on new and collectible comics?

For years, some of the marketing folks at several publishing houses have dismissed the collectibility of comics, pointing out that publishers don't make a single extra penny when a back issue soars in value. But, while they were right in the literal sense, they were wrong in the figurative sense. So long as the news only reports on comics as commodities and not as works of art, it is that cash value that will continue to make comics appealing to outsiders. And, when the public quits perceiving of comics as truly collectible, then we lose some of those potential readers who might return to this hobby and discover just how enjoyable current comics are — not just to collect, but also to read. Collectors often become fans, just as fans often become collectors; any break in the link weakens the whole chain.

I have never favored promoting comics as an investment; I've always preferred to deal with them as a form of entertainment. But I'm aware that all this bad business news *does* have consequences in the comics field; every report of sustained financial trouble in the field just pushes the full recovery back a little bit further. And, while I'm convinced that those publishers who are truly dedicated to comics will be around for that next recovery, I'd like to see that recovery get here as soon as possible.

I guess, to paraphrase John Donne, "No fan is an island, complete unto itself." And neither is a comics publisher.

OUR MARVEL PRICE LISTING G-Q FOLLOWS IN THIS SECTION.

*The **Winners** of last month's contest are:*

Dennis Lynch, Iowa — *X-Men Masterworks* Volume #1 trade paperback

Dylan Henry, Fla. — *X-Men Adventures* Volume #1 trade paperback

James A. Moore, Ill. — *Green Lantern/Green Arrow Collection* Volume #2

Eric Troxell, Pa. — *Alien Legion* Book #3

Alfred Masciocchi, Conn. — *The Best of Star Trek: The Next Generation* trade paperback

Gene F. Rewers, Kan. — *Universal Monsters Frankenstein*

Thanks to all who entered the contest in the ***Price Guide*** supplement to ***CBG*** #1203 and thanks, too, to Dark Horse Comics, Marvel Entertainment, and DC Comics for providing some of the prizes. *This* issue's contest features the following prizes: a *Life with Louie: Lake Winnibigoshish* CD-ROM comic book, *Toy Story* comic-book adaptation (*Disney's Comic Hits* #4), *Terminator 2: Judgement Day* comic-book adaptation, *Spider-Man Team-Up* #1, *Farewell Moonshadow* graphic novel, and *Robin: Tragedy and Triumph* trade paperback.

To enter, send your name, address, and age to **Michael Dean, CBG Price Guide Contest, 700 E. State St., Iola, WI 54990**. (Only one entry per person, please.) Hurry, the ***deadline is Monday, Jan. 6, 1997***. Winners will be announced in the next ***CBG Price Guide Supplement***, which will be in ***CBG*** #1212.

PRICE GUIDE

Marvel G-Q

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occured between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

Abbreviations

AA ...Alfredo Alcala
AAd .....Art Adams
AF .....Al Feldstein
AM .....Al Milgrom
AMo ....Alan Moore
AN.....Alex Nino
AR...Alex Raymond
AT ...Angelo Torres
ATh .....Alex Toth
AW...Al Williamson
BA..Brent Anderson
BB ....Brian Bolland
BE .....Bill Elder
BEv .....Bill Everett
BG .....Butch Guice
BH .....Bob Hall
BK.Bernie Krigstein
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BMc ...Bob McLeod
BO .....Bob Oksner
BSz .....Bill Sienkiewicz
BT .....Bryan Talbot
BW Basil Wolverton
BWa .....Bill Ward
BWi ....Bob Wiacek
BWr .....Berni Wrightson
BWS.Barry Windsor Smith
CB .....Carl Barks
CCB .....C.C. Beck
CI .....Carmine Infantino
CR.....P. Craig Russell
CS .....Curt Swan
CV.....Charles Vess
DA.....Dan Adkins
DC...Dave Cockrum
DD .....Dick Dillin
DaG..Dave Gibbons
DG ...Dick Giordano
DGr .....Dan Green
DH.....Don Heck
DN .....Don Newton
DP .....Don Perlin
DR .....Don Rosa
DS .....Dan Spiegle
DSt...Dave Stevens
EC.....Ernie Colon
EL .....Erik Larsen
FB ...Frank Brunner
FF ...Frank Frazetta
FG.....Floyd Gottfredson
FGu.....Fred Guardineer
FH ...Fred Hembeck
FM .....Frank Miller
FMc.....Frank McLaughlin
FR ...Frank Robbins
FS...Frank Springer
FT.....Frank Thorne
GC .....Gene Colan
GD .....Gene Day
GE....George Evans
GI ...Graham Ingels
GK.....Gil Kane
GM ....Gray Morrow
GP....George Pérez
GT ....George Tuska
HC.....Howard Chaykin
HK.....Harvey Kurtzman
HN.....Howard Nostrand
HT .....Herb Trimpe
IN .....Irv Novick
JA .....Jim Aparo
JAb.....Jack Abel
JB ...John Buscema
JBy .....John Byrne
JCr ....Johnny Craig
JD .Jayson Disbrow
JDu..Jan Duursema
JJ.....Jeff Jones
JK .....Jack Kirby
JKa.....Jack Kamen
JKu .....Joe Kubert
JL.José Luis Garcia Lopez
JLee .....Jim Lee
JM .....Jim Mooney
JO .....Joe Orlando
JOy ...Jerry Ordway
JR .....John Romita
JR2 John Romita Jr.
JS .....John Stanley
JSa .....Joe Staton
JSe ...John Severin
JSh ...Jim Sherman
JSn .....Jim Starlin
JSo ...Jim Steranko
JSt .....Joe Sinnott
KB.....Kurt Busiek
KG .....Keith Giffen
KGa .Kerry Gammill
KJ.....Klaus Janson
KN....Kevin Nowlan
KP.....Keith Pollard
KS.....Kurt Schaffenberger
LMc.....Luke McDonnell
MA.....Murphy Anderson
MB.....Matt Baker
MD....Mort Drucker
MG Michael Golden
MGr .....Mike Grell
MGuMike Gustovich
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MM ....Mort Meskin
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WH .Wayne Howard
WK .....Walt Kelly
WP .....Wendy Pini
WS.....Walter Simonson
WW ....Wally Wood
A.....Appearance of
BM.....Batman
C.....Cameo of
(c).....cover
D.....Death of
GA .....Green Arrow
I .....Introduction of
(i).....Inks
J .....Joining of
L.....Leaving of
M or W .Wedding of
N.....New costume
nn.....no number
O .....Origin of
(p).....pencils
R.....Revival of
rep.....reprint
SpM ....Spider-Man
Thg.....Thing
tpb trade paperback
V .....versus
WWWonder Woman
1 ..first appearance

G.I. JOE AND THE TRANSFORMERS (MARVEL)
1-4 ..... $1.00

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G.I. JOE EUROPEAN MISSIONS (MARVEL)
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1-28 ..... $1.00

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44-49 ..... 1.25
50 ..... 3.00
51-59 ..... 1.00
60 TMc 5.00
61-94 ..... 1.00
95 ..... 2.50
96-99 ..... 1.00
100 ..... 1.50
101-107 ..... 1.00
108 Dossiers begin 1.00
109-113 ..... 1.00
114 I.Metal-Head 1.00
115-120 ..... 1.00
121-134 ..... 1.25
135-138 trading card 1.75
139 Transformers 1.25
140-149 ..... 1.25
150 ..... 2.00
151-152 ..... 1.25
153-154 ..... 1.50
155 final issue 1.50

GALACTIC GUARDIANS (mini-series) (MARVEL)
1-4 ..... $1.50

GAMBIT & THE X-TERNALS (mini-series) (MARVEL)
1 ..... $5.00
2 ..... 3.50
3-4 ..... 2.50

GAMBIT (mini-series) (MARVEL)
1 foil cover $6.00
1 Gold edition 25.00
2-4 ..... 4.00

GARGOYLE (MARVEL)
1 ..... $1.25
2-4 ..... 1.00

GARGOYLES (MARVEL)
1 enhanced cover $2.50
2-10 ..... 1.50
11 final issue 1.50

GENE DOG (MARVEL)
1 four trading cards $2.75
2-4 ..... 1.75

GENERATION NEXT (mini-series) (MARVEL)
1 ..... $5.00
2 ..... 3.50
3-4 ..... 2.50

GENERATION X (MARVEL)
1 enhanced cover $7.50-
2 deluxe edition 5.00
2 ..... 5.00+
3 deluxe edition ..... 3.00+
3 ..... 3.00+
4 ..... 2.50+
4 deluxe edition ..... 2.50+
5 ..... 2.50+
6-16 ..... 1.95
18 "Onslaught: Impact 1" 1.95
19 "Onslaught: Impact 2" 1.95
20-21 A:Howard the Duck 1.95
22 A:Nightmare 1.95
23 ..... 1.95

GENERATION X '95 (MARVEL)
1 wraparound cover ..... $4.50+

GENERATION X '96 (MARVEL)
wraparound cover $2.99

GENERATION X COLLECTORS' PREVIEW (MARVEL)
1 ..... $3.00

GENERIC COMIC (MARVEL)
1 ..... $1.00

GENETIX (MARVEL)
1 four trading cards $2.75
2-6 ..... 1.75

GET ALONG GANG (STAR)
1-6 ..... $0.65

GHOST RIDER (1973-1983) (MARVEL)
1 GK, A:Son of Satan $50.00-
2 ..... 30.00-
3-5 ..... 25.00
6-10 ..... 16.00
11 GK/KJ/SB, A:Hulk 16.00
12-19 ..... 10.00
20 GK/KJ/JBy, A:Daredevil 15.00
21-40 ..... 6.00
41-49 ..... 5.00
50 DP, A:Night Rider 7.00
51-80 ..... 4.00
81 D:Ghost Rider 12.00

GHOST RIDER (Volume 2, began 1990) (MARVEL)
1 O, 1st printing $18.00-
1 O, 2nd printing 10.00-
2-3 ..... 14.00
4 ..... 18.00
5 Punisher, 1st printing 15.00
5 2nd printing 10.00
6 Punisher 10.00
7-8 ..... 6.00
9 X-Factor 5.00
10-11 ..... 4.00
12 Dr. Strange 1.50
13 ..... 1.50
14 Johnny Blaze 1.50
15 glowing cover 1st printing 10.00
15 2nd printing 7.00
16-17 SpM, Hobgoblin 3.50
18-24 ..... 3.00
25 pop-up 2.75
26 X-Men 1.75
27 X-Men 2.50
28 poster 5.00
29 Wolverine 2.50
30 ..... 2.50
31 poster 2.50
32-39 ..... 1.75
40 black cover 2.25
41-43 ..... 1.75
44 ..... 3.00
45-49 ..... 1.75
50 die-cut cover 2.50
50 foil cover 2.95
51-60 ..... 1.95
61 ..... 2.50
62 "In Chains" Part 1 of 4 ..... 1.95
63 "In Chains" Part 2 of 4 ..... 1.95
64 "In Chains" Part 3 of 4 ..... 1.95
65 "In Chains" Part 4 of 4;"Over the Edge" 1.95
66 D:Blackout 1.95
67 A:Gambit 1.95
68 A:Gambit,Wolverine 1.95
69-71 ..... 1.95
73-74 ..... 1.95
76 ..... 1.50
77 A:Dr. Strange 1.50
78-80 ..... 1.50
81 A:Howard the Duck 1.50

GHOST RIDER 2099 (MARVEL)
1 foil cover $2.25
1-12 ..... 1.50
13-14 ..... 1.95
15 I. Heartbreaker 1.95
16-22 ..... 1.95
24 ..... 1.95
25 wraparound cover;double-sized final issue 2.95

GHOST RIDER AND CABLE (MARVEL)
1 ..... $3.95

GHOST RIDER AND THE MIDNIGHT SONS MAGAZINE (MARVEL)
1 ..... $3.95

GHOST RIDER ANNUAL (MARVEL)
1 trading card $2.95
2 ..... 2.95

GHOST RIDER POSTER MAGAZINE (MARVEL)
1 ..... $4.95

GHOST RIDER, THE (MARVEL)
1 ..... $24.00
2-3 ..... 14.00
4-7 ..... 10.00

GHOST RIDER/BLAZE: SPIRITS OF VENGEANCE (MARVEL)
1 poster $3.50
2-4 ..... 1.75
5 Venom 1.75
6-11 ..... 1.75
12 glowing cover 2.75
13 black cover 2.50
14-16 ..... 1.75
17 ..... 3.00
18-21 ..... 1.75
22 ..... 1.95
23 last issue 1.95

GHOST RIDER/WOLVERINE/PUNISHER: THE DARK DESIGN (MARVEL)
prestige format, foldout covers $5.95

GHOST RIDER: CROSSROADS (MARVEL)
1 one-shot;enhanced wraparound cardstock cover $3.95

GIANT-SIZE AVENGERS (MARVEL)
1 RB, rep. $6.00
2-3 DC, rep. 4.00
4 DH W:Vision & Scarlet Witch 4.00
5 rep. 1.50

GIANT-SIZE CAPTAIN AMERICA (MARVEL)
1 rep:O $6.00

GIANT-SIZE CAPTAIN MARVEL (MARVEL)
1 rep. $6.00

GIANT-SIZE CHILLERS (1974) (MARVEL)
1 Dracula;1:Lilith (becomes *Giant-Size Dracula*) $6.00

GIANT-SIZE CHILLERS (1975) (MARVEL)
1-II $2.00

GIANT-SIZE CONAN (MARVEL)
1 GK/TS/BB $9.00
2 GK/TS/BS 6.00
3-5 ..... 2.00

GIANT-SIZE CREATURES (MARVEL)
1 (becomes *Giant-Size Werewolf by Night*) $4.00

GIANT-SIZE DAREDEVIL (MARVEL)
1 ..... $6.00

GIANT-SIZE DEFENDERS (MARVEL)
1 Silver Surfer $10.00
2-5 ..... 6.00

GIANT-SIZE DOC SAVAGE (MARVEL)
1 movie $3.00

GIANT-SIZE DOCTOR STRANGE (MARVEL)
1 ..... $6.00

GIANT-SIZE DRACULA (was *Giant-Size Chillers*) (MARVEL)
2-4 ..... $5.00
5 JBy 3.00

GIANT-SIZE FANTASTIC FOUR (was *Giant-Size Super-Stars*) (MARVEL)
2 GK(c);JB;V:Tempus;A:Willie Lumpkin;also reprints *FF* #13 ..... $7.50
3 RB;also reprints *FF* #21 ..... 7.50
4 RB(c);JB;A:Madrox 7.50
5 reprints *FF Annual* #5 and *FF* #15 ..... 7.50
6 reprints *FF Annual* #6; final issue 7.50

GIANT-SIZE HULK (MARVEL)
1 reprint $8.00

GIANT-SIZE INVADERS (MARVEL)
1 O&1:Invaders, rep. O:Sub-Mariner $6.00

GIANT-SIZE IRON MAN (MARVEL)
1 reprint $2.00

GIANT-SIZE KID COLT (MARVEL)
1 ..... $3.00
2-3 ..... 1.00

GIANT-SIZE MAN-THING (MARVEL)
1 SD/JK $5.00
2-3 ..... 3.00
4 FB, 1:Howard the Duck ..... 6.00+
5 FB, Howard the Duck ..... 6.00+

GIANT-SIZE MARVEL TRIPLE ACTION (MARVEL)
1 reprints $3.00
2 reprints 1.00

GIANT-SIZE MASTER OF KUNG FU (MARVEL)
1 CR/PG $7.00
2-3 ..... 5.00
4 JK, Yellow Claw 6.00

GIANT-SIZE POWER MAN (MARVEL)
1 ..... $6.00

GIANT-SIZE SPIDER-MAN (MARVEL)
1 JR(c);RA;A:Dracula;reprints story from *Strange Tales Annual #2* $18.00
2 GK/JR(c);RA;A:Shang-Chi; reprints story from *Amazing Spider-Man Annual #3* 6.00
3 GK(c);RA;A:Doc Savage; also reprints story from *Amazing Spider-Man #16* 6.00
4 GK(c);RA;A:Punisher 60.00
5 GK(c);RA;V:Lizard,A:Man-Thing 5.00
6 reprints *Amazing Spider-Man Annual #4* 5.00

GIANT SIZE SUPER-HEROES FEATURING SPIDER-MAN (MARVEL)
1 GK;SpM, Man-Wolf, Morbius $30.00

GIANT-SIZE SUPER-STARS (MARVEL)
1 RB;Fantastic 4, Hulk (becomes *Giant-Size Fantastic Four*) $18.00

GIANT-SIZE SUPER-VILLAIN TEAM-UP (MARVEL)
1 ..... $8.00
2 Dr. Doom, Sub-Mariner 5.00

GIANT-SIZE THOR (MARVEL)
1 GK, rep. $5.00

GIANT-SIZE WEREWOLF BY NIGHT (was *Giant-Size Creatures*) (MARVEL)
2 SD, Frankenstein rep. $3.00
3-5 GK 2.00

GIANT-SIZE X-MEN (MARVEL)
1 GK/DC;1&O:New X-Men $350.00
2 GK/KJ;reprints *X-Men* #57-59 ..... 20.00

GODZILLA (MARVEL)
1 ..... $7.50
2 ..... 5.00
3 ..... 3.50
4 V:Batragon 3.50
5-6 ..... 3.50
7-8 V:Red Ronin 3.50
9-10 ..... 3.50
11-16 ..... 3.00
17 Godzilla shrunk by Henry Pym's gas 3.00
18-23 ..... 3.00
24 V:Avengers, Fantastic Four;A:SpM;final issue 3.00

GREEN GOBLIN (MARVEL)
1 enhanced cardstock cover $2.95
2 V:Rhino 1.95
3 V:Scarlet Spider 1.95
4-5 ..... 1.95
6 A:Daredevil 1.95
7-11 ..... 1.95
12 "Onslaught: Impact 2" 1.95
13 final issue 1.95

GUARDIANS OF THE GALAXY (MARVEL)
1 ..... $7.00-
2 ..... 5.00-
3-5 ..... 3.00
6-12 ..... 2.00
13-14 Ghost Rider 5.00
15-20 ..... 2.00
21-22 ..... 1.50
23-24 ..... 1.25
25 foil cover 5.00
26-34 ..... 1.25
35 sculpted cover 2.95
36-38 ..... 1.25
39 sculpted foil cover 2.95
40-47 ..... 1.25
48-49 ..... 1.50
50 foil embossed cover 2.95
50 ..... 2.00
51-61 ..... 1.50
62 Final issue 2.50

GUARDIANS OF THE GALAXY ANNUAL (MARVEL)
1 Korvac Quest $2.00
2 ..... 2.25
3 trading card 2.95
4 ..... 2.95

GUN RUNNER (MARVEL)
1 four cards $2.75
2-6 ..... 1.75

HALLOWEEN MAGAZINE (MARVEL)
1 reprints stories from *Tomb of Dracula* $3.95

HARROWERS: RAIDERS OF THE ABYSS, THE (EPIC)
1-6 ..... $2.50

HAUNT OF HORROR, THE (b&w comics mag) (MARVEL)
1-5 ..... $0.75

HAUNT OF HORROR, THE (digest; not comics) (MARVEL)
June 1973 ..... $0.75
August 1973 ..... 0.75

HAVOK & WOLVERINE: META-TOPIA (EPIC)
1 ..... $14.00
2 ..... 12.00
3-4 ..... 10.00

HAWKEYE (MARVEL)
1 ..... $1.50
2-4 ..... 1.00

HAWKEYE (Volume 2) (MARVEL)
1-4 ..... $1.75

HEATHCLIFF (STAR)
1-6 ..... $0.65
7-15 ..... 0.75
16-21 ..... 1.00
22 (becomes Marvel comic) 1.00

HEATHCLIFF (was Star Comic) (MARVEL)
23-46 ..... $1.00
47 Batman parody 1.00
48-49 ..... 1.00
50 giant 1.50
51-56 ..... 1.00

HEATHCLIFF ANNUAL (STAR)
1 (becomes Marvel comic) $1.25

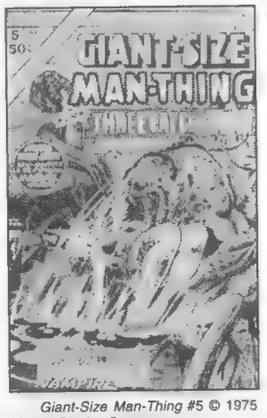
HEATHCLIFF'S FUNHOUSE (STAR)
1-4 ..... $1.00
5 (becomes Marvel comic) 1.00

HEATHCLIFF'S FUNHOUSE (was Star Comic) (MARVEL)
6-10 ..... $1.00

HEAVY HITTERS ANNUAL (EPIC)
1 ..... $3.75

HELL'S ANGEL (MARVEL)
1 O:Hell's Angel, A:X-Men $1.75

Giant-Size Man-Thing #4 © 1975 Marvel Comics Group



Giant-Size Man-Thing #5 © 1975 Marvel Comics Group

Why are there shaded areas in the price guide?

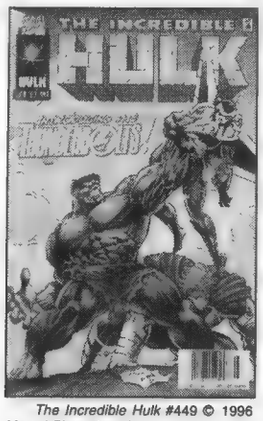
We shade certain titles to call attention to price changes, character appearances, and other interesting facts, with many of these trivia tidbits indicated by the heading **Did-ja know?**

For example, with Howard the Duck making appearances in the Marvel universe once again, collector interest in his early appearances, including his first two in *Giant-Size Man-Thing* #4 and 5, has increased.

What would you like to see in these pages each month? Trivia tidbits? Price change analyses? Send your comments and questions on this section to Brent Frankenhoff, ***CBG Price Guide***, 700 East State St., Iola, WI 54990.

PRICE GUIDE

Marvel G-Q



The Incredible Hulk #449 © 1996 Marvel Characters, Inc.

Didja know?
The Thunderbolts made their first appearance in *Incredible Hulk #449*. For more information on the team, see our cover story on Page 32.

Iron Fist #1 © 1975 Marvel Comics Group

Journey into Mystery Annual #1 © 1965 Atlas Magazines, Inc. (Marvel)

Didja know?
The first (and only) *Journey into Mystery Annual* reprinted the first appearances of a number of Thor's enemies.

2-4 ....1.75
5 (becomes *Dark Angel*) 1.75

HELLHOUND: THE REDEMPTION QUEST (EPIC)
1-4 ....$2.25

HELLRAISER III: HELL ON EARTH (EPIC)
1 movie $4.95

HELLRAISER/NIGHTBREED: JIHAD (EPIC)
1-2 ....$4.50

HELLRAISER: SPRING SLAUGHTER (EPIC)
1 ....$6.95

HELLSHOCK (MARVEL)
ashcan $2.00

HELLSTORM: PRINCE OF LIES (MARVEL)
1 ....$4.00
2-4 ....2.50
5-21 ....2.00

HERCULES PRINCE OF POWER (MARVEL)
1 BL $2.00
2-4 BL 1 00

HERCULES PRINCE OF POWER (2nd series) (MARVEL)
1 BL $1.50
2-4 ....1.00

HERO (MARVEL)
1-6 ....$1.50

HERO FOR HIRE (MARVEL)
1 GT/JR, O:Power Man, 1:Luke Cage ....$60 00+
2 ....20.00+
3 ....18.00+
4-5 ....15.00
6-10 ....10.00+
11-15 ....8.00
16 (becomes *Power Man*) ....6.00+

HEROES FOR HOPE (MARVEL)
1 ....$4.00

HOKUM & HEX (MARVEL)
1 foil cover $2.50
2-9 ....1.75

HOLLYWOOD SUPERSTARS (EPIC)
1 DS $2.95
2-5 DS 2.25

HOOK (MARVEL)
nn bookshelf $5 95
nn magazine 2.95
1-4 movie 1.00

HOT SHOTS: AVENGERS (MARVEL)
one-shot;pin-ups $2.95

HOT SHOTS: X-MEN (MARVEL)
nn;pin-ups $2.95

HOUSE II: THE SECOND STORY (MARVEL)
1 movie adapt $2.00

HOWARD THE DUCK (MARVEL)
1 FB, A:SpM ....$8 00+
2 FB 4.00
3-11 ....2.50
12-14 ....5.00
15-20 ....2.50
21-33 ....2.00

HOWARD THE DUCK (b&w mag) (MARVEL)
1 contains nudity $1.00
2-7 ....1.25
8 Batman parody 1.25
9 ....1.25

HOWARD THE DUCK (movie adaptation) (MARVEL)
1-3 movie $1.00

HOWARD THE DUCK ANNUAL (MARVEL)
1 ....$1.00

HUGGA BUNCH (STAR)
1-4 ....$0.75
5-6 ....1.00

HULK 2099 (MARVEL)
1 ....$2.50
2-6 ....1.50
7 ....1.95
8 V:Doom 2099 ....1.95
9 ....1.95
10 final issue;continued in *2099 A.D. Apocalypse #1* 1.95

HULK, THE (color mag) (MARVEL)
10 (was *Rampaging Hulk*) $1.50
11-27 ....1.50

HUMAN FLY, THE (MARVEL)
1 ....$2.00
2-5 ....1.50
6-19 ....1.00

HUMAN TORCH, THE (MARVEL)
1-8 reprints $1.00

HYPERKIND (MARVEL/RAZORLINE)
1 foil cover $2.50
2-9 ....1.75

HYPERKIND UNLEASHED! (MARVEL)
1 ....$2.95

ICEMAN (MARVEL)
1 ....$3.00
2-4 ....2.00

ID4: INDEPENDENCE DAY (MARVEL)
0 prequel to movie $3.00
1-2 adapts movie 1.95

IDOL (EPIC)
1-3 ....$2.95

ILLUMINATOR (MARVEL/ NELSON)
1-2 ....$4.99
3 ....2.95

IMMORTALIS (MARVEL)
1-3 ....$1.95

IMPOSSIBLE MAN SUMMER VACATION SPECTACULAR (MARVEL)
1-2 ....$2.00

INCOMPLETE DEATH'S HEAD, THE (MARVEL)
1 reprints $2.95
2-11 ....1.75
12 ....2 50

INCREDIBLE HULK (MARVEL)
1 JK, I:Hulk $9500.00
2 JK/SD, O:retold ..2500.00
3 JK, O:retold 1500.00
4 JK 1000.00
5 ....1000.00
6 ....1350.00

INCREDIBLE HULK (was *Tales to Astonish*) (MARVEL)
102 O:retold $180.00
103 I:Space Parasite .50.00
104-105 ....40.00
106-110 HT 30.00
111-114 HT/DA 12.00
115-121 ....10.00
122 HT, A:Thing 10.00
123-130 ....5.00
131 HT, Iron Man 3.00
132 HT/JSe, V:Hydra 3.00
133-139 ....3.00
140-141 ....4.00
142-144 ....3.00
145 HT/JSe;O:retold;giant 4.00
146-149 HT/JSe 3.00
150 HT/JSe, I:Viking 5.00
151-160 ....3.00
161 HT, V:Beast 4.00
162 HT, T:Wendigo 4.50
163-171 HT 3.00
172 HT, X-Men 20.00
173 HT, V:Cobalt Man .1.50
174-175 HT 2.50
176-177 HT 4.00
178 HT 18.00
179 HT, Missing Link ..1.50
180 HT, 1:Wolverine100.00
181 HT, A:Wolverine425.00+
182 I:Crackajack 80.00
183-199 ....2.00
200 SB/JSt, Surfer 22.00
201-203 SB/JSt 3.00
204 HT/JSt, I:Kronus ..3.00
205-213 ....3.00
214 SB, Jack of Hearts 3.00
215-221 ....3.00
222 JSn/AA 3.00
223-226 ....3.00
227 Doc Samson 3.00
228 O&1:Moonstone 3.00
229-231 ....3.00
232-242 SB 3.00
243 SB;A:Power Man and Iron Fist 3.00
244-246 SB 3.00
247 SB;A:Jarella 3.00
248 SB;V:Gardener 3.00
249 SB 3.00
250 SB, Silver Surfer, giant 4.00
251-253 ....2.00
254 O&1:U-Foes 2.00
255-258 ....2.00
259-272 SB 2.00
273 SB, Alpha Flight 3.00
274-276 SB 2.00
277 SB;V:U-Foes 2.00
278 SB;Hulk granted amnesty 2.00
279-282 SB 2.00
283 SB;A:Avengers 2.00
284-287 SB 2.00
288 SB;V:Modok 2.00
289 SB;V:A.I.M. 2.00
290-299 SB 2.00
300 SB A:SpM, giant 6.00
301-311 SB 1.50
312 Secret Wars II 1.50
313 Alpha Flight 1.00
314 JBy 5.00
315-318 JBy 3.00
319 JBy;W:Bruce Banner and Betty Ross 3.00
320 ....3.00
321-323 ....3.25
324 Hulk seen as gray 12.00
326-329 ....3.25
330 TMc 28.00
331 TMc Hulk turns gray 18.00
332-335 TMc 12.00
336-337 TMc A:X-Factor 10.00
338-339 TMc 10.00
340 TMc A:Wolverine 50.00
341 TMc V:Man-Bull .10.00
342-346 TMc 10.00
347-348 ....2.00
349 A:SpM 2.00
350 Hulk vs. Thing 4.00
351-360 ....3.00
361 Iron Man 2.00
362 ....2.00
363 Acts of Vengeance 2.00
364-365 WS(c) Countdown 3.00
366 WS(c);Countdown; V:Leader 3.00
367 WS(c) Countdown 22.00
368-369 ....12.00
370-371 Dr. Strange, Sub-Mariner 8.00
372 Green Hulk returns 20.00
373-376 ....6.00
377 1:new Hulk, 1st printing 22.00
377 2nd printing 3.00
377 3rd printing 1.75
378 Rhino as Santa 3.00
379-382 ....6.00
383-387 Infinity Gauntlet 5.00
388 1:Speedfreek 3.00
389-390 ....2.50
391 X-Factor 2.50
392 ....2.50
393 green foil cover ..10.00
395-399 ....3.00
400 shiny cover 6.00
401-402 ....1.25
403 V:Juggernaut 1.25
404-405 ....1.25
407-416 ....1.25
417-418 ....1.50
418 enhanced cover 2.50
419-424 ....1.50
425 ....2.25
425 enhanced cover ..5.00
426 deluxe edition 1.95
426 ....1.50
427-430 ....1.95
431-432 V: Abomination 1.95
433 "Over the Edge";A:Punisher,Nick Fury 1.95
434 Funeral of Nick Fury; A:Howling Commandoes; OverPower cards inserted 1.95
435 V.Rhino;"Casey at the Bat" tribute 1.95
436 "Ghosts of the Future" Part 1 of 5;continued in *Cutting Edge #1* 1.95
437 "Ghosts of the Future" Part 2 of 5 ....1.95
438 "Ghosts of the Future" Part 3 of 5 ....1.95
439 "Ghosts of the Future" Part 4 of 5 ....1.95
440 "Ghosts of the Future" Part 5 of 5;V:Thor 1.95
441 *Pulp Fiction* tribute cover;A:She-Hulk 1.95
442 no Hulk;A:She-Hulk,Doc Samson, Molecule Man1.95
444 "Onslaught: Impact 1" V:Cable 1.50
445 "Onslaught: Impact 2" A:Avengers 1.50
446 post-Onslaught:Hulk turns savage and highly radioactive 1.50
447 ....1.50
448 A:Pantheon 1.50
449 1:Thunderbolts 1.50

INCREDIBLE HULK AND WOLVERINE (MARVEL)
1 reprint $2.00

INCREDIBLE HULK ANNUAL/SPECIAL (MARVEL)
1 Steranko cover $42.00
2 reprint 24.00
3 reprint 10.00
4-5 ....6.00
6 HT, Dr. Strange 5.00
7 JBy/BL;SpM 10.00
8 Alpha Flight 2.00
9 ....2.00
10 Captain Universe 2.00
11 First Frank Miller Marvel pencils 2.00
12-13 ....1.00
16 Lifeform 2.00
17 Subterranean 2.00
18 ....2.25
19 1:Lazarus, trading card 2.95
20 ....2.95

INCREDIBLE HULK MEGAZINE, THE (MARVEL)
1 reprints $3.95

INCREDIBLE HULK POSTER MAGAZINE (MARVEL)
1 tv show $3.95
1 comics 3.95

INCREDIBLE HULK VS. QUASIMODO (MARVEL)
1 ....$3.00

INCREDIBLE HULK VS. VENOM (MARVEL)
....$2.50

INCREDIBLE HULK/ WOLVERINE (MARVEL)
1 one-shot;reprints *Incredible Hulk #181* $10.00

INCREDIBLE HULK: FUTURE IMPERFECT (mini-series) (MARVEL)
1 GP;prestige format.$9.00-
2 GP;prestige format...8.00

INCREDIBLE HULK: HERCULES UNLEASHED (MARVEL)
1 one-shot $2.50

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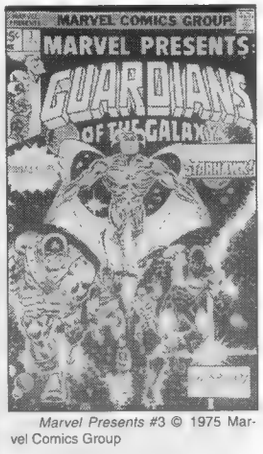
100 SK;Wolverine;V:Dr. Doom 6.00
101-107 Wolverine/Nightcrawler 2.00
108-110 Wolverine, Ghost Rider 2.00
111 Infinity War, Wolverine, Ghost Rider 2.00
112-116 Wolverine, Ghost Rider 1.50
117 Wolverine, Ghost Rider, Venom 4.00
118-119 Wolverine 2.00
120-138 Wolverine 1.50
139-142 ..... 1.50
143 Ghost Rider 3.00
144 Ghost Rider 2.50
145 Ghost Rider 1.75
146-147 ..... 1.75
148-152 ..... 1.50
153-174 ..... 1.75
175 final issue 1.75
MARVEL COMICS SUPER SPECIAL (magazine size) (MARVEL)
1 Kiss $1.50
2 Conan 1.50
3 Close Encounters 1.50
4 Beatles (becomes *Marvel Super Special*) 1.50
MARVEL DOUBLE FEATURE (MARVEL)
1-21 ..... $1.00
MARVEL DOUBLE FEATURE...THE AVENGERS/GIANT-MAN (MARVEL)
380-381 flip book with Giant-Man back-up $3.50
382 flip book 3.50
MARVEL DOUBLE FEATURE...THUNDERSTRIKE/CODE BLUE (MARVEL)
14-15 flip book with Code Blue back-up $2.50
16 flip book 2.50
MARVEL FANFARE (MARVEL)
1 MG/TA, SpM/DD $12.00
2 MG, SpM/FF 10.00
3 DC, X-Men 10.00
4 PS/TA/MG, X-Men; MG, Deathlok 8.00
5 MR, Dr. Strange/CA 4.00
6 SpM/Dr. Strange 3.00
7 Hulk/DD 2.50
8-12 ..... 2.00
13 AAd (c) 2.00
14 ..... 2.00
15 BS, Thing 2.50
16-17 ..... 2.00
18 FM, Capt. America 5.00
19-23 JSn, Thing & Hulk 1.50
24 ..... 1.50
25 Dave Sim pin-up section; "Weirdworld" 1.50
26-27 "Weirdworld" 1.50
28-32 ..... 1.50
33 Wolverine, X-Men 3.00
34-37 Warriors 3 ..... 1.50
38 Moon Knight 1.50
39 Hawkeye, Moon Knight 1.95
40 Angel, Storm 1.95
41 DG, Dr. Strange 1.95
42 SpM 4.00
43 Sub-Mariner, Torch 1.95
44 Iron Man 1.95
45 JBy(c) all pin-ups 1.95
46 Fantastic Four 1.95
47 Hulk, SpM 3.00
48 She-Hulk 1.95
49 Dr. Strange 1.95
50 X-Factor 2.25
51 Silver Surfer 2.95
52-54 Black Knight 2.25
55 Power Pack, Wolverine 2.25
56-59 Shanna 2.25
60 WS(i), Denys Cowan, Black Panther, Rogue, Daredevil 2.25
MARVEL FANFARE (1996-) (MARVEL)
1 Captain America and Falcon;A:Deathlok $0.99
2 Hulk, Wendigo, Wolverine 0.99
3 Spider-Man and Ghost Rider 0.99
4 Longshot 0.99
MARVEL FEATURE (1971-1973) (MARVEL)
1 NA(c), O:Defenders $70.00
2 BEv, Sub-Mariner rep. ..... 40.00+
3 BEv, Defenders ..... 35.00+
4 Ant-Man ..... 18.00+
5-10 Ant-Man 6.00
11-12 Thing 7.50
MARVEL FEATURE (1975-1976) (MARVEL)
1 NA, Red Sonja $2.50
2-7 Red Sonja 2.00
MARVEL FRONTIER SPECIAL (MARVEL)
1 ..... $2.95
MARVEL FUMETTI BOOK, THE (MARVEL)
1 photos $1.00
MARVEL HOLIDAY SPECIAL (MARVEL)
Aad;nn;no cover date or date in indicia $2.25
Aad;nn;(for 1992 holiday season) 2.95
Aad:nn;(for 1993 holiday season) 2.95
nn;(for 1994 holiday season) 2.95
MARVEL ILLUSTRATED: SWIMSUIT ISSUE (MARVEL)
1 ..... $3.95
MARVEL MASTERPIECES 2 COLLECTION (MARVEL)
1-3 ..... $2.95
MARVEL MASTERPIECES COLLECTION (MARVEL)
1-4 Joe Jusko $2.95
MARVEL MILESTONE EDITION: AMAZING FANTASY #15 (MARVEL)
reprint $2.95
MARVEL MILESTONE EDITION: AMAZING SPIDER-MAN #1 (MARVEL)
reprint $2.95
MARVEL MILESTONE EDITION: AMAZING SPIDER-MAN #129 (MARVEL)
reprint;O:Punisher $2.95
MARVEL MILESTONE EDITION: AMAZING SPIDER-MAN #149 (MARVEL)
reprint; indicia says *Marvel Milestone Edition: Amazing Spider-Man #1* $2.95
MARVEL MILESTONE EDITION: AMAZING SPIDER-MAN #3 (MARVEL)
reprint $2.95
MARVEL MILESTONE EDITION: AVENGERS #1 (MARVEL)
reprint;O:Avengers $2.95
MARVEL MILESTONE EDITION: AVENGERS #16 (MARVEL)
reprint $2.95
MARVEL MILESTONE EDITION: AVENGERS #4 (MARVEL)
reprint $2.95
MARVEL MILESTONE EDITION: CAPTAIN AMERICA #1 (MARVEL)
reprint $3.95
MARVEL MILESTONE EDITION: FANTASTIC FOUR #1 (MARVEL)
reprint $2.95
MARVEL MILESTONE EDITION: FANTASTIC FOUR #5 (MARVEL)
reprint $2.95
MARVEL MILESTONE EDITION: GIANT-SIZE X-MEN #1 (MARVEL)
reprint $3.95
MARVEL MILESTONE EDITION: INCREDIBLE HULK #1 (MARVEL)
reprint $2.95
MARVEL MILESTONE EDITION: IRON FIST #14 (MARVEL)
reprint;1:Sabretooth $2.95
MARVEL MILESTONE EDITION: IRON MAN #55 (MARVEL)
reprint;1:Thanos,Drax, Starfox $2.95
MARVEL MILESTONE EDITION: TALES OF SUSPENSE #39 (MARVEL)
reprint;O&1:Iron Man $2.95
MARVEL MILESTONE EDITION: X-MEN #1 (MARVEL)
reprint (first series);O&1:X-Men;1:Magneto $2.95
MARVEL MILESTONE EDITION: X-MEN #28 (MARVEL)
reprint (first series);indicia says *Marvel Milestone Edition: X-Men #1* $2.95
MARVEL MILESTONE EDITION: X-MEN #9 (MARVEL)
reprint $2.95
MARVEL MOVIE PREMIERE (MARVEL)
1 b&w mag $1.00
MARVEL NO-PRIZE BOOK, THE (MARVEL)
1 mistakes $1.00
MARVEL POSTER BOOK (MARVEL)
1 TMc $2.50
MARVEL PREMIERE (MARVEL)
1 GK, O:Warlock $50.00
2 JK, Yellow Claw 25.00
3 BS, Dr. Strange 25.00
4 FB/BS, Dr. Strange 12.00
5 MP/CR, Dr. Strange 7.00
6 MP/FB, Dr. Strange 7.00
7 MP/CR, Dr. Strange 7.00
8 JSn, Dr. Strange 7.00
9 FB, Dr. Strange 7.00
10-14 NA/FB, Dr. Strange 7.00
15 GK O:Iron Fist 75.00
16 Iron Fist 35.00
17-20 Iron Fist 24.00
21-22 Iron Fist 20.00
23-24 PB, Iron Fist 15.00
25 JBy, Iron Fist ends 30.00
26 JK, Hercules 5.00
27 Satana 5.00
28 Legion of Monsters 14.00
29 JK,ro:Red Raven,Thin Man, Whizzer,Miss America,Blue Diamond 2.00
30 JK, Liberty Legion 2.00
31 JK, 1:Wood-God 2.00
32-33 HC, Monark 2.00
34 HC, Solomon Kane 2.00
35-37 3-D Man 2.00
38 Weirdworld 3.00
39-40 Torpedo 1.50
41 Seeker 3000 ..... 1.50
42 Tigra 1.50
43 1:Paladin 1.50
44 KG, Jack of Hearts 2.00
45 Man-Wolf 1.50
46 GP, War God 1.50
47 JBy, O:new Ant-Man 2.50
48 JBy, Ant-Man 2.00
49 Falcon 1.00
50 Alice Cooper 5.00
51-53 Black Panther 1.50
54 GD, Caleb Hammer 1.00
55 Wonder Man 3.00
56 TA/HC, Dominic Fortune 1.50
57 WS, Doctor Who 2.50
58 TA/FM, Doctor Who 2.50
59 Doctor Who 2.00
60 WS, Doctor Who 2.00
61 TS, Star Lord 1.50
MARVEL PRESENTS (MARVEL)
1 Bloodstone $2.00
2 Bloodstone 1.00
3 Guardians of the Galaxy 5.00
4-7 Guardians of the Galaxy 4.00
8 Guardians of the Galaxy; reprints *Silver Surfer* #21 ..... 4.00
9 Guardians of the Galaxy; O.Starhawk 4.00
10 Guardians of the Galaxy;O:Starhawk 1.00
11-12 Guardians of the Galaxy 4.00
MARVEL PREVIEW '93 (MARVEL)
..... $3.95
MARVEL PREVIEW (b&w mag) (MARVEL)
1 Man-Gods $5.00
2 Punisher 75.00
3 Blade 15.00
4 Star-Lord 6.00
5-6 Sherlock Holmes 4.00
7 Satanna 4.00
8 Morbius 10.00
9 Man-God 4.00
10 Thor 4.00
11 Star-Lord 4.00
12 horror 4.00
13 UFO 3.00
14-15 Star-Lord 5.00
16 terror 3.00
17 Blackmark 3.00
18 Star-Lord 4.00
19 Kull 3.00
20 Bizarre Adventures 3.00
21 Moon Knight 5.00
22 Merlin 3.00
23 Bizarre Adventures 3.00
24 (becomes *Bizarre Adventures*) Paradox 3.00
MARVEL RIOT (MARVEL)
1 one-shot;parodies "Age of Apocalypse" $1.95
MARVEL SAGA (MARVEL)
1-10 ..... $1.50
11-21 ..... 1.00
22 O:Mary Jane 1.00
23-24 ..... 1.00
25 O:Silver Surfer 1.00
MARVEL SPECIAL EDITION (MARVEL)
1-2 treasury-sized adaption of *Star Wars* $1.00
1 treasury-sized;Spectacular Spider-Man 1.50
3 treasury-sized;adapts *Close Encounters of the Third Kind* 1.50
MARVEL SPECIAL EDITION (tabloid) (MARVEL)
3 Star Wars $2.50
MARVEL SPECTACULAR (MARVEL)
1-7 reprints $1.00
8 reprints *Thor* #137 ..... 1.00
9-14 reprints 1.00
15 reprints *Thor* #144 ..... 1.00
16-19 reprints 1.00
MARVEL SPOTLIGHT (1971-1977) (MARVEL)
1 WW/NA, O:Red Wolf $20.00
2 1:Werewolf ..... 36.00+
3 Werewolf ..... 22.00+
4 Werewolf ..... 18.00+
5 SD/MP;1&O.Ghost Rider 55.00
6 Ghost Rider 22.00
7-8 Ghost Rider 16.00
9-11 Ghost Rider 8.00
12 SD, 1&O:Son of Satan 15.00
13-21 Son of Satan 10.00
22 Son of Satan 15.00
23-24 Son of Satan 6.00
25 Sinbad 2.00
26 Scarecrow 2.00
27 Sub-Mariner 3.00
28 Moon Knight 12.00
29 JK, Moon Knight 10.00
30 JB, Warriors 3 ..... 1.00
31 HC/JSn, A:Nick Fury 7.00
32 1:Spider-Woman 8.00
33 Deathlok 8.00
MARVEL SPOTLIGHT (1979-1981) (MARVEL)
1 PB, Capt. Marvel $1.00
2 TA/FM(c), Capt. Marvel 1.50
3 PB, Capt. Marvel 1.50
4-5 FM(c), SD, Dragon Lord 1.25
6-7 Star Lord 1.50
8 TA/FM, Capt. Marvel 2.00
9-11 SD Capt Universe 1.50
MARVEL SPRING SPECIAL (MARVEL)
1 Elvira $2.00
MARVEL SUPER ACTION (1977-1981) (MARVEL)
1 reprints *Captain America* #100 ..... $2.00
2-37 ..... 1.00
MARVEL SUPER SPECIAL (was Marvel Comics Super Special) (magazine size) (MARVEL)
5 *Jaws 2* $1.50
6 Kiss 1.50
8 *Battlestar Galactica*, tabloid 1.50
9 Conan 1.50
10 Starlord 1.50
11-13 Warriors of Shadow Realm 1.50
14 *Meteor* 1.50
15 *Star Trek: The Motion Picture* 1.50
16 *Empire Strikes Back* 2.00
17 *Xanadu* 2.00
18 *Raiders of the Lost Ark* 2.50
19 *For Your Eyes Only* 2.50
20 *Dragonslayer* 2.50
21 Conan movie 2.50
22 *Bladerunner*, comic size 2.50
23 *Annie* 2.50
24 *Dark Crystal* 2.50
25 *Rock & Rule*, comic size 2.50
26 *Octopussy* 2.50
27 *Return of the Jedi* 2.50
28 *Krull* 2.50
29 *Tarzan of the Apes* 2.00
30 *Indiana Jones Temple of Doom* 2.50
31 *The Last Starfighter* 2.50
32 *Muppets Take Manhattan* 2.50
33 *Buckaroo Banzai* 2.50
34 *Sheena* 2.50
35 *Conan the Destroyer* 2.50
36 *Dune* 2.50
37 *2010* 2.00
38 *Red Sonja* 2.00
39 *Santa Claus: The Movie* 2.50
40 *Labyrinth* 2.50
41 *Howard the Duck* 2.50
MARVEL SUPER-HEROES (1956) (MARVEL)
1 reprints ..... $90.00+
MARVEL SUPER-HEROES (1967-1982) (was *Fantasy Masterpieces*) (MARVEL)
12 1:Captain Marvel, reprints ..... $80.00+
13 reprints ..... 44.00+
14 ..... 90.00
15 ..... 12.00
16-17 ..... 10.00
18 ..... 45.00+
19 ..... 10.00
20 ..... 24.00
21-30 ..... 3.00
31-42 ..... 2.00
43-54 ..... 1.00
55 reprints *Tales to Astonish* #101 ..... 1.00
56-62 ..... 1.00
63 reprints *Incredible Hulk* #105 ..... 1.00
64-65 ..... 1.00
66 reprints *Incredible Hulk* #112 ..... 1.00
67 reprints *Incredible Hulk* #113 ..... 1.00
68-70 ..... 1.00
71 reprints *Incredible Hulk* #117 ..... 1.00
72 ..... 1.00
73 reprints *Incredible Hulk* #120 ..... 1.00
74-83 ..... 1.00
84 reprints *Incredible Hulk* #132 ..... 1.00
85 ..... 1.00
86 reprints *Incredible Hulk* #134 ..... 1.00
87-89 ..... 1.00
90 reprints *Avengers* #88; Harlan Ellison story 1.00
91 reprints *Incredible Hulk* #140, "Beast That Shouted Love at the Heart of the Atom" by Harlan Ellison 1.00
92-102 ..... 1.00
103 reprints *Incredible Hulk* #155 ..... 1.00
104-105 ..... 1.00
MARVEL SUPER-HEROES (1990-) (MARVEL)
1-5 80 pages $2.95
6 AAd(c) 2.25
7-8 ..... 2.25
9 A:Cupid 2.50
10 ..... 2.50
11 Ghost Rider 2.50
12 ..... 2.50
13 Iron Man 2.75
14-15 ..... 2.75
MARVEL SUPER-HEROES CONTEST OF CHAMPIONS (mini-series) (MARVEL)
1 Alpha Flight $10.00
2 JR2;X-Men 8.00
3 JR2;X-Men 10.00
MARVEL SUPER-HEROES MEGAZINE (MARVEL)
1-5 ..... $2.95
6 final issue 2.95

PRICE GUIDE

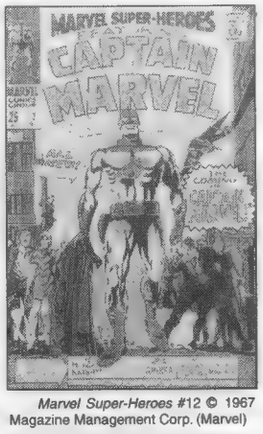
COMIC BOOK PRICES SILVER AGE TO PRESENT

Marvel G-Q

Marshal Law #1 © 1987 Pat Mills & Kevin O'Neill



Marvel Presents #3 © 1975 Marvel Comics Group



Marvel Super-Heroes #12 © 1967 Magazine Management Corp. (Marvel)

Both the 1966 one-shot and the early issues of *Marvel Super-Heroes* (1967-1982) have increased in value.

PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

Marvel G-Q

Ms. Marvel #17 © 1978 Marvel Comics Group

Ms. Marvel #18 © 1978 Marvel Comics Group

Art from *Ms. Marvel* #18 © 1978 Marvel Comics Group

Raven Darkhölme's appearances in *Ms. Marvel* #16-18 have caused that title's value to increase dramatically. As shown above, Darkhölme is better known as Mystique.

MARVEL SUPER-HEROES SECRET WARS (mini-series) (MARVEL)
1 MZ, X-Men, Avengers, FF in all $4.00
2-5 MZ 3.00
6-12 MZ 2.50

MARVEL SWIMSUIT SPECIAL (MARVEL)
1 ..... $3.95
2-3 ..... 4.50
4 ..... 4.95

MARVEL TAILS (MARVEL)
1 1:Peter Porker $1.50

MARVEL TALES (reprints) (MARVEL)
1 O:SpM $225.00
2 O:X-Men 75.00
3 1:Torch 40.00
4-12 ..... 18.00
13 Marvel Boy 12.00
14-15 ..... 10.00
16-20 ..... 7.00
21-28 ..... 6.00
29 O:Green Goblin 6.00
30-50 ..... 6.00
51-97 ..... 5.00
98 D:Gwen Stacy 6.00
99 D:Green Goblin 6.00
100 TA/SD/GK/MN 6.00
101-105 ..... 2.00
106 rep. 1:Punisher 5.00
107-110 ..... 2.00
111-112 Punisher 5.00
113-136 ..... 2.00
137 1&O:SpM 4.00
138 *Amazing Spider-Man* #1 ..... 4.00
139-199 ..... 2.00
200 TMc(c) 3.00
201-208 TMc(c) 2.00
209 TMc(c) 1:Punisher 2.00
210-222 TMc(c) A:Punisher 2.00
223-239 TMc(c) 2.00
240-249 ..... 1.00
250 ..... 1.50
251-252 ..... 1.00
253 Moebius(c) 1.50
254-257 ..... 1.00
258-261 ..... 1.25
262 X-Men 1.25
263 ..... 1.25
264-265 *Amazing Spider-Man Annual* #5 ..... 1.25
266-285 ..... 1.00
286 reprint,SpM 1.50
286 reprint,poster,print 2.95
287-289 ..... 1.25
290 ..... 1.50
291 *Amazing Spider-Man* #283;final issue 1.50

MARVEL TEAM-UP (MARVEL)
1 GK(c);RA;SpM/Torch;V:Sandman $50.00
2-3 GK(c),RA;SpM/Torch 30.00
4 GK;SpM/X-Men 40.00
5 GK:SpM/Vision 9.00
6 GK,SpM/Thing 9.00
7 GK(c);RA;SpM/Thor 9.00
8 JM;SpM/Cat 9.00
9 JR(c);RA;SpM/Iron Man 9.00
10 JR(c);JM:SpM/Torch 9.00
11 JR(c);JM;SpM/Inhumans 6.00
12 GK(c);RA;SpM/Werewolf 6.00
13 GK;SpM/Capt. America 6.00
14 GK;SpM/Sub-Mariner 6.00
15 GK(c),RA;SpM/Ghost Rider 12.00
16 GK;SpM/Capt. Marvel;O&I:Basilisk 10.00
17 GK;SpM/Mr. Fantastic;V:Mole Man, Basilisk. 10.00
18 GK;Torch/Hulk 10.00
19 GK,SpM/Ka-Zar 10.00
20 GK(c);SB;SpM/Black Panther 10.00
21 GK(c);SB;SpM/Dr Strange 5.00
22 JR(c);SB;SpM/Hawkeye 5.00
23 GK;Torch/Iceman, A:X-Men 9.00
24 GK(c);JM;SpM/Brother Voodoo 5.00
25 GK(c);JM;SpM/Daredevil 5.00
26 GK(c);JM;Torch/Thor 5.00
27 JSn(c);JM;SpM/Hulk 5.00
28 GK(c);JM;SpM/Hercules 5.00
29 JR(c);JM:Torch/Iron Man 5.00
30 GK(c);JM;SpM/Falcon 5.00
31 GK(c);JM;SpM/Iron Fist 5.00
32 GK(c);SB;Torch/Son of Satan 5.00
33 GK(c);SB/VC;SpM/Nighthawk,V.Meteor Man 5.00
34 GK(c);SB/VC;SpM/Valkyrie;V Meteor Man 5.00
35 GK(c),SB/VC;Torch/Dr. Strange 5.00
36 SB,SpM/Frankenstein 5.00
37 SB;SpM/Man-Wolf 5.00
38 SB;SpM/Beast 5.00
39 SB;SpM/Torch 5.00
40 SB;SpM/Sons of Tiger/Torch 5.00
41 GK(c);SB,SpM/Scarlet Witch 5.00
42 SB;SpM/Scarlet Witch/Vision 5.00
43 GK(c);SB;SpM/Dr. Doom 5.00
44 GK(c);SB;SpM/Moondragon 5.00
45 GK(c);SB;SpM/Killraven 5.00
46 RB(c);SB,SpM/Deathlok 10.00
47 GK(c);SpM/Thing;V:Basilisk 6.00
48-49 JR(c);SB;SpM/Iron Man 5.00
50 GK(c);SB;SpM/Dr. Strange 5.00
51 GK(c);SB;SpM/Iron Man 3.00
52 SB;SpM/Capt. America 3.00
53 DC(c);JBy;SpM/Hulk, A:X-Men, Woodgod 12.00
54 GK(c);JBy,SpM/Hulk, A:Woodgod 6.00
55 DC(c);JBy;SpM/Warlock;V:Gardener 6.00
56 JR2(c);SB;SpM/Daredevil;V:Electro, Blizzard 3.00
57 DC(c);SB;SpM/Black Widow 3.00
58 AM(c);SB/DC;SpM/Ghost Rider 6.00
59 DC(c);JBy;SpM/Yellowjacket/Wasp 3.50
60 AM(c);JBy;SpM/Wasp, A:Yellowjacket 3.50
61 RA(c);JBy,SpM/Torch; V:Super-Skrull 3.50
62 GK(c);JBy,SpM/Ms. Marvel;V:Super-Skrull 3.50
63 DC(c);JBy;SpM/Iron Fist 5.00
64 DC(c);JBy;SpM/Daughters of Dragon 3.50
65 GP(c);JBy;SpM/Capt. Britain 4.00
66 JBy;SpM/Capt. Britain; V.Arcade 4.00
67 JBy;SpM/Tigra;V:Kraven 3.50
68 JBy;SpM/Man-Thing 3.50
69 DC(c),JBy;SpM/Havok 4.00
70 JBy;SpM/Thor;V.Living Monolith 3.50
71 SpM/Falcon 2.00
72 JBy(c),JM;SpM/Iron Man 2.00
73 KP(c);SpM/Daredevil 1.25
74 DC(c);SpM/Not Ready for Prime Time Players 3.00
75 JBy;SpM/Power Man 3.00
76 JBy(c);HC;SpM/Dr. Strange 2.00
77 JR2(c);HC;SpM/Ms. Marvel 2.00
78 AM(c);DP;SpM/Wonder Man 3.00
79 JBy;SpM/Red Sonja 2.00
80 RB(c);SpM/Dr. Strange/Clea 2.00
81 AM(c);SpM/Satana 2.00
82 RB(c);SB;SpM/Black Widow 2.00
83 RB(c);SB;SpM/Nick Fury 2.00
84 SB;SpM/Shang-Chi 3.00
85 AM(c);SB;SpM/Shang-Chi/Nick Fury/Black Widow 3.00
86 BMc;SpM/Guardians of Galaxy 3.00
87 AM(c);GC;SpM/Black Panther 2.00
88 RB(c);SB,SpM/Invisible Girl 2.00
89 RB;SpM/Nightcrawler 3.00
90 AM(c);SpM/Beast 2.00
91 RB(c);PB;SpM/Ghost Rider 4.00
92 AM(c);CI;SpM/Hawkeye 2.00
93 DP(c);CI;SpM/Werewolf 2.00
94 AM(c);MZ;SpM/Shroud 2.00
95 FM(c);SpM/Mockingbird;1:Huntress as Mockingbird 2.00
96 SpM/Howard the Duck 2.00
97 CI;Hulk/Spider-Woman 2.00
98 AM(c);SpM/Black Widow 2.00
99 FM(c);SpM/Machine Man 2.00
100 FM/JBy;SpM/FF, 1:Karma 10.00
101 SpM/Nighthawk 2.00
102 FM(c);SpM/Doc Samson 2.00
103 SpM/Ant-Man 2.00
104 AM(c);Hulk/Ka-Zar 2.00
105 AM(c);CI;Power Man/Iron Fist/Hulk 2.00
106 FM(c);HT;SpM/Capt. America;V;Scorpion 2.00
107 HT;SpM/She-Hulk 2.00
108 HT;SpM/Paladin 2.00
109 JR2(c);HT;SpM/Dazzler 2.00
110 BL(c);HT;SpM/Iron Man 2.00
111 HT;SpM/Devil-Slayer 2.00
112 HT;SpM/King Kull 2.00
113 SpM/Quasar 2.00
114 SpM/Falcon 2.00
115 SpM/Thor 2.00
116 SpM/Valkyrie 2.00
117 SpM/Wolverine 4.00
118 SpM/Prof. X 2.00
119 KGa, SpM/Gargoyle 2.00
120 KGa, SpM/Dominic Fortune: 2.00
121 KGa, SpM/Torch 2.00
122-123 Man-Thing/DD 2.00
124 KGa, SpM/Beast 2.00
125 KGa, SpM/Tigra 2.00
126 BH, SpM/Hulk 2.00
127 KGa, SpM/Watcher 2.00
128-133 ..... 2.00
134 Jack of Hearts 2.00
135 Kitty Pryde 2.00
136 Wonder Man 2.00
137 Aunt May & Franklin Richards 2.00
138-140 Sandman/Nick Fury 2.00
141 SpM new costume 2.00
142 SpM/Capt. Marvel 2.00
143 SpM/Starfox 2.00
144 SpM/Moon Knight 2.00
145 SpM/Iron Man 2.00
146 SpM 2.00
147 SpM/Torch 2.00
148 SpM/Thor 2.00
149 ..... 2.00
150 SpM/X-Men;final issue 4.00

MARVEL TEAM-UP ANNUAL (MARVEL)
1 DC(c);SB;SpM/X-Men $12.00
2 AM(c);SB;SpM/Hulk 2.00
3 FM(c);HT;Hulk/Power Man/Iron Fist/Machine Man 1.50
4 FM(c);HT;SpM/Iron Fist/Power Man/Daredevil/Moon Knight 2.50
5 SpM/Thing/Scarlet Witch 2.00
6 New Mutants/Cloak & Dagger 3.00
7 Alpha Flight 3.00

MARVEL TREASURY EDITION (MARVEL)
1 SD, SpM $6.00
2 JK;FF,Silver Surfer, Impossible Man 3.50
3 JK;reprints Thor #125-130;V:Hercules 3.50
4 BWS;Conan 4.50
5 reprints Hulk #3, 139, 141,Tales to Astonish #79, 100, and Marvel Feature #11 ..... 3.50
6 SD;Dr. Strange 3.50
7 Avengers 4.50
8 Giant Super-Hero Holiday Grab Bag 4.50
9 Super-Hero Team-up 3.50
10 reprints Thor #154-157 ..... 3.50
11 FF 3.50
12 reprints Howard the Duck #1 plus new stories 3.50
13 Giant Super-Hero Holiday Grab-Bag 3.50
14 reprints Amazing Spider-Man #100-102 and Not Brand Echh #6 ..... 3.50
15 BWS;Conan/Red Sonja 4.50
16 Defenders 3.00
17 Hulk 3.00
18 SpM, X-Men 3.50
19 Conan 4.50
20 Hulk 2.50
21 FF 2.50
22 SpM 2.50
23 Conan 3.00
24 Hulk 2.50
25 SpM and Hulk at Winter Olympics 2.50
26 Hulk, Wolverine, and Hercules 5.00
27 reprints *MTU* #9-11 and 27;new Angel story 3.00
28 SpM and Superman;V:Dr. Doom and Parasite;A:WW and Hulk 10.00

MARVEL TREASURY OF OZ (MARVEL)
1 apapts Baum's *Land of Oz* $10.00

MARVEL TREASURY SPECIAL (MARVEL)
1 Giant Super-Hero Holiday Grab Bag;reprints *MTU* #1, *FF* #25-26, *DD* #7, and *Amazing Adv.* $5.00
1 JK;Captain America's Bicentennial Battles 5.00

MARVEL TRIPLE ACTION (MARVEL)
1 reprints $2.00
2-47 ..... 1.00

MARVEL TWO-IN-ONE (all have Thing) (MARVEL)
1 Man-Thing $18.00
2 Sub-Mariner 4.00
3 Daredevil, A:Black Widow 4.00
4 Capt. America 4.00
5 Guardians of Galaxy 15.00
6 Dr. Strange 10.00
7 Valkyrie, A:Dr. Strange 3.00
8 Ghost Rider 10.00
9 Thor 3.00
10 Black Widow 3.00
11 Golem 2.50
12 Iron Man 2.50
13 Power Man 2.50
14 Son of Satan 2.50
15 Morbius 2.50
16 Ka-Zar 2.50
17-18 SpM 2.50
19 Tigra 2.50
20 Liberty Legion;continued from *Marvel Two-In-One Annual* #1 ..... 2.50
21 Doc Savage;A:Torch 1.50
22 Thor & Torch 1.50
23 Thor, Torch 1.50
24 SB, Black Goliath 1.50
25 Iron Fist 1.50
26 Nick Fury 1.50
27 Deathlok 4.00
28 Sub-Mariner 1.50
29 Shang-Chi 1.50
30 JB, Spider-Woman 1.50
31 Spider-Woman 1.50
32 Invisible Girl 1.50
33 Mordred 1.50
34 Nighthawk 1.25
35 Skull the Slayer 1.25
36 Mr. Fantastic 1.25
37 Matt Murdock 1.25
38 Daredevil 1.25
39 Vision, A:Daredevil 1.25
40 Black Panther 1.25
41 Brother Voodoo 1.25
42 Capt. America 1.25
43 JBy, Man-Thing 3.50
44 GD, Hercules 1.00
45 GD, Capt. Marvel 1.00
46 Hulk 1.00
47 GD;Yancy Street Gang;1:Machinesmith 1.00
48 Jack of Hearts 1.25
49 GD, Dr. Strange 1.00
50 JBy/JS, 2 Things 4.00
51 FM/BMc, Beast 5.00
52 Moon Knight 2.50
53 JBy/JS, Quasar 3.00
54 JBy/JS, Deathlok 14.00
55 JBy/JS, Giant Man 3.00
56 GP/GD, Thundar 1.00
57 GP/GD, Wundarr 1.00
58 GP/GD, Aquarian 1.00
59 Torch 1.00
60 GP/GD, Impossible Man 1.00
61 GD, Starhawk 1.25
62 GD, Moondragon 1.25
63 GD, Warlock 1.25
64 GP/GD, Stingray 1.00
65 GP/GD, Triton 1.00
66 GD, Scarlet Witch 1.00
67 Hyperion 1.00
68 Angel 1.00
69 Guardians of Galaxy 3.00
70 Inhumans 1.00
71 Mr. Fantastic 1.00
72 Stingray 1.00
73 Quasar 1.00
74 Puppet Master 1.00
75 Avengers 1.00
76 Iceman 1.00
77 Man-Thing 1.00
78 Wonder Man 1.00
79 Blue Diamond 1.00
80 Ghost Rider 5.00
81 Sub-Mariner 1.00
82 Capt. America 1.00
83 Sasquatch 3.00
84 Alpha Flight 3.00
85 Giant-Man 1.00
86 Sandman 1.00
87 Ant-Man 1.00
88 She-Hulk 1.00
89 Torch 1.00
90 SpM 1.00
91 Ghost Rider 4.00
92 Jocasta 1.00
93 D:Jocasta 1.00
94 Power Man 1.00
95 Living Mummy 1.00
96 ..... 1.00
97 Iron Man 1.00
98-99 ..... 1.00
100 Ben Grimm, JBy script 1.50

MARVEL TWO-IN-ONE ANNUAL (MARVEL)
1 A: Liberty Legion $2.00
2 JSn D.Thanos 5.00
3-6 ..... 1.50
7 Champion 1.50

MARVEL VERSUS DC/DC VERSUS MARVEL (MARVEL)
2 crossover with DC; cardstock cover $6.50
3 crossover with DC; voting results;cardstock cover 7.00

MARVEL X-MEN COLLECTION, THE (MARVEL)
1-3 JLee $2.95

MARVEL YEAR IN REVIEW (MARVEL)
1 TMc(c) (1989) $3.95
2 1990 ..... 3.95
3 1991 ..... 3.95
4 1992 ..... 3.95
5 1993 ..... 3.95

MARVEL'S GREATEST COMICS (MARVEL)
23 reprints;(was *Marvel Collectors' Item Classics*) $1.00
24-96 ..... 1.00

MARVEL: HEROES & LEGENDS (MARVEL)
1 wraparound cover;backstory on Reed and Sue's wedding $2.99

MARVELS (MARVEL)
0 collects promo art and Human Torch story from *Marvel Age* $7.00
1 Torch,Sub-Mariner,Capt. America;wraparound acetate outer cover 8.00
1 Torch,Sub-Mariner,Capt. America;second printing 2.95
2 wraparound acetate outer cover 6.00
2 second printing 2.95
3 Coming of Galactus;wraparound acetate outer cover 6.00
3 Coming of Galactus;second printing;wraparound cover 2.95
4 D:Gwen Stacy;wraparound acetate outer cover 6.00
4 D:Gwen Stacy;wraparound cover;second printing .2.95

MARVELS: PORTRAITS (mini-series) (MARVEL)
1-4 ..... $2.95

MASKED RIDER (MARVEL)
1 based on Saban television series;one-shot;A:Mighty Morphin Power Rangers, Ninja Rangers $2.95

MASTER OF KUNG FU (was *Special Marvel Edition*) (MARVEL)
17 JSn, I:Black Jack Tarr $20.00
18 PG 12.00
19-20 PG 10.00
21 ..... 5.00
22 PG 5.00
23 ..... 5.00
24 JSn/WS 5.00
25 PG 5.00
26-28 ..... 5.00
29-31 PG 5.00
32 ..... 3.00
33-35 PG 3.00
36-37 ..... 2.00
38-40 PG 2.00
41 ..... 2.00
42-51 PG 2.00
52-90 ..... 1.00
91-101 GD 2.00
102 GD, 1:Day pencils. 2.00
103 GD 2.00
104-105 ..... 2.00
106 GD, C:Velcro 2.00
107 GD, A:Sata 2.00
108-113 GD 2.00
114 ..... 2.00
115-117 GD 2.00
118 GD, double size 2.00
119-120 GD 2.00
121-125 ..... 2.00

MASTER OF KUNG FU ANNUAL (MARVEL)
1 ..... $4.00

MASTER OF KUNG FU: BLEEDING BLADE (MARVEL)
1 ..... $2.95

MASTERS OF THE UNIVERSE (STAR)
1-6 ..... $0.75
7-13 ..... 1.00

MAVERICK (MARVEL)
1 ..... $2.95

MELTDOWN (MARVEL)
1 ..... $6.00
2 ..... 5.00
3-4 ..... 4.00

MEMORIES (EPIC)
1 Japanese, b&w $2.50

MEPHISTO VS. ... (MARVEL)
1 JB, Fantastic Four $5.00
2 JB, X-Factor 3.00
3 JB, X-Men 3.00
4 JB, Avengers 3.00

METEOR MAN (MARVEL)
1 movie adaptation $2.25

METEOR MAN (series) (MARVEL)
1-6 ..... $1.25

METROPOL (EPIC)
1-12 ..... $2.95

METROPOL A.D. (EPIC)
1-3 ..... $3.50

MGM'S MARVELOUS WIZARD OF OZ (MARVEL/DC)
1 treasury-sized adaptation of movie $10.00

MICRONAUTS (MARVEL)
1 MG, O: $2.00
2-12 MG 1.50
13-25 ..... 1.25
26-30 PB 1.25
31-34 PB Dr. Strange 1.00
35-36 ..... 2.00
37 X-Men 3.00
38 direct sale 3.00
39-40 ..... 1.75
41-47 ..... 1.00
48 BG, 1st Guice 2.00
49-59 ..... 1.00

MICRONAUTS (2nd Series) (MARVEL)
1 Makers $1.50
2-15 ..... 1.00
16 Secret Wars II 1.00
17-20 ..... 1.00

MICRONAUTS ANNUAL (MARVEL)
1 SD $2.00
2 SD 1.50

MICRONAUTS SPECIAL EDITION (MARVEL)
1-5 ..... $2.00

MIDNIGHT MEN (EPIC)
1 HC, embossed foil cover $2.50
2-4 HC 1.95

MIDNIGHT SONS UNLIMITED (MARVEL)
1-9 ..... $3.95

MIGHTY MARVEL WESTERN, THE (MARVEL)
1 ..... $3.00
2-5 ..... 2.00
6-20 ..... 1.50
21-46 ..... 1.00

MIGHTY MORPHIN POWER RANGERS: THE MOVIE (MARVEL)
nn;movie adaptation;cardstock cover $3.95
nn;movie adaptation 2.95

MIGHTY MOUSE (MARVEL)
1 Batman parody $1.00
2 ..... 1.00
3 Bat-Bat, Sub-Mariner parody 1.00
4 GP(c), Crisis parody. 1.00
5 Crisis parody 1.00
6 McFarlane parody 1.00
7 computer art 1.00
8-9 ..... 1.00
10 Letterman parody ... 1.00

MIGHTY THOR ANNUAL, THE (was *Thor Annual*) (MARVEL)
14 ..... $3.00
15-17 ..... 2.50
18 trading card. 2.95
19 ..... 2.95

MIGHTY THOR, THE (formerly *Thor*) (MARVEL)
412 Acts of Vengeance; A:New Warriors $22.00
413 ..... 1.00
413-414 ..... 1.00
414 ..... 1.00
415 O Thor revised 1.00
416-418 ..... 1.00
419 1:Stellaris;Black Galaxy 1.00
420-424 Black Galaxy .1.00
425-426 ..... 1.00
427-428 Excalibur 1.00
429 Ghost Rider 4.00
430 Ghost Rider 3.00
431 ..... 1.00
432 JK, D:Loki, 1:new Thor, reprint O:Thor 1.50
433 Eric Masterson becomes Thor 1.00
434-439 ..... 1.00
440 1:Thor Corps (Dargo, Beta Ray Bill, Eric Masterson) 1.00
441-443 ..... 1.00
444 ..... 1.25
445-446 Galactic Storm 1.25
447 ..... 1.25
448 SpM 1.25
449 ..... 1.25
450 reprints origin of Loki 2.50
451 V:Bloodaxe 1.25
452-473 ..... 1.25
474 ..... 1.50
475 foil cover 2.50
475 ..... 2.00
476-477 ..... 1.50
478 A.Red Norvell 1.50
479-481 ..... 1.50
482 ..... 2.95
484-488 ..... 1.50
489 V. Hulk 1.50
490 V:Absorbing Man; (becomes *Thor*) 1.50

MISSION IMPOSSIBLE (MARVEL)
1 prequel to movie $2.95

MISTY (STAR)
1-6 ..... $0.75

MONSTER MENACE (MARVEL)
1-4 reprints $1.25

MONSTERS ON THE PROWL (was *Chamber of Darkness*) (MARVEL)
9-12 reprints $1.25
13-15 ..... 1.25
16 King Kull 2.00
17-30 ..... 1.25

MONSTERS UNLEASHED (b&w mag) (MARVEL)
1 ..... $0.75
2 Frankenstein 0.75
3 Frankenstein, Man-Thing, Son of Satan 0.75
4 Frankenstein 0.75
5 Frankenstein, Man-Thing 0.75
6-7 Frankenstein, Werewolf 0.75
8 Frankenstein, Man-Thing 0.75
9 Frankenstein, Man-Thing, Wendigo 0.75
10 Frankenstein, Tigra. 0.75
11 Gabriel 0.75

MONSTERS UNLEASHED ANNUAL (MARVEL)
1 reprints $1.25

MONSTERS UNLIMITED (b&w mag; not comics) (MARVEL)
4 (was *Monsters to Laugh With*) $8.00
5-7 ..... 8.00

MOON KNIGHT (also see *Marc Spector, Moon Knight*) (MARVEL)
1 BSz, O:Moon Knight $4.50
2-7 BSz 2.00
8 BSz, V:Moon Kings ..2.25
9-10 BSz, V:Midnight Man 1.50
11 BSz, V:Creed 2.25
12-14 BSz 1.25
15 FM (c)/BSz, direct ..3.50
16 V:Blacksmith 2.00
17 BSz 1.50
18 BSz, V:Slayers Elite 2.00
19-20 BSz, V:Arsenal ..1.50
21-24 ..... 1.25
25 BSz 2.00
26-34 ..... 1.00
35 KN, X-Men 1.75
36-38 ..... 1.00

MOON KNIGHT (Second Series, 1985) (MARVEL)
1 ..... $1.75
2-6 ..... 1.00

MOON KNIGHT SPECIAL (MARVEL)
1 Shang-Chi $2.50

MOON KNIGHT SPECIAL EDITION (MARVEL)
1-3 BSz, reprints $2.00

MOONSHADOW (EPIC)
1 ..... $12.00+
2 ..... 6.00+
3-5 ..... 5.00+
6-11 ..... 4.00+
12 final issue ..... 4.00+

MORBIUS REVISITED (MARVEL)
1-5 reprint $1.95

MORBIUS: THE LIVING VAMPIRE (MARVEL)
1 poster $4.00
2 ..... 2.00
3 ..... 1.75
4 SpM 1.75
5-11 ..... 1.75
12 ..... 2.95
12 black cover 2.25
13-20 ..... 1.75
21-24 ..... 1.95
25 ..... 2.50
26-32 ..... 1.95

MORT THE DEAD TEENAGER (MARVEL)
1-4 ..... $1.75

MORTIGAN GOTH: IMMORTALS (MARVEL)
1 foil cover $2.95
2-4 ..... 1.95

MOTHER TERESA OF CALCUTTA (MARVEL)
1 ..... $1.25

MOTORMOUTH (MARVEL)
1 ..... $3.00
2 ..... 2.00
3 Punisher 1.75
4 ..... 1.50
5 (becomes Motormouth & Killpower) 1.75

MOTORMOUTH & KILLPOWER (was Motormouth) (MARVEL)
6-12 ..... $1.75

MS. MARVEL (MARVEL)
1 ..... $5.00
2 ..... 3.50
3-4 ..... 2.50
5 ..... 3.00
6-15 ..... 1.50
16 A.Mystique ..... 15.00+
17 A:Mystique ..... 8.00+
18 A:Mystique ..... 15.00+
19 ..... 1.50
20 ..... 2.00
21-23 ..... 1.50

MUPPET BABIES (STAR)
1-13 ..... $0.75
14-16 ..... 1.00
17 (becomes Marvel Comic) 1.00

MUPPET BABIES (Was Star Comic) (MARVEL)
18-26 ..... $1.00

MUPPETS TAKE MANHATTAN (STAR)
1-3 movie adaptation $0.65

MUTANT MISADVENTURES OF CLOAK & DAGGER (MARVEL)
1 ..... $1.25
2-3 ..... 1.50
4 Inferno 1.50
5-8 ..... 1.50
9 Avengers, Acts of Vengeance 2.50
10-12 ..... 1.50
13 (becomes *Cloak & Dagger*) 1.50

MUTATIS (EPIC)
1-3 ..... $2.25

MY LOVE (1969-1976) (MARVEL)
1-5 ..... $2.00
6-39 ..... 1.00

MYS-TECH WARS (MARVEL)
1-4 ..... $1.75

MYSTIQUE & SABRETOOTH (mini-series) (MARVEL)
1 ..... $1.95

NAM MAGAZINE, THE (really *The 'Nam Magazine*) (MARVEL)
1-10 b&w rep. $2.00

NAM, THE (really The 'Nam) (MARVEL)
1 MG,1st printing $7.00
1 MG reprint 4.00
2 MG 5.00
3-5 ..... 4.00
6-8 MG 2.00
9 D Mike 2.00
10-17 ..... 2.00
18-40 ..... 1.50
41 Capt. America, Thor, Iron Man 2.00
42-51 ..... 1.50
52 Punisher (1st printing) 8.00
52 (2nd printing) 1.50
53 Punisher (1st printing) 4.00
53 (2nd printing) 1.50
54-64 ..... 1.50

65-66 ....1.75
67-69 Punisher 1.75
70-74 ....1.75
75 ....2.25
76-83 ....1.75
84 last issue....1.75

NAMOR THE SUB-MARINER (MARVEL)

1 JBy, O:Sub-Mariner$5.00
2 JBy....4 00
3-5 JBy 3.00
6-11 JBy 1.50
12 JBy, Torch, Capt. America....1.50
13-22 JBy 1.00
23 JBy 1.25
24 JBy Wolverine 1.25
25 JBy 1.25
26 ....24.00
27 ....18.00
28-31 ....12.00
32 ....8.00
33-35 ....5.00
36 ....3.00
37 ....5.00
38-43 ....1.25
44-45 Geof Isherwood 1.25
46-48 Starblast; Geof Isherwood....1.25
49 ....1.25
50 ....1.75
50 foil cover 2.95
51 ....1.75
52-58 ....1.50
59-60 ....1.95
61 ....1.50
62 final issue....1.50

NAMOR THE SUB-MARINER ANNUAL (MARVEL)

1 Subterranean Wars $2.00
2 ....2.25
3 card....2.95
4 ....2.95

NEW ADVENTURES OF CHOLLY AND FLYTRAP (EPIC)

1-3 ....$2.50

NEW DEFENDERS, THE (formerly The Defenders) (MARVEL)

140-141 ....$1.00
142 AAd(c)....1.00
143-144 ....1.00
145 A:Johnny Blaze....1.00
146 ....1.00
147 (*Sgt. Fury and His Howling Defenders* on both cover and in indicia)....1.00
148-149 ....1.00
150 ....1.25
151 ....1 00
152 Secret Wars II;final issue 1.25

NEW MUTANTS (MARVEL)

1 BMc $12.00
2 BMc, V:Sentinels....8.00
3 BMc, V:Brood....5.00
4-14 ....4.00
15 SB, X-Men....4.00
16-17 ....4.00
18 BSz, Moonstar I 8.00
19-21 BSz 3.00
22-24 BSz 2.50
25 ....14.00+
26 ....20.00+
27 ....15.00+
28 ....12.00+
29 ....2.50
30 Secret Wars II 2.50
31-35 ....2.50
36 AAd(c), Secret Wars II 3.00
37 Secret Wars II 3.00
38-39 AAd(c) 3.00
40-43 ....3.00
44 ....8.00+
45 ....3.00
46 Mutant Massacre 3 00
47-57 ....3.00
58 registration card. 5.00
59 Fall of Mutants 5.00
60 Fall, D:Cipher....5.00
61 Fall, new costumes 6.00
62-69 ....3.00
70-73 Inferno 3.00
74-75 ....3.00
76 Sub-Mariner 3.00
77-83 ....3.00
84 Acts of Vengeance .3.00
85 TMc(c) Acts of Vengeance 3.00
86 TMc(c) Acts of Vengeance 22.00
87 TMc(c) 1:Cable....22.00-
88 TMc(c) 10.00-
89 TMc(c) 12 00
90-92 ....12.00
93 TMc(c) 26.00
94 ....10 00
95 X-Tinction 10.00
96-97 X-Tinction 14.00
98 I:Deadpool, Gideon, Domino 10.00
99 L:Sunspot 8 00
100 1st printing I:X-Force 10.00
100 2nd printing 4.00

NEW MUTANTS ANNUAL/SPECIAL (MARVEL)

1 AAd $6.00
2-3 ....4.00
4 Evolutionary War....4.00
5 Atlantis Attacks 3.00
6 Future Present....3.00
7 Kings of Pain....2.00

NEW MUTANTS SPECIAL EDITION (MARVEL)

1 ....$1.50

NEW MUTANTS SUMMER SPECIAL, THE (MARVEL)

1 ....$2.95

NEW WARRIORS (MARVEL)

1 ....$5.00-
2 ....3.00-
3-5 ....2.50-
6 ....2.00-
7-8 A:Punisher 2.00-
9 Punisher....2.00-
10 ....2 00-
11 Wolverine....2.00-
12-13 ....2.00-
14 Darkhawk, Namor ..2.00
15 ....2.00
16 ....1.50-
17 A:Fantastic Four 1.50-
18-40 ....1.50-
40 foil cover 1.50-
41-49 ....1.50-
50 ....2.50+
50 enhanced cover....2.95
51-52 ....1.00-
53 ....1.50-
54-60 ....1.00-
61 "Maximum Clonage" Prologue 1.00-
62 A:Scarlet Spider 1.00-
63 ....1.00-
64 return of Night Thrasher and Rage....1.00-
65 return of Namorita .1.00-
66-67 ....1.00-
68 "Future Shock" Part 1; A:Guardians of the Galaxy....1.00-
69 "Future Shock" Part 2; D:Speedball....1.00-
70 "Future Shock" Part 3 ....1.00-
71 "Future Shock" Part 4 ....1.00-
72 A:Avengers....1.00-
73-74 ....1.00-
75 final issue....2.00-

NEW WARRIORS ANNUAL (MARVEL)

1 Kings of Pain....$5.00
2 ....2.50-
3 trading card....2.50-
4 ....2.50-

NFL PROACTION VOL. II (MARVEL/NFL PROPERTIES)

3 magazine with bound-in Spider-Man comic book $2.95

NFL SUPERPRO (one-shot, 1990) (MARVEL)

1 O:SuperPro $5.00

NFL SUPERPRO (series, begins 1991) (MARVEL)

1 A:SpM....$1.00
2-4 ....1.00
5-7 ....1.25
8 Capt. America....1.25
9-12 ....1 25

NICK FURY VS. S.H.I.E.L.D. (MARVEL)

1 ....$8.00
2 BSz(c) 7.00
3 ....6.00
4-6 ....5.00

NICK FURY, AGENT OF S.H.I.E.L.D. (1968-1971) (MARVEL)

1 ....$48.00-
2 ....36.00-
3-5 ....24.00-
6-7 ....8.00
8-18 ....4.00

NICK FURY, AGENT OF S.H.I.E.L.D. (1983) (MARVEL)

1-2 reprints $2.00

NICK FURY, AGENT OF S.H.I.E.L.D. (1989-1993) (MARVEL)

1 ....$2.00
2-31 ....1.50
32-47 ....1.75

NIGHT NURSE (MARVEL)

1-4 ....$1.50

NIGHT THRASHER (MARVEL)

1 foil cover $2.95
2-9 ....1.75
10-12 ....1.95
13-14 Lost in the Shadows 1.95
15-21 ....1.95

NIGHT THRASHER: FOUR CONTROL (MARVEL)

1-4 ....$2.00

NIGHTCAT (MARVEL)

1 O:Nightcat....$3.95

NIGHTCRAWLER (MARVEL)

1 DC....$5.00
2-4 ....3.50

NIGHTMARE (MARVEL)

1-4 ....$1.95

NIGHTMASK (MARVEL)

1-12 ....$1.00

NIGHTSTALKERS (MARVEL)

1 poster....$2.75
2-13 ....1.75
14 ....3.00
15-18 ....1.75

NIGHTWATCH (MARVEL)

1 foil cover....$2.95
1-11 ....1 50
12 final issue....1.50

NO ESCAPE (MARVEL)

1-3 movie....$1.50

NOCTURNE (mini-series) (MARVEL)

1 ....$1.50
2 indicia says "Sep 95"1.50
3-4 ....1.50

NOMAD (1992-) (MARVEL)

1 gatefold cover $2.50-
2 ....2.00
3-6 ....1.75
7 Infinity War 1 75
8-25 ....1.75

NOMAD (mini-series) (MARVEL)

1 ....$4.00
2 ....3.00
3-4 ....2.00

NORTHSTAR (mini-series) (MARVEL)

1-4 ....$1.75

NOT BRAND ECHH (MARVEL)

1 ....$36.00
2-5 ....18.00
6-10 ....15.00
11-13 ....12.00

NOVA (MARVEL)

1 O:Nova $12.00
2 ....8.00
3-5 ....6.00
6-10 ....5.00
11-25 ....4.00

NOVA (1993-) (MARVEL)

1 foil cover....$2.95
1 ....2 25
2-4 ....1.75
5-18 ....1.95

Nth MAN (MARVEL)

1-16 ....$1.00

OBNOXIO THE CLOWN (MARVEL)

1 X-Men....$1.00

OFFCASTES (EPIC)

1 embossed cover....$2.50
2-3 ....1.95

OFFICIAL HANDBOOK OF THE CONAN UNIVERSE (MARVEL)

1 ....$1.25

OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE (MARVEL)

1 ....$6.00
2 ....4 50
3 ....4.00
4-5 ....3.50
6-12 ....3 00
13 ....2.50
14-15 ....4.00
20-25 ....4.50

OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE (2nd series) (MARVEL)

1 ....$4.00
2-10 ....3.00
11-20 ....2.50

OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE MASTER EDITION (looseleaf) (MARVEL)

1-11 ....$3.95
12-27 ....4.50
28-36 ....4.95

OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE UPDATE '89 (MARVEL)

1-8 ....$1.50

OFFICIAL MARVEL INDEX TO MARVEL TEAM-UP (MARVEL)

1-6 ....$1.25

OFFICIAL MARVEL INDEX TO THE AMAZING SPIDER-MAN (MARVEL)

1 ....$1.50
2-9 ....1.25

OFFICIAL MARVEL INDEX TO THE AVENGERS (MARVEL)

1-7 ....$2.95

OFFICIAL MARVEL INDEX TO THE AVENGERS (1994) (MARVEL)

1-6 ....$1.95

OFFICIAL MARVEL INDEX TO THE FANTASTIC FOUR (MARVEL)

1-12 ....$1.25

OFFICIAL MARVEL INDEX TO THE X-MEN (MARVEL)

1-7 ....$2.95

OFFICIAL MARVEL INDEX TO THE X-MEN (Volume 2) (MARVEL)

1-5 ....$1.95

OLYMPIANS, THE (EPIC)

1-2 ....$3.95

OMEGA THE UNKNOWN (MARVEL)

1 ....$6.00
2-7 ....3.00
8-11 ....5.00

ONE, THE (EPIC)

1-6 Rick Veitch....$2.00

ONSLAUGHT: MARVEL (MARVEL)

1 wraparound cover;disappearance of Avengers, Fantastic Four, Hulk....$6.00

ONSLAUGHT: X-MEN (MARVEL)

1 wraparound cover;set-up for "Onslaught" crossover in Marvel titles....$6.00

ONYX OVERLORD (EPIC)

1 Moebius....$2.75
2-4 ....2.75

OPEN SPACE (MARVEL)

1 ....$6.00
2-4 ....4.95

ORIGIN OF GALACTUS (MARVEL)

nn;reprints *Super-Villain Classics* #1....$2.50

ORIGINAL GHOST RIDER RIDES AGAIN, THE (MARVEL)

1-7 reprints....$1.50

ORIGINAL GHOST RIDER, THE (MARVEL)

1 O:reprinted....$1.75
2-20 reprints....1.75

OUR LOVE STORY (MARVEL)

1 ....$10.00
2-4 ....5.00
5 Steranko....20.00
6-10 ....5.00
11-14 ....3.00
15-38 ....1.00

OVER THE EDGE (MARVEL)

1 Daredevil....$0.99
2 Dr. Strange....0.99
3 Hulk 0.99
4 Ghost Rider 0.99
5 Punisher....0.99
6 Daredevil and Black Panther 0.99
7 Dr. Strange vs. Nightmare 0.99
8 Elektra. 0.99
9 Ghost Rider, John Blaze 0.99
10 Daredevil....0.99

PENDRAGON (MARVEL)

1 Iron Man $1.75
2-3 ....1.75
4 (becomes Knights of Pendragon) 1.75

PETER PARKER THE SPECTACULAR SPIDER-MAN (was *Spectacular Spider-Man*) (MARVEL)

48-49 Prowler $4.00
50 JR2/JM, Smuggler .4.00
51-52 FM(c) 4 00
53 JM/FS, Tinker 4.00
54-57 ....4.00
58 JBy 6.00
59 JM 4.00
60 JM/FM(c) O:retold..6.00
61-63 ....3.00
64 I: Cloak & Dagger.14.00
65-68 ....3.00
69 Cloak & Dagger 7.00
70 ....7.00
71-80 ....2.50
81-83 Punisher 15.00
84-89 ....3.00
90 AM, new costume ..2.50
91-99 ....2.50
100 ....5.00
101-106 ....2.50
107 D:Jean DeWolff 4.00
108-110 ....2.50
111 Secret Wars II 2.50
112-115 ....2.50
116 Sabretooth 8.00-
117-118 ....2.50
119 Sabretooth ....8.00+
120-130 ....2.50
131-132 Kraven 9.00
133 ....9.00
134 (becomes *The Spectacular Spider-Man*) 9.00

PETER PARKER, THE SPECTACULAR SPIDER-MAN ANNUAL (MARVEL)

4 ....$2.00
5 ....1.50
6 (becomes *The Spectacular Spider-Man Annual*) 1.50

PETER PORKER, THE SPECTACULAR SPIDER-HAM (STAR)

1-6 ....$1.00
7-15 ....0 75
16-17 ....1.00

PHANTOM 2040 (mini-series) (MARVEL)

1-2 ....$1.50
3-4 Poster 1.50

PHANTOM, GHOST WHO WALKS, THE (mini-series) (MARVEL)

1-3 cardstock cover ..$2.95

PHOENIX: THE UNTOLD STORY (MARVEL)

1 X-Men....$12.00

PINHEAD (EPIC)

1 foil cover....$2.95
2-6 ....2.50

PINHEAD VS. MARSHAL LAW: LAW IN HELL (EPIC)

1-2 foil cover....$2.95

PINOCCHIO AND THE EMPEROR OF THE NIGHT (MARVEL)

1 movie....$1.25

PIRATES OF DARK WATER (MARVEL)

1-3 ....$1.00
4-9 ....1.25

PITT, THE (MARVEL)

1 ....$3.25

PLANET OF THE APES (MARVEL)

1 b&w magazine;adapts first movie plus new story$5.00
2 b&w magazine;adapts first movie plus new story..3.00
3-5 b&w magazine;adapts first movie plus new stories 3.00
6 b&w magazine;concludes first movie adaptations plus new stories 3.00
7 b&w magazine;begins adaptation of "Beneath the Planet of the Apes" 3.00
8 b&w magazine;"Beneath the Planet of the Apes"3.00
9-10 "Kingdom of the Apes";"Beneath the Planet of the Apes" 3.00
11 "Kingdom of the Apes"; "Beneath the Planet of the Apes" 2.00
12-15 "Escape from the Planet of the Apes" 2.00
16 "Escape from the Planet of the Apes";D:Cornelius, Zira....2.00
17-18 "Conquest of the Planet of the Apes" 2.00
19-22 b&w magazine ..2.00
23-28 b&w magazine;"Battle for the Planet of the Apes" 2.00
29 b&w magazine;"Battle for the Planet of the Apes";final issue 2.00

PLANET TERRY (STAR)

1-12 ....$0.65

PLASMETI (MARVEL)

1 four trading cards $2.50
2-4 ....1.95

PLASTIC FORKS (EPIC)

1-5 ....$4.95

POLICE ACADEMY (MARVEL)

1-6 ....$1.00

POPPLES, THE (STAR)

1-3 ....$0.75
4 ....1.00

POWER LINE (EPIC)

1-3 ....$1.25
4 ....1.50

POWER MAN & IRON FIST (formerly *Power Man*) (MARVEL)

50 JBy....$2.50-
51-53 ....2.00
54 O:Iron Fist....2.00-
55-56 ....2.00
57 X-Men....6.00-
58 1:El Aquila 2.00
59-65 BL....2.00
66 FM(c), Sabretooth 48.00-
67 ....2.00
68 FM(c) 2.00
69 ....2.00
70 FM(c) 2.00
71-74 FM(c)....1.75
75 origins....1.75-
76-77 ....1.75
78 ....24.00-
79-83 ....1.75
84 Sabretooth 24.00-
85 ....1.75+
86-87 Moon Knight....1.75
88-100 ....1.75
101-120 ....1.50
121 Secret Wars II ....1.50+
122-124 ....1 50
125 D:Iron Fist 2.50-

POWER MAN (formerly *Hero for Hire*) (MARVEL)

17 GT, A:Iron Man....$8.00
18-20 ....4.00
21-26 ....3.00
27 GP....3.00
28-30 ....3.00
31 NA....3.00
32-44 ....3 00
45 JSn, A:Mace....3.00
46 GT, 1:Zzax 3.00
47 BS, A:Iron Fist....5.00
48 JBy, 1:Power Man/Iron Fist....5.00
49 JBy, A:Iron Fist (becomes Power Man & Iron Fist)....5.00

POWER MAN ANNUAL (MARVEL)

1 ....$3.00

POWER PACHYDERMS (MARVEL)

1 one-shot parody....$1.25

POWER PACK (MARVEL)

1 V: Snarks $3.00
1 paperback 7.95
2-10 ....2.00
11 ....1.25
12 A:X-Men....4.00
13-17 ....1.50
18 Secret Wars II 1.50
19 Wolverine....7.00
20-26 ....1.50
27 Mutant Massacre 4.00
28 A:FF,Avengers....1.50
29-30 ....1.50
31 I:Trash....1.50
32-34 ....1.50
35 Fall of Mutants 1.50
36-41 ....1.50
42-44 Inferno....1.50
45 ....1.50
46 A:Punisher 4.00
47-49 ....1.50
50 ....1.95
51 I:Numinus 1.50
52 ....1.50
53 Acts of Vengeance .1.50
54-57 ....1.50
58 Galactus 1.50
59-62 ....1.50

POWER PACK HOLIDAY SPECIAL (MARVEL)

1 ....$2.25

POWERLINE (EPIC)

5-8 ....$1.50

PRINCE NAMOR, THE SUB-MARINER (MARVEL)

1 ....$2.00
2-4 ....1.00

PRINCE VALIANT (mini-series) (MARVEL)

1-4 cardstock cover ..$3.95

PRO ACTION MAGAZINE (MARVEL/NFL PROPERTIES)

2 ....$2.95

PRO ACTION MAGAZINE VOL. II (MARVEL/NFL PROPERTIES)

1 ....$2.95

PROFESSOR XAVIER AND THE X-MEN (MARVEL)

1 retells origin of team and first mission....$0.99
2 retells first Vanisher story 0.99
3 retells first Blob story 0.99
4 retells first meeting with Brotherhood of Evil Mutants 0.99
5-8 ....0.99
10 V:Avengers....0.99
11 A:Ka-Zar....0.99
12-13 V:Juggernaut 0.99
14 ....0.99
15 V:Magneto, Stranger 0.99

PROWLER (mini-series) (MARVEL)

1-4 ....$1.75

PRYDE AND WISDOM (mini-series) (MARVEL)

1-2 ....$1.95
3 final issue....1.95

PSI-FORCE (MARVEL)

1-19 ....$1.75
20-25 ....1 25
26-32 ....1.50

PSI-FORCE ANNUAL (MARVEL)

1 ....$1.25

PSYCHONAUTS (EPIC)

1-4 ....$4.95

PUNISHER (1995-) (MARVEL)

1 enhanced cardstock cover....$2.95
2-3 ....1.95
4 A:Daredevil;V:Jigsaw1.95
5-9 ....1.95
10 V:Jigsaw 1.95
11 "Onslaught: Impact 2"; S.H.I.E.L.D. helicarrier crashes....1.95
12 "Total X-Tinction" Part 1 of 5;V:X-Cutioner 1.95
13 "Total X-Tinction" Part 2 of 5;V:X-Cutioner 1.95
14 "Total X-Tinction" Part 3 of 5;V:X-Cutioner 1.95
15 "Total X-Tinction" Part 4 of 5;V:X-Cutioner 1.95

PUNISHER (mini-series) (MARVEL)

1 ....$20.00-
2 ....12.00-
3-5 ....8.00

PUNISHER 2099 (MARVEL)

1 foil cover $1.75
2-15 ....1.25
16-24 ....1.50
25 ....2.25
25 enhanced cover....2.95
26-27 ....1 50
28-33 ....1.95
34 continues in *2099 A.D. Apocalypse* #1....1.95

PUNISHER ANNIVERSARY MAGAZINE, THE (MARVEL)

1 ....$4.95

PUNISHER ANNUAL, THE (MARVEL)

1 Evolutionary War..$10.00
2 Atlantis Attacks 8.00
3 Lifeform 2.00
4 Von Strucker 2.00
5 ....2.25
6 trading card....2.95
7 ....2.95

PUNISHER ARMORY, THE (MARVEL)

1 weapons....$8.00
2-3 ....3.00
4-10 ....2.00

PUNISHER BACK TO SCHOOL SPECIAL, THE (MARVEL)

1-3 ....$2.95

PUNISHER HOLIDAY SPECIAL (MARVEL)

1-3 ....$2.95

PUNISHER MAGAZINE (MARVEL)

1-16 b&w, reprints....$2.25

PUNISHER MEETS ARCHIE, THE (MARVEL)

1 enhanced cover....$3.95

PUNISHER MOVIE SPECIAL (MARVEL)

nn....$5.95

PUNISHER P.O.V. (MARVEL)

1-4 BW....$6.00

PUNISHER SUMMER SPECIAL (MARVEL)

1-4 ....$2.95

PUNISHER WAR JOURNAL (MARVEL)

1 ....$7 50
2 Daredevil 5.00
3 Daredevil....3.00
4-5 ....3.00
6 Wolverine....7.50
7 Wolverine 3.00
8-10 ....3.00
11 ....2.00
12-13 Acts of Vengeance 2.00
14 SpM 2.00
15-29 ....2.00
30 Ghost Rider....2.00
31-40 ....2.00
41-60 ....1.50
61 foil cover....2 95
62-63 ....1.75
64 diecut cover 2.95
65-66 ....1 75
67-74 ....1.95
75 ....2.50
76-79 ....1.95
80 final issue....1.95

PUNISHER WAR ZONE (MARVEL)

1 diecut cover $4.00
2 ....2.50
3-5 ....2.00
6-20 ....1.50
21-22 ....1.75
23 foil cover 2.95
24 ....1.75
25 ....2.25
26 ....1.75
27-30 ....1.95
31-32 River of Blood....1.95
33-40 ....1.95
41 final issue....1.95

PUNISHER WAR ZONE ANNUAL (MARVEL)

1 card....$2.95
2 ....2.95

PUNISHER, THE (ongoing series) (MARVEL)

1 ....$8.00
2 ....5.00
3-7 ....4.00
8-9 ....7.00
10 Daredevil 10.00
11-15 ....3.50
16-17 ....3.00
18 V:Kingpin 3.00
19-20 ....3.00
21-27 ....2.50
28-29 Acts of Vengeance 2.50
30 ....2.50
31-34 ....2.00
35-40 Jigsaw Puzzle 2.00
41-49 ....2.00
50 ....3.00
51-56 ....2.00
57 photo cover....2.00
58-59 ....2.00
60 Cage....2.00
61 Cage....1.50
62-74 ....1.50
75 foil cover....1.50
76-85 ....1.50
86 foil cover....1.50
87-99 ....1.50
100 enhanced cardstock cover 3.95
100 ....2.95
101-103 ....1.50
104 Final issue 1 50

PUNISHER/BATMAN: DEADLY KNIGHTS (MARVEL)

....$4.95

PUNISHER/CAPTAIN AMERICA: BLOOD & GLORY (MARVEL)

1-3 ....$5.95

PUNISHER: A MAN NAMED FRANK, THE (MARVEL)

one-shot....$6.95

PUNISHER: EMPTY QUARTER, THE (MARVEL)

prestige format one-shot $6.95

PUNISHER: ORIGIN OF MICRO CHIP (MARVEL)

1-2 ....$1.75

PUNISHER: THE GHOSTS OF INNOCENTS (MARVEL)

1-2 ....$5.95

PUNISHER: YEAR ONE, THE (mini-series) (MARVEL)

1-4 ....$2.50

PUSSYCAT (MARVEL)

1 (b&w mag) WW....$25.00

QUASAR (MARVEL)

1 ....$3.00
2 ....2.50
3-4 ....2 00
5-6 Acts of Vengeance 2.00
7 SpM 3.00
8-10 ....1 50
11 Phoenix 1.50
12-13 ....1.50
14 TMc(c) 1 50
15 ....1.50
16 48 pages 1.50
17-19 ....1.50
20 F4 ....1.50
21-24 ....1.00
25 new costume 1.00
26-27 Infinity Gauntlet 1 00
28-30 ....1.00
31 New Universe....1.25
32-35 Galactic Storm ..1.25
38-40 Infinity War....1 25
41-49 ....1.25
50 foil cover....2.95
51-59 ....1.25
60 final issue....1.25

QUASAR SPECIAL EDITION (MARVEL)

1 reprnts *Quasar* #32$1.25
2 reprints *Quasar* #33 ..1.25
3 reprints *Quasar* #34 ..1.25

QUESTPROBE (MARVEL)

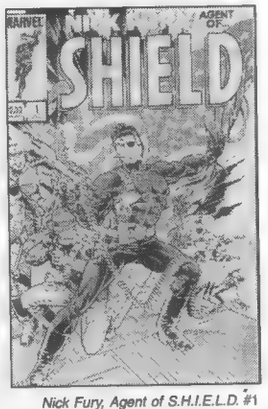
1 JR Hulk....$1.00
2 AM/JM SpM....1.00
3 Thing....1.00

Next month: Marvel R-Z

PRICE GUIDE

Marvel G-Q

Nick Fury, Agent of S.H.I.E.L.D. #1
© 1968 Marvel Comics Group



Nick Fury, Agent of S.H.I.E.L.D. #1
© 1983 Marvel Comics Group

Didja know?

The 1983 two-issue *Nick Fury, Agent of S.H.I.E.L.D.* mini-series reprinted stories from the 1968-1971 *Nick Fury, Agent of S.H.I.E.L.D.* series.

The Punisher War Zone #1 © 1992 Marvel Entertainment Group.

Calendar Notes

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. Current exhibits:

The Art of *New Yorker* Cartoonist Mike Twohy contains more than 30 original drawings from the '70s to the '90s, on display through Jan. 12.

Gorey World, an exhibit of paintings, drawings, and prints by Edward Gorey, continues through Jan. 12.

The Life and Times of Uncle Scrooge, an exhibit of 50 original pen/brush pages from Don Rosa's biography of Scrooge McDuck, continues through Jan. 12.

• **Cartoon '96**, an exhibit of more than 100 pieces of original political cartoon art by 45 cartoonists, targeting our current presidential race, continues through Jan. 30 at the Museum of American Political Life, Harry Jack Gray Center, University of Hartford, 200 Bloomfield Ave., West Hartford, CT. (860) 768-4090. Museum Hours: Tuesday-Friday, 11 a.m.-4 p.m.; Saturday and Sunday, 12-4 p.m.

• **A Centennial Celebration of the Comic Strip**, an exhibit of more than 150 works ranging from the original *Hogan's Alley* to the contemporary *Calvin and Hobbes*, runs through March at Illustration House, 96 Spring St., 7th Floor, New York City. Info: (212) 966-9644.

• **European Comics: Another Image** touring exhibit will be on display at Oxford Books, 360 Pharr Rd., Atlanta, GA, through Dec. 30. The exhibit consists of: 65 framed reproductions of strips and bilingual presentation texts, presented in 10 sections covering the major genres and styles of European comics; displays of books, magazines, and merchandising; videos based on comics heroes; and a reading area with approximately 150 European comics. At this location, there will also be some lectures. Info: (404) 262-3333. The next tour stop is in New York.

• **Four Color Images**, 32 Watts St., New York, NY. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234.

Winter Art Festival, including work by Michael Zulli, John Totleben, and Bill Sienkiewicz, continues through Jan. 11.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (407) 391-2200. Current exhibits:

Cartoons and Social Change, an exhibit outlining the impact of cartooning as cutting-edge political commentary through advertising, editorial, and comic-strip art, continues through Jan. 26.

• **Sequential Art: The Next Step 2**, an exhibit of works by contemporary African-American comic-book artists, including Steven Hughes, Brian Stelfreeze, and Larry Stroman, continues through Feb. 16 at the Museum of the National Center of Afro-American Artists, 300 Walnut Ave., Boston, MA 02119. Hours: Tuesday-Sunday 1-5 p.m. Info: (617) 442-8614

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Closed Monday; Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Current exhibits.

Bone exhibit, which includes the complete 66-page story "The Great Cow Race," continues through Feb. 2.

Madman, an exhibit featuring Michael Allred's tongue-in-cheek super-hero, continues through Christmas.

SUN DEC 29

Born on this date:
Paul Becton (1952)
Jay Geldhof (1960)
Barry Dutter (1964)
Joe Doughrity (1968)
Dave Ulanski (1970)

MON DEC 30

Born on this date:
Lewis Shiner (1960)

TUES DEC 31

CBG **#1209** ships — featuring Bill Willingham's *Coventry* from Fantagraphics.

New Year's Eve

Born on this date:
Fabian Nicieza
Bunny Hampton-Mack (1952)
Lela Dowling (1956) **40** years ago
Steve Rude (1956) **40** years ago
Robert de Jesus (1967)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Academy Comics Ltd.
Robotech: Civil War Stories #1, $2.95

Acclaim
Troublemakers #1, $2.50

Antarctic Press
Albedo #1, $2.95
✪ *Lillith, Demon Princess* #2 (of 3), $2.95 (Oct. 27-Nov. 2)
✪ *Luftwaffe 1946* #3 (of 4), $2.95 (Nov. 17-23)
Masked Warrior X #5 (of 6), $2.95
✪ *Warrior Nun Areala/Avegelyne* #1, $2.95 (poster ed., $5.95) (Dec. 15-21)

Archie Comics
Jughead with Archie Digest #132, $1.79
Sonic Blast! Special #1, $2.00

Big Entertainment
Neil Gaiman's Lady Justice #9, $2.25

Caliber Comics
✪ *Cavewoman* #5, $2.95 (Nov)
✪ *Construct* #5 (of 6), $2.95 (Nov)
✪ *Kaos Moon* #2, $2.95 (Nov)
✪ *Oz* #18, $2.95 (Nov)

Dark Horse Comics
Barry Windsor-Smith: Storyteller #4, $4.95
Comics and Stories #4 (of 4), $2.95
Edgar Rice Burroughs' Tarzan #7, $2.95
Legend of Mother Sarah: City of the Angels #4 (of 9), $3.95
Predator: Kindred #2 (of 4), $2.50

DC Comics
Batman: Gordon's Law #4 (of 4), $1.95
Batman: Shadow of the Bat #60, $1.95
Book of Fate #2, $2.25
Books of Faerie #1 (of 3), $2.50
✪ *Catwoman/Vampirella: Furies*, $4.95 (Dec. 8-14)
Cyberella #7, $2.50
Green Lantern #84, $1.75
JLA #3, $1.95
Nightwing #6, $1.95
Pinky and the Brain #9, $1.75
Power of Shazam! #24, $1.75
Preacher #23, $2.50
Seekers into Mystery #14, $2.50
Starman #28, $2.25
Steel #36, $1.95
✪ *Superboy & the Ravers* #6, $1.95 (Dec. 22-28)
Superman Adventures #5, $1.75
Superman: The Man of Steel #65, $1.95
Terminal City #9 (of 9), $2.50

Entity Comics
Snowman: 1944 #2, $2.75

Fantagraphics Books
✪ *Acme Novelty Library* #8, $3.95 (Oct)

Image Comics
✪ *Bone* #27, $2.95 (Nov)
✪ *A Distant Soil* #17, $2.95 (Nov. 17-23)
Gen¹³ #16, $2.50
Savage Dragon #34, $2.50
✪ *Spawn* #56, $1.95 (Nov)
Wildstorm Universe '97 #2, $2.50

Marvel
Cable #41, $1.95
Code of Honor #2, $5.95
Daredevil #362, $1.95
Fantastic Four #5, $1.95
Incredible Hulk/Pitt, $5.99
Sabretooth & Mystique #4, $1.95
Sensational Spider-Man #14, $1.95
Spider-Man: Hobgoblin Lives! #3, $2.50
Star Trek: Voyager #5, $1.95
Ultra Girl #3, $1.50
Uncanny Origins #7, 99¢
Uncanny X-Men #342, $1.95

Top Cow
Darkness #2, $2.50

Topps Comics
Lady Rawhide #3, $2.95
X-Files #25, $2.95

Warp Graphics
✪ *Elfquest Wolfrider Special*, $2.95 (Nov)

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Femforce* #98 from AC; *Kelly Belle: Search for the Golden Monkey* #1 from Atlantis; *Elvira* #42 from Claypool; *Silver* #1 from Comicolor; *Atomik Angels* #4 from Crusade; *Archangels: The Saga* #4 from Eternal; *The Blonde: 12 Pearls* #2 and *Submissive Suzanne* #5 from Fantagraphics; *Newbies Eclectica* #4 from Graphic Cartel; *THB Special: Pig Dog Parade* #1 from Horse, *Vigil: Eruption* #2 from Millennium, *Captain Canuck Reborn* #3 from Semple, *X-Files Annual* #2 from Topps; *Soulslayer* #1 from Void. Our thanks to everyone who called or wrote with updates.

The following comics were scheduled to ship approximately 30 to 60 days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled.

If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Aardwolf Publishing
Chasing Shadows #1, $1.95 (Sep)
Forever Warriors #1, #2, $2.95 (Sep)
Whirlwind Club & Other Stories, $8.95 (Sep)

AA2 Entertainment
Agony Acres #3, $2.95 (Oct)

AC Comics
Rocketman Ashcan #2, $5.95 (Sep)

Action Planet
Action Planet Comics #3, $3.95 (Oct)

A.D. Press
Promise #1, $2.95 (Oct)

Antarctic Press
Broken Axis #1, $2.95 (Oct)
Guzzi Lemans #2, $2.95 (Oct)
October Yen #3, $2.95 (Nov. 3-9)
Taboux Book Three, $3.95 (Oct)

Art and Soul Comics
Tug & Buster #6, $2.95 (Oct)

Black Eye Productions
Berlin #3, $2.50 (Oct)
Land of Nod #3, $2.95 (Oct)

Boneyard Press
Flowers on the Razorwire Halloween Special, $4.95 (Oct)
Nightmare Walker #2, $2.95 (Oct)
Spyke De Clown: Bagman for Satan, $2.95 (Oct)

Brainstorm Comics
Vampress Luxura #2, $2.95 (gold ed., $5) (Oct)

Catfish Comics
Sinnamon #8, $2.75 (Oct)

Claypool Comics
Soulsearchers & Co. #20, $2.50 (Oct)

The Comic Group
Ransom 4 #1, $1.95 (Oct)

Comico
Elementals: How the War Was One #4, $2.95 (Sep. 1-7)
Elementals. Vampires' Revenge #4, $2.95 (Sep. 1-7)
Elementals vs. Charnel Priests Special #1, #2, $2.95 (Sep, Oct)
Escape #4, $2.95 (Sep)
Lady Bathory: Baby Universal #2, #3, $2.95 (Sep, Oct)
Oblivion II: A Rumble in Heaven #1-3, $2.95 (Sep-Oct)
Rebels of Avalon #1, $2.95 (Oct)
Red Dragon #2, $2.95 (Sep. 1-7)

Comicolor
Vampire Bayne Vol 2 #1, $2 (Oct)

Crow Comics
Legacy of Shadows, $1.95 (Oct)

Crusade Entertainment
Thundergod #3, $2.95 (Sep)
Who Is The Crooked Man? #2, $3.50 (Oct)

Dancing Elephant
Kane #16, $3.50 (Oct)

Dark Horse
Legend of Mother Sarah: City of the Angels #2 (of 9), $3.95 (Nov. 3-9)

David Tompkins
L.A. Phoenix #3, $2 (Sep)

Dead Tree Productions
Remnants #2, $1.95 (Sep)

Dimm Comics
Dark Matter #4, $2.50 (Oct)

Double Edge
Double Edge #5, $2.95 (Sep)

Dramenon
Dreams #1, $3 (signed ed., $10) (Oct)

Drat N Blast Books
Scenes from the Inside #7, $9 (Oct)

Entity Comics
Skunk & Foodang Special #1, #1A, $2.75 (Oct)

Epitaph Studios
Gallow #2, $2.50 (Oct)

Event Comics
Ash: The Fire Within #2, #3 (of 4), $2.95 (Sep, Oct)
22 Brides: Married to the Mob #4 (of 4), $2.95 (Sep)

Exclaim Brand Comics
He Is Just a Rat #4, $2.75 (Oct)

Extinct Press
Weirdos #2, $2 (Sep)

Eyeball Soup Designs
Exile #3, $2.50 (Oct)
Nemesis #1 (of 2), $2.95 (Oct)

Fantaco
Checkpoint #1, $3.95 (Oct)
Thorvard #1, $3.95 (Oct)

Fantagraphics Books
Girltalk #4, $3.95 (Sep)

Graphic Image Comics
Captain Spider #2, $1.95 (Oct)

Gravitywell Productions
Gravitywell Graphique #3, $2.75 (Sep)
Survivalist #4, $2.75 (Sep)

Hall of Heroes
Hall of Heroes Presents #2, $2.50 (Sep)

Heretic Press
Six Degrees #5, $2.95 (Sep)

Homage Studios
Strangers in Paradise Vol. 3 #2, $2.75 (Oct)

Homemade Graphics
Fistful of Rebuttals, $3 (Sep)

Horse Press
THB #6, #7, $2.95 (Sep)

K-Blamm Comics
Mataak 1996 Special, $2.95 (Sep)

Kevlar Studios
Horseman #2, $2.95 (Oct)

Kick Ass Comics
Saint #3, $2.95 (Oct)

Liar Comics
Makebelieve #2, $2.95 (Oct)

London Night Studios
Razor/Morbid Angel: Soul Search #3, $3 (Oct)

Mad Monkey Press
Black Raven #1, $3.95 (Sep)
Dark Town #2, $3.95 (Sep)
Gate Thrashers, $6.95 (Oct)
Magicians Village the Series #1, $3.95 (Sep)
Singapore Sam #1, #2, $3.95 (Sep, Oct)
Witches Brew, $6.95 (hardcover, $15.95) (Sep)

Magi Studios
Tales from the Ravaged Lands #7, $2.50 (Oct)

Mansion Comics
Titanus Special #1, $2.95 (Sep)

Marvel
Prime #14, $1.50 (Nov 3-9)
Star Trek: Unlimited #1, $2.95 (Sep. 22-28)
X-Men Megazine, $3.95 (Sep. 15-21)

Maximum Press
Bionix #1 (of 3), $2.99 (Oct)
Dark Chylde #4, $2.99 (Sep)
Darkchylde/Avengelyne #1, $2.99 (Oct)
Priest #3, $2.99 (Oct)
Prophet/Avengelyne #1, $2.95 (Apr. 28-May 4)

Millennium
Song of the Sirens: Earth, $2.95 (Sep)

Mojo Press
Big Bigfoot Book, $7.95 (Sep)

Moonstone
Araknis #5, $2.50 (Oct)
Tribal Force #3, $2.50 (Oct)

Mystic Comics
Araknis #4, $2.50 (Sep 1-7)
Tribal Force #2, $2.50 (Sep)

Mythic Comics
Fool #1, $2.95 (Oct)

N Studios
Syndicate #5, $2.95 (Sep)

NBM
Suburban Nightmares Volume 2: Childhood Secrets, $11.95 (Oct. 13-19)

Non Dairy Publishing
Concave Up #3, $2.95 (Sep)

Northstar
Cold Blooded: The Slayer 1996 Annual, $5.95 (Oct)

Old Town Publishing
Dr. Wonder #5, $2.95 (Sep)

Olio
Castle Waiting: The Curse of Brambly Hedge, $5.95 (Oct)

Parrot Comunications
Apple Pi #1, #2, $1.95 (Sep, Oct)

Powder Monkey Press
Europa and the Pirate Twins Ashcan, $1.25 (Oct)

Power Comics
Assassinette Returns Special, $2.50 (Oct)
Dragon Queen Trilogy Part I, II, $2.25 (Oct)
Lorelei Vol. 2 #1, $2.50 (gold ed., $3.95) (Sep)

Primal Groove Press
Top Shelf Vol.1 #4, $5 (Sep)

Quest Comics
Navarone #1 (covers A-C),

WED JAN 1 CBG

New Year's Day - no mail delivery

Born on this date:
Jack Enyart (1950)
Walter Antonio McDaniel (1971) **25** years ago

THURS JAN 2 CBG

Born on this date:
Don Heck
John Heebink (1958)
Ernie Stiner (1958)
Kevin Bricklin (1965)
Timothy T. Markin (1968)

FRI JAN 3 CBG

Born on this date:
Cheryl L. Ferraro
Tom Artis (1956) **40** years ago

SAT JAN 4 CBG

Born on this date:
Chic Stone (1923)
Denis McFarling (1954)
Dennis Yee (1955)
Bob Almond (1967)

November shipping update

These are comics scheduled to ship during the month of November that, to the best of our knowledge, have not yet had specific release dates announced. Titles that have been crossed out indicate that we have received confirmation from a publisher or distributor that that title has shipped and should be available in stores now. This update covers shipping information received through Dec. 12

Aardvark-Vanaheim
~~*Cerebus #212, $2.25*~~

Aardwolf
Edge of Chaos #1, $2.95
Forever Warriors #3 (of 3), $2.95

AC Comics
Femforce #99, $2.95 (deluxe ed., $5.90)
Golden Age Men of Mystery #3, $6.95

Accordion Press
~~*King of Persia, $4.95*~~

Aeon
~~*Buddha on the Road #2, $2.95*~~
~~*Filthy Habits #2, $2.95*~~

Ahh Muskie Press
Magus Rex #3, $2.50

Alaffinity Publications
Greymatter #12, $2.95

Amaze Ink/Slave Labor
Breakneck Blvd #6, $2.95
Johnny the Homicidal Maniac #6, $2.95
~~*Murder Can Be Fun #1, $2.95*~~
~~*Rogue Satellite Comics #2, $2.95*~~
~~*Skeleton Key #17, $1.75*~~
Slacker Comics #11, $2.95

Amazing Montage Press
Trespassers #3, $2.50

Angel Entertainment
~~*Dreamgirl #1 (manga and nude covers), $5.00*~~
Secret Files #2, $2.95 (foil ed., $5.95; nude eds. A and B, $10)

~~*Vampire Girls California 1969 #2, $2.95 (foil ed., $5.95; nude eds. A and B, $10)*~~
~~*Vampire Girls: Bubblegum & Blood #1, #2 (of 2), $2.95 (foil ed., $5.95; nude ed., $10)*~~

Angus Publishing
Mercedes #12, $2.95

Animus
~~*Wu Wei #5, $2.50*~~

Atlantis Comics
White Orchid #3 (of 6), $2.95

Attention Publishing
~~*Doctor Cyborg #1, $2.95*~~

Big Entertainment
I-Bots #8, $2.25
~~*Leonard Nimoy's Primortals #7, $2.25*~~
~~*Mickey Spillane's Mike Danger #8, $2.25*~~
~~*Neil Gaiman's Lady Justice #8, $2.25*~~

Black Eye Productions
Girlhero #6, $2.95
Pickle #10, $2.50

Blackout Comics
~~*Hare Kare: Love & Untamed #0, $2.95*~~

Blindwolf Comics
~~*Flesh & Blood: Processing Conditions #1, $2.95*~~

Blink Comics
~~*Wrath Special #1, $2.50*~~

BLT Studios
~~*Capital Capers Presents: Fanatic Four #2, $2.95*~~
~~*Capital Capers Presents: Socialism Trek: Search for Health Care #1, $2.95*~~

Brainstorm
Luxura & Widow: Bloodlust Omega Part II (nude cover), $2.95 (fusion cover, $5)
Luxura/Baby Angel X Special, $2.95 (deluxe ed., $5)
Vamperotica #21, $2.95 (nude ed., $5)
~~*Vampfire #2, $2.95 (nude ed., $5)*~~

Bushido Publishing
Gin-Ryu #6, $2.95

Caliber Comics
~~*Bandy Man #2, $2.95*~~
~~*Boondoggle Special #1, $2.95*~~
~~*Golgothika #1, $2.95*~~
~~*Hoax #1, $2.95*~~
~~*Jinx #5, $2.95*~~
~~*Shades of Gray #1, $2.95*~~
~~*War of the Worlds #2, $2.95*~~

Carbon Based Comics
~~*Furnes #4, $2.75*~~

Casterman
A Suivre #223, $9.95

Chaos! Comics
Purgatori: The Vampire's Myth #3 (of 3), $2.95

Cheese Comics
~~*Poe #3, $2.00*~~

Chico Comics
~~*Chosen #2, $2.50*~~

Chrysalis Studios
Rare Breed #3, $2.50

Claypool Comics
~~*Deadbeats #21, $2.50*~~
Elvira #43, $2.50

Comicolor
Silver #2, $2.00
Vampire Bayne #2, $2.00

Cremo Studios
~~*Lex Exon and the Numerologist, $3.00*~~

Crisis Point
Spacegal #2, $2.95

Custom Comics of America
Rooter. Nasty Beaver #2, $2.95

Dark Angel Productions
Blackjack #3 (of 3), $2.95

Dark Fantasy
Destiny Angel #2 (of 3), $3.50 (foil and photo covers, $3.95)

Dark Star Studios
Urban Primates #1, $2.50

Didactic Chocolate Press
Anubis #4, $2.75
It's a Wonderful Soda #1, $2.50

Drawn and Quarterly
~~*Dirty Plotte #10, $2.50*~~

Eddie Campbell Comics
~~*Eddie Campbell's Bacchus #19, $2.95*~~

Emgee
~~*Monsters Extreme #1, $2.50*~~

Entity Comics
Nira X: Soul Skurge #2 (of 3), $2.75
~~*Stargate: Doomsday World #1, $2.95 (foil ed., $3.50)*~~

Event Comics
Ash/22 Brides #1, $2.95
Thrax #1, $2.95

Eyeful Press
Dark Envelope #1, $2.95

Fantaco
Amazon Woman Christmas Special, $4.95
Bleu Christmas Special, $3.95

Fantagraphics
Big Mouth #6, $2.95
Minimum Wage Vol. 2 #5, $2.95
Trailer Trash #8, $2.95
Underworld 2: Bare Bulbs, $9.95
~~*Your Flesh #34, $4.95*~~

Fantasy Flight Publishing
Valerian #5, #6, $2.95

Fireman Press
Scud the Disposable Assassin #14, $2.95

Fleetway UK
2000 A.D. #1017-1020, $2.25
Classic 2000 A.D #14, $3.95
Classic Judge Dredd #17, $3.95
Judge Dredd Megazine #24, $3.95

Foundation Comics
~~*Second Rate Heroes #1, $2.50*~~

Gemstone Publishing
~~*Two-Fisted Tales #18, $2.50*~~
~~*Weird Fantasy #18, $2.50*~~

Good Comics
Tribe #1, $2.95

Ground Zero Comics
Widow/Luxura: Blood Lust, $3.50
Widow: Bound by Blood #3 (of 5), $3.50

Gryphon Rampant
Syrenniel #4, $2.95

Hall of Heroes
Hall of Heroes Presents #3 (two eds.), $2.50

Halloween Comics
~~*Age of Heroes #2, $2.95*~~

Head Press
~~*Template #6, $2.50*~~

Heretic Press
Six Degrees #6, $2.95

High Impact
China & Jazz: Code_Name Double Impact #2, $2.95, (nude ed., $9.95)
Double Impact #3 (cover A-C), $3.00
~~*Double Impact/Lethal Strike, $3 (nude ed., $9.95)*~~

Horse Press
P-City Parade #1, $4.95
Pulp Hope 96-7 Jewelbook #1, $2.50
THB: The Cutie Pie Style #1, $2.95

Hot Mexican Love
~~*Hot Mexican Love Comics #1, $2.95*~~

Hubris Press
Civilized #2, $2.75

I Box
~~*Thieves & Kings #14, $2.25*~~

Image Comics
~~*Leave It to Chance #3, $2.50*~~
Strangers in Paradise Vol. 3 #3, $2.75
Vanguard: Strange Visitors #2 (of 4), $2.95

Immortelle Studios
Cynder/Hellina Special #1, $2.95

Inferno Studios
Zomboy #1, #2, $2.95

Iom Studios
~~*Great Big Beef #97, $1.97*~~

Jitterbug Press
Coven of Angels Magazine Vol II, $2.95

Kitchen Sink Press
~~*Grow: Wild Justice #2 (of 3), $2.95*~~
~~*Jowdie, $11.95*~~
Registry of Death, $15.95
Silent City, $24.95
Steven #8, $3.50
Zot Book One, $24.95

Kiwi Studios
~~*Smith Brown Jones #3, $2.95*~~

Knight Press
Knight's Round Table #2, $2.95
Parts Unknown Super Annual #1, $3.95
Ronna Special #1, $2.95

Labor of Love Productions
Glyph #2, $4.95

Lightning Comics
~~*Greed: Cranial Disorder #2, #2B (of 3), $3*~~
~~*Hellina: Hell's Angel #2 (of 2), $2.75 (nude ed., $9.95)*~~

Lightspeed Press
~~*Funder #1, $2.95*~~

London Night Studios
~~*Embrace: Kill Me Softly #1, $3*~~
~~*Morbid Angel: To Hell and Back #2 (of 2), $3*~~
~~*Nightwraith #1, $3*~~
~~*Razor Uncut #20, $3*~~
Razor Vol 2 #2, $3

Maximum Press
~~*Asylum #0, $2.00*~~
~~*Avengelyne #7, $2.00*~~
~~*Avengelyne/Warrior Nun Areala, $2.00*~~
Bionix #2 (of 3), $2.99
Dark Chylde #5, $2.99
~~*Dark Side #1, $2.00*~~
Footsoldiers #1, $2.75
~~*Glory #17, $2.50*~~
Newmen #24, $2.50
Prophet #10, $2.50
Traveller #1 (of 3), $2.99
~~*Youngblood #14, $2.50*~~

Metal Mammoth
~~*Heavy Metal Jan. 1997, $4.50*~~

Millennium
Song of the Sirens: Wind, $2.95

Moonstone
~~*Mr. Nightmare's Wonderful World: Put on Your Party Pants #1 (of 3), $2.95*~~

Mu Press
Zu #12, $2.95

Mystic Comics
Arahnis #6, $2.50
Tribal Force #4 (of 4), $2.50

Mythic Comics
Stuff #1, $2.95

N Studios
Syndicate #4, $2.95

Nicotat Comics
Boris Adventure Magazine #4, $2.95

Noir Press
Section 8 #8, $2.50

Old Town Publishing
Dr. Wonder #6, $2.95

Olyoptics
Armature #1 (of 6), $2.95

Passline Comics
~~*Redd #1, $2.50*~~

Planet Lucy Press
~~*Ragmop #8, $2.75*~~

Political Comics
~~*Adventures of Liberal Man #4 ?, $2.95*~~

Power Comics
Assassinette: Violated, $2.50 (deluxe ed., $4.25)
Lorelei #2, $2.50
Shadow Slasher Christmas Kills Special, $2.50

Predawn Productions
Under Terra #6, $1 75

Primal Groove Press
~~*I'm Totally Helpless, $5.00*~~

Rak Graphics
~~*Executioner #1, $5.00*~~

Rath of God Publishing
Barron Vangor Toth's Chosen #2, $2.95

Revolution Comics
Octobriana #2 (of 5), $2.95

Sabre's Edge
~~*Cancer the Crab Boy #1, $2.95*~~

SCC Entertainment
Scorn Lingerie Special '96, $2.95 (nude ed., $9.95)

Screaming Dodo Studios
~~*Bombastic #1, $2.50*~~

Severe Reality Productions
Taoland #5, $5.95

Shade Enterrises
~~*Project Charley #1, $2.25*~~

Sick Mind Press
~~*Sheba #2, $2.95*~~

Sirius Comics
Akiko #9, $2.50
Demongate #7, $2.50
~~*Reality Check #3, $2.95*~~
Safety Belt Man: All Hell #6, $2.95
Wandering Star #18, $2.50

Sleeping Giant Comics
~~*Threshold #2 (of 2), $2.50*~~

SpiderBaby Graphix
S.R. Bissette's Spiderbaby Comix #1, $3.95

Teddy Bear Press
~~*Michael T. Gesing's Army Ants #5, $2.50*~~

Thwack Pow Productions
Jag #2 (of 3), $1.95

Twelve Angry Monkeys
~~*University*, $11.95~~

Vanguard Comics
Marshall Arisman's Light Runners, $5.95

Visceral
~~*Breeder #1, 99$*~~

Vision Comics/Med Systems
Hollow Earth #4, $1.95
Katmandu #10, $1 95
Savage Funnies #4, $1.95
Shanda the Panda #18, $1.95
Sweet Treats: Dessert Recipes from the Kitchen of Marsha Redfox, $5.95

Vivid Comics
Executioner: Death Squad, $12.95 (dlx ed., $14.95)

Viz Communications
~~*Adolf, Vol. 5: 1945 and All that Remains, $21.95*~~
Bio Booster Armor Guyver Part Five #7 (of 7), $2.95
Fist of the North Star Part Three #5 (of 5), $2.95

~~*Maison Ikkoku Part Six #4 (of 11), $2.95*~~
~~*Manga Vision Vol. 2 #11, $4.95*~~
~~*No Need for Tenchi Part Two #1 (of 7), $2.95*~~
~~*Ranma 1/2 Part Five #12 (of 12), $2.95*~~
~~*Sanctuary Part Two #9, $3.50*~~

Zub Comics
Great Galaxies #5, $2.50

Antarctic Press
~~*A Bomb #15, $2.95*~~
~~*Bare Girls #1, $2.95*~~
~~*Genus #21, $2.95*~~

CPM Comics
~~*Demon Beast Invasion #2 (of 6), $2.95*~~ CANCELED
~~*La Blue Girl #5 (of 12), $2.95*~~

Eros Comics
Countdown: Sex Bombs, $19.95
Hot Nights in Rangoon, $11.95
~~*Hot Tails #2, $2.50*~~
New Bondage Fairies #1, $2.95
Sabina, Mistress of Escapes #8, $2 95
Shaundra: Slave to Pleasure #1, $2.95
Superfist Ayumi #2, $2.95
~~*Super Taboo #12, $2.50*~~
Timewankers Vol. 2: First Hand Tales #2, $2.95

LCD Productions
~~*Girls of Terra XXX #1, $2.95*~~
~~*Daphne Lage Presents #1: Monde Bondo, $2.95*~~

Metal Mammoth
Serpien: Obsession, $14.95

Mu Press
Wild Kingdom #8, $3.50

NBM
~~*Hydrophidian, $9.95*~~

Penthouse Comix
~~*Penthouse Comix #18, $4.95*~~

Revisionary Press
Carnal Comics True Stories. Nici Sterling #1, $2.95
~~*Carnal Comics True Stories: Brittany O'Connell #1, $2.95*~~

Verotik
Venus Domina #2, $4 95
~~*Veronika #13, $2.95*~~

Rae Comic Co.
Noblesse Oblige #5, $2.95 (Oct)

Raised Brow Publications
Another Day #2, $2.75 (Sep)

Retrospect Comics
Restrospect Comics Condensed #3, #4, $2.50 (Sep, Oct)

Rog Heavy Industries
Helter Skelter #1, #2, $2.95 (Sep, Oct)

Ruff House
Cold Blooded Vagabonds #1B, $2.50 (Sep)

Sirius Entertainment
Animal Mystic #2, $2.95 (Sep)
Fang: Testament #2, $2.50 (Oct)
Safety Belt Man: All Hell #5, $2.95 (Oct. 27-Nov. 2)

Story Book Press
Portals of Elondar #1, $2.95 (Sep)

Thwack Pow Productions
Jag #1, $1.95 (Oct)

Topps
Hercules: Legendary Journeys #5, $2.95 (Oct. 13-19)
X-Files #23, $2.95 (Oct)
X-Files Season One #3, #4, $3.95 (Sep, Oct)

Ultimate Creations
Warrior #4, $2.50 (Sep. 1-7)

Vendetta Comix
Gabriel #1 Tame Version, $3.95 (Sep)

Vintage Comics
Cybours #2, $1.95 (Oct)

Vision Comics
Boulder Rocks #1, $1.95 (Sep)

Wild Pig Press
Spirit of the Highwayman #2, #3, $4.95 (Sep, Oct)

Wow Entertainment
Universal Police Divisions: Star Police #1, $3.95 (Oct)

Yeti Comics
Steven's Comics #3, $3 (Oct)

ADULT COMICS

Comico
Elementals Sex Special #3, #4, $2.95 (nude ed., $10) (Sep, Oct)

Fantaco
Raw Periphery #1, $2.95 (Oct)

Fantagraphics/Eros
Betty by the Hour #8, $2 95 (Sep)
Bondage Girls at War #4, $2.95 (Oct)
Girls, Greed, Guns and Gore, $13.95 (Oct)
Pleasure Bound #3, $2.95 (Sep)
Ramba #12, $2.95 (Sep)

Hardcore Studios
Sever: The Devils Advocate #0, $2.95 (nude ed., $5.95; photo nude ed., $9.95) (Sep)

Mu Press
The Good Life, $13.95 (Sep)

Rebel Studios
Gothic Nights Two, $2.50 (Oct)

Re-Visionary Press
Carnal Comics True Stories: Bunny Bleu #1, $2.95 (Sep)

Rip Off Press
Tales of Shaundra, $12.95 (Sep)

Taboo Comix
Christine: The Secret, $9.95 (Sep)
Private Diary of M, $9 95 (Sep)

Vendetta Comix
Not of Our Blood #3, $3.95 (Sep)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

Publishers' Picks

Archie: *Sabrina the Teenage Witch* #1

Rep: Paul Castiglia

Recommended because: The prime-time ABC sitcom *Sabrina the Teenage Witch* is one of only a handful of new programs that can be called hits this season. The success of both the TV show and the comics special have persuaded Archie to commit to an ongoing series for the character. The show stars the popular Melissa Joan Hart, who played the title character of Nickelodeon's *Clarissa Explains It All*. Archie plans to feature the "live Sabrina" interacting with comics characters on the cover of each issue. Archie anticipates that the recognition factor of the actress will translate into many impulse sales and that Sabrina's fans will welcome her return to a regular comics series. The color title by writers Dan Parent and Bill Golliher and artist Dan DeCarlo is priced at $1.50.

Mateer: Archie had a great 1996 — between *Scooby Doo, Space Ghost, Cheryl Blossom,* and interesting stories in such regular titles as *Jughead* and *Betty*, it kept the comics world safe for young readers. Look at Archie's stories, which merrily roll along with the Riverdale gang in the 1990s and at the same time are perfectly familiar to readers who remember them from the 1940s, 1950s, and 1960s. That's a tough trick: Just ask Marvel (and even DC). Archie's new ongoing series, *Sabrina the Teenage Witch* #1, continues the streak: It has photo covers with Melissa Joan Hart, it has art by Dan DeCarlo, and it has the smooth, easygoing, entertain-me-for-15-minutes style that we all expect from Archie. For what it is, it's a great package. Grade: B.

Biggers: *Sabrina the Teenage Witch* undoubtedly is inspired by the success of the television series — but, truth to tell, I like the comic book even more. There's an innocent charm to the comic book that the television show doesn't always manage to convey. The writing is very capable and entertaining, but the art is top-notch, proving that Dan DeCarlo is one of the best cartoonists in the biz. Perhaps that's why I enjoy the comic book more. After all, the television series can capture the concept, but it can't bring DeCarlo's art to the screen.

Denbow: From start to finish this is a wonderful reading experience. The splash page provides an easily read Sabrina background for new readers. The story is straightforward: To complete a school assignment, Sabrina conjures Cleopatra from ancient Egypt. What happens when the legendary Queen of the Nile collides with the 20th century? It's not exactly magic, but it sure is fun. Fans loved the first comic book based on the *Sabrina* television series and they are sure to love this one, too!

Ginsberg: Sabrina returns to a regular comics series. (Why should the new TV show have all the fun?) Following an introduction page of Sabrina's origin, the main story, "Queen of Denial," is as entertaining and well-done as any Archie title. Using her powers to do homework is against the rules, but tampering with other people is OK — go figure. Another title with potentially long shelf life, and retailers may want to make a window display highlighting the photo cover. C.

Lawton: *Sabrina the Teenage Witch* #1 may be silly kids' stuff but it does have a certain flair and the occasional backhanded slap at the age group these comics seem geared to. This particular tale finds Cleopatra, queen of the Nile, in modern-day Riverdale, nauseated over her meal of burritos and frozen yogurt and acting like the very model of a mewling, modern mallrat.

Bennett Considering how many sit-coms don't last until Thanksgiving, I can understand Archie Comics' reluctance to commit to a regular *Sabrina* series — but I'm glad they finally have. One of the few concessions to the Melissa Joan Hart TV series is the "cool makeover" given her aunts; otherwise, it's business as unusual, as Sabrina conjures up Cleopatra to help her with her history project — part one of two. (How often does *that* happen in an Archie comic book?) The script brings Sabrina to life, and you can't get any better than the sure, beautiful pencils of Dan DeCarlo. And, Archie, do we have to wait until there's a *Josie & The Pussycats* TV show to see a revival of *that* comic book? Grade: A.

Sabrina #1 "finds Cleopatra, queen of the Nile, in modern-day Riverdale, nauseated over her meal of burritos and frozen yogurt and acting like the very model of a mewling, modern mallrat."
— *Tom Lawton*

"The television series can capture the concept, but it can't bring DeCarlo's art to the screen."
— *Cliff Biggers*

More on Pages 44, 55, 56, 57, and 58.

Other recommendations

Ginsberg: Dan Parson's ***Harpy*** is not your father's *Frankenstein*. It is, however, a well-told tale of voluptuously assembled body parts, mad scientists gone awry, and a cabal of klannish creeps.

Published by Ground Zero, this is finally a project that showcases Parson's highly accomplished art. His *Harpy* portfolio is a must for anyone who appreciates finely rendered female forms. In stores now or write Parson c/o Harpy Hunting Ground, 339 Homeland Southway, Baltimore, MD 21212.

In an increasingly soulless world of harsh realities, the magic and mystery of ***Mythography*** fills the void by feeding the imagination. With such talents as Drew Hayes, Jimmy Gownley, and Michael Cohen, how can you miss? Bardic Press, 542 Mast Rd., Unit 10, Guffstown, NH 03045.

Seven years, four months, and 21 days ago, *Moe, Investigator of the Odd*, went out for a gallon of milk and some pretzels, only to disappear. He suddenly reemerges at the helm of a 17th-century pirate schooner which lands on some cars on the highway into Spiral City. I dare you to not be intrigued.

Dichotomous retro/neo art by Ty Smith accompanies his brother Ian's strangely populated world of characters such as Moose, who is, oddly enough, *not* the guy with the horns coming out of his head.

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Bennett And might I also suggest ***The Trespassers*** from Joe Zabel's Amazing Montage Press? Not since Mike W. Barr's much-missed *Maze Agency* has the comics field had such an outstanding mystery series, with art that is simultaneously realistic and cartoony (in the best sense of the world) and stories that literally keep you guessing. Joe has taken his pair of detectives, Raymond Fish and Delphina, through cases that range from locked-room mysteries that involve masked villains to "torn from today's headlines" realism.

Then there's the backup, *N.R. Grey*, featuring Gary Dumm's hard-hitting hitman. Issue #3 just came out, and the Known Associates series of one-shots (*Wolf Run, The Green Skull*, and *Runaway*) are still available. Do yourself a favor and try one.

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RETAILER INQUIRIES ENCOURAGED--RETAILERS RECEIVE 50% OFF OF MOST OF THE ABOVE LISTED TITLES AS WELL AS ALL NEW TITLES !!!!. PLEASE CALL FOR MORE INFORMATION!!LET US BE YOUR DISTRIBUTOR FOR GREAT INDEPENDENTS! WE ONLY SUPPORT THE FINEST ART & BEST STORIES!!
ORDERING INFO: WE ACCEPT VISA/MASTERCARD/ DISCOVER/CHECK OR MONEY ORDER! CREDIT CARD & MONEY ORDERS USUALLY SHIP WITHIN 2 DAYS
SHIPPING CHARGES ARE AS FOLLOWS: 5 BOOKS OR LESS-$3.00, 6-10 BOOKS $4.00, 11-20 BOOKS $6.00. THESE CHARGES APPLY TO 2-DAY PRIORITY MAIL
FOR LARGER ORDERS, PLEASE CALL FOR SHIPPING CHARGES. WE WILL ALSO SHIP 4TH CLASS UPON REQUEST.
WE OFFER 1ST CLASS CUSTOMER SERVICE, SPEED & ACCURACY WITH YOUR ORDER!!!
IF YOU'RE TIRED OF THE REST, THEN TRY US--YOU'LL LIKE IT-- WE'RE SIMPLY THE BEST!!!
WE WOULD LIKE TO THANK YOU FOR YOUR ORDER!! WE APPRECIATE YOUR BUSINESS!!

MORNING STAR COMICS
P.O. BOX 416
GLENWOOD, NJ 07418
(201) 875-2271 PHONE/FAX
A NEW LIGHT ON AN OLD WORLD!!!
WE WOULD ALSO LIKE TO SAY THANK YOU TO SIRIUS FOR ALL OF THEIR SUPPORT!!

RETAILERS!

Build store traffic and generate sales: Sell the leading comic publication at no risk.

COMICS BUYER'S GUIDE

COMICS BUYER'S GUIDE

Call Krause Publication's Bulk Sales Dept. for a free sample copy and more information, or write to us at 700 E. State St., Iola, WI 54990-0001.

TRADERS

Trader ads are available for $40.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

SILVER, BRONZE AND LEAD !

WE'RE BACK, FROM THE BOYS WHO BROUGHT YOU SILVER AGE SETS @ 2.00 A BOOK, WE OFFER A NICE SELECTION OF SILVER, BRONZE AND LEAD @ 70% OFF!

THATS RIGHT 70% OFF GUIDE!

ALL BOOKS AVERAGE FN-NM

FAX YOUR WANT LIST !!

(415) 347-2305

INCLUDE YOUR PHONE NUMBER & ADDRESS

BRIAN FORNESI
1243 BROADWAY AVE.
BURLINGAME, CA 94010

PHONE (415) 343 - 6521

MARVEL 70 % OFF

ALPHA FLIGHT	1 - 130	MARVEL FEATURE	5 - 12
AMAZING SPIDEY	150 - 385	MARVEL PRESENTS	4 - 12
ASTONING TALES	1 - 30	MARVEL SPOTLIGHT	1 - 33
ADV. INTO FEAR	11 - 22	M. SUPER HEROES	12 - 28
AVENGERS	120 - 378	MARVEL TALES	5 - 33
CABLE	1 - 20	NEW MUTANTS	1 - 48
CLASSIC X MEN	2 - 92	NICK FURY 2nd	1 - 47
CAP AMERICA	100 - 431	NEW WARRIORS	1 - 48
DAREDEVIL	80 - 348	NAMOR	2 - 50
DEATHLOK	1 - 34	PUNISHER	2 - 57
DEFENDERS	2 - 124	SPECTACULAR SPIDEY	1 - 215
EXCALIBUR	1 - 80	SPIDER-MAN	1 - 49
FANTASTIC FOUR	100 - 391	SPIDER-MAN 2099	3 - 23
GAMBIT	1 - 4	SILVER SURFER	1987 4 - 95
GHOST RIDER	1 - 78	SUB-MARINER	21 - 72
HULK	100 - 419	SGT. FURY	12 - 167
IRON MAN	19 - 307	THOR	153 - 477
INVADERS	2 - 41	WARLOCK	2 - 15
IRON FIST	1 - 13	WHAT IF	2 - 42
INFINITY GAULENT	1 - 6	WEB OF SPIDER-MAN	2 - 116
MANTHING	2 - 21	WOLVERINE	12 - 84
MICRONAUTS	1 - 59	UNCANNY X-MEN	10 - 302
MOONKNIGHT	2 - 37	X-FORCE	1 - 37
MARVEL TEAM UP	2 - 14	X-FACTOR	1 - 105
M.TWO IN ONE	2 - 100	X-MEN 2099	1 - 11
M.SPECIAL EDITION	16 - 73	X-MEN ADV	1 - 15

D.C. 70% OFF

ACTION	482 - 700	HAWKMAN 1993	1 - 30
ADVENTURE	435 - 500	HOUSE MYSTERY	206 - 321
ADV OF SUPERMAN	425 - 515	HOUSE SECRETS	101 - 154
ANIMAL MAN	1 - 74	JONAH HEX	1 - 65
AQUAMAN 1991	1 - 14	JOKER	1 - 7
BATMAN	368 - 508	KAMANDI	1 - 58
BATMAN ADV	2 - 20	LOBO	1 - 12
THE DARK KNIGHT	1 - 60	MR MIRACLE	2 - 18
SHADOW OF BAT	1 - 28	NEW TEEN TITANS	1 - 9
DARK KNIGHT	1 - 4	NEW GODS	3 - 11
CATWOMAN	1 - 13	OUR ARMY WAR	200 - 301
CRISIS ON INFINITE	1 - 12	OUR FIGHTING FORCES	100 - 181
DEATHSTROKE		ROBIN	1 - 5
THE TERMINATOR	1 - 40	SWAMP THING	2 - 24
DEMON 1990	1 - 50	SWAMP THING 1982	1 - 53
DETECTIVE	466 - 700	SPECTRE 1992	2 - 18
FOREVER PEOPLE	2 - 11	SHADOW	1 - 12
FLASH	185 - 343	STAR SPAGLED WAR	157 - 201
FLASH 1987	1 - 89	SUPERMAN / STEEL	1 - 25
GREEN LANTERN 90	1 - 75	SUPERMAN 1987	1 - 92
GHOSTS	11 - 107		
GI COMBAT	151 - 288		

ALL BOOKS 10 DAY RETURN

GOLDEN MEMORIES #34 SUPER VALUE READER LOTS

THE FOLLOWING ASSORTMENTS ARE BEING OFFERED WITH THE READER OR EVEN DEALER IN MIND. ALL ASSORTMENTS CONTAIN NO DUPLICATION, AND WHENEVER POSSIBLE WILL CONSIST OF RUNS OF BOOKS. THIS IS NOT JUNK OVERSTOCK, BUT GOOD MIXES FROM MY INVENTORY OF OVER 150,00 COMICS

150 X-TITLES MIXED FROM XMEN, X-FACTOR, UNCANNY X, ALL DIFFERENT $125

150 SPIDERMANS MIXED FROM AMAZING WEB, SPEC ETC $100

150 SUPERMAN/BATMAN CHOOSE EITHER OR MIX 'EM ALL DIFFERENT $75

150 VERTIGO SANDMAN,SPECTRE, D. PATROL, MANY MORE NO DUPLICATES $80

150 ADULT TITLES ALL DIFFERENT, PROOF OF AGE REQUIRED $80

150 MARVEL MONSTERS DRACULA, FRANKENSTEIN, MONSTR REPRINTS ETC $90

150 VALIANT/IMAGE CHOOSE EITHER OR MIX, INCLUDES GOLD BOOKS $75

150 D.C. WAR/MYSTERY MOSTLY 70'S CHOOSE EITHER OR MIX $125

300 ASSORTED BOOKS GOOD MIX, NO DUPLICATION, WILL MIX TO ORDER $85

150 70'S MARVEL OR D.C.S MIXED TITLES WILL TRY FOR RUNS $100

150 INDEPENDENTS NO VALIANT/ IMAGE// DARK HORSE, FIRST ECLIPSE ETC $90

150 JLA/LEGION CHOOSE EITHER OR MIX EM ALL DIFFERENT $75

150 MARVEL MAINSTAYS THOR, DD, FF, AVGRS, CONAN HULK, ALL DIFFERENT $60

GOLDEN MEMORIES, 250 BROADWAY, HICKSVILLE, N.Y. 516-932-8581

WE ARE ALWAYS LOOKING TO BUY GOLD!! CALL!! TRADES WELCOME!!!

GREG WHITE
17 West Monument Ave., Kissimmee, FL 34741-5130
(407) 870-0400 *Hours:* 10 AM to 7 PM
e-mail: whizzer@phoenixat.com
$ 500 MAXIMUM CREDIT CARD PURCHASE

STAR SPANGLED WAR STORIES

# 6	GOOD		$ 28.
# 6	VG-F		$ 68.
# 17, 19	GOOD	each	$ 20.
# 28	VG		$ 34.
# 34	VG		$ 24.
# 39, 42	G-VG	each	$ 17.
# 43	G-VG $ 15...VG-F		$ 25.
# 61, 83	VG	each	$ 17.
# 85, 86	GOOD	each	$ 9.
# 90	FAIR		$ 30.
# 94	VG		$ 30.
# 99	GOOD		$ 14.
#100	VG		$ 34.
#104	G-VG		$ 14.
#109	GOOD		$ 10.
#101, 107, 110, 111	VG	each	$ 19.

• Books are accurately graded. *Please call for further description.*
Returns are welcome within 5 days. PLEASE ADD $ 4.00 POSTAGE.
Only 15 minutes from WALT DISNEY WORLD

ALL Lot's 36$ +4 shipping R.D.C.

Lot1 SHI #2 4ea. Lot2 SHI #3 8ea
Lot3 SHI #4 4ea + #5 10 ea
Lot4 SHI #5 ABlack 4 ea Lot5 Razor +SHI #1 13 ea.
Lot6 Deathmate Black 4ea + C.G.W. Week 3 3 ea.
Lot7 Spawn #1 1ea + Spawn #4 2ea + Spawn #5 1ea
Lot8 Sandman #19 Error 2ea. + Sandman #8 VF 1 ea.
Lot9 Death The High Cost of Living #2 4 ea
Lot10 Scud #1 1st Print 4ea
Lot11 Books of Magic #1 1994 10 ea
Lot12 Razor Ann #1 VF+ 3 ea
Lot13 Same as 12 Lot 14 Same as 12+13
Lot14 SHI #1 S+N 103/600 Apr @ '94 Tucci 1ea.
Lot15 SHI #1 S+N 104/600 Apr 9 '94 Tucci 1ea.
Lot16 Razor Ann #1 S+N 187/999 Tucci Heatsave
Lot17 Death The High cost of Living #1 27 ea.
Lot18 Bowlan The Jungle boy #1 F + Angel and the Ape #1 F
Namesm. #1 1966 F+
Lot19 Silver Surfer #2 F
Lot20 A.S.M. #141 VG+, 153 VF, 152 F/VF, 174 VF+, 200 VF+
Lot21 Daredevil #6 F + Daredevil #50 F

Rama Day Comics
P.O. Box 53294 Indianapolis Ind 46253-0294
(317) 876-3699

KEY KILLERS

ALL INVESTORS CHECK THESE OUT

SHIPPING AND INSURANCE ARE FREE TO ANYWHERE

ACTION	200 F	579.00		100 VF	2699.00
	252 F-VF	785.00	BRAVE & BOLD		
ADV.	247 VG-F	1275.00		29 VF	2595.00
	247 VF	3900.00		34 F	535.00
AMAZ. ADV.	1 F-VF	3000.00		34 NM	2650.00
A. FANTASY	15 G-VG	1865.00	CH. OF THE UNKNOWN		
	15 VG	2650.00		1 VG-F	520.00
A. SPIDERMAN				1 F-VF	1595.00
	1 VG-F	1899.00	DAREDEVIL	1 VF-NM	1795.00
	1 F	2950.00	FANTASTIC FOUR		
	1 F-VF	4950.00		1 F	5400.00
	5 VF-NM	1025.00		1 F-VF	7850.00
	14 VF	1020:00		25 NM	645.00
	36 NM-M	347.00	FLASH	105 VG	1165.00
	129 NM-M	265.00	GREEN LANTERN		
AVENGERS	4 VF	935.00	(1941)	1 F-VF	6250.00
BATMAN	100 F	1120.00	(1960)	1 F	1045.00

EXCITING TIMES
4667 W. Rosecrans, Hawthorne, Ca 90250 310-675-2666 FAX 310-675-0786 FIS-SUN 515-2575

ULTRA HIGH GRADE COMICS AND ART FOR SALE

Donald Duck FC #238 Voodoo Hoodoo NM/Mint $550
Walt Disney's Comics And Stories #224 (Barks/Pristine Mint File Copy) $40
Walt Disney's Comics And Stories #241 (Barks/Pristine Mint File Copy) $30
Walt Disney's Comics And Stories #244 (Barks/Pristine Mint File Copy) $30
Walt Disney's Comics And Stories #247 (Barks/Pristine Mint File Copy) $30
Looney Tunes And Merry Melodies #66 (Pristine Mint File Copy) $40
Bugs Bunny FC #123 (NM) $90 Bugs Bunny FC #142 (NM) $90
Porky Pig FC #182 (Pristine Mint File Copy) $80
Porky Pig FC #277 (Pristine Mint File Copy) $60
Porky Pig FC #284 (Pristine Mint File Copy) $60
Porky Pig FC #385 (Pristine Mint File Copy) $30
Porky Pig FC #410 (Pristine Mint File Copy) $30
Rocky And His Fiendish Friends Giant #2 (Pristine Mint File Copy) $100
Walt Disney's Silly Symphonies #8 (NM) $50
Felix The Cat #4 (NM) $50 Felix The Cat #15 (NM) $35
Conan The Barbarian #16 Mint $15 Conan The Barbarian #19 Mint $15
Bernie Wrightson, Freakshow page $400
Bringing Up Father Sunday page with topper, 7-18-43 $2,000
Jack Davis, Vault Of Horror #27, Glass Hearses, page 5 $250
Akira Cel, Tetseu on cycle bursting through foam $250
Sergio Aragones, Groo And Friends Ink Drawing, all characters $200
Flintstones Sunday page, 1969 $250

David Horn, 1069 Pinegate Drive, Kirkwood, MO 63122
(314) 966-0976 (call to reserve items)

WILL CONSIDER OFFERS FOR INDIVIDUAL ITEMS OR ENTIRE LOT
LOOKING FOR NM/MINT 1950'S SCI-FI/HORROR MOVIE POSTERS

All Flash #122 Fr-gd (coupon cut) $60.00
Amazing Spiderman
#6 vg $220.00
#8 vf- $465.00
#102 nm 90.00
#136 nm-$30.00
Archies Rival Reggie
#10 vg+$30.00
Blackhawk #26 nm-$300.00 (Crandall art)
Brave and Bold #44 f- 70.00
Challengers of the Unknown
#7 g 50.00 (Kirby)
Comic Album #16 vf/vf+? 55.00 (Dell-3rd. app. Flintstones)
Conan #5 nm/m$55.00
Crime Suspense Stories
#26 g- $11.00
Daredevil (Lev Gleason)
#49,50(2),60,64,70,72,74,79, 92,101,107,111,116. Avg. grade vg. All for 200.00, or call.
Fantastic Four #26 gvg $60.00
Herbie #16 vf $25.00
Huckleberry Hound #14 vf- 20.00
Incredible Hulk # 180 f/f+ 30.00
#182 f $22.00
Lois Lane #1 vg-(spine split 2/3 length of book,cvr. detached) $190.00

Luke Cage #1 nm/m 32.00
Mad #9 g+ $55.00
#22 vg $70.00
Marvel Premiere #1 nm/m $45.00
Mr. District Attorney #37 VG/VG+ $18.00
Robin Hood Tales #5 (quality) scarce,Baker art. G 25.00
Showcase #35 fvf $275.00
#36 vg $150.00 (light H20 stain)
#39 vg+ $100.00
#60 vf(btm. staple pull)$160
Spy Fighters #7 vg $16.00 (scarce)
Star Wars #1 nm/m $50.00
Superman # 43 Fr/gd (tape-spine, insect damage) $55.00
Werewolf by Night # 1 nm-$40.00
Wings # 46 @ $25.00,
#62vg $28.00
#65g+ $25.00
#68 vg $25.00
X-men #6 (would be vf+,but cvr stained) $75.00
#95 vf $48.00

Superman coloring book (Whitman-1955) NM/M $150.00 (rare)

SPECIAL: Buy All Books in AD For $1900.00 ($3500.00 value)

Vic Davis
1751 Edwin Dr.
Yuba City, Ca. 95993
916 671-3956 (call to hold books,and get terms of sale,leave message if no answer)

TRADERS

Trader ads are available for $40.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

TAKE 50% OFF ALL PRICES ①

HERE IS A NICE SELECTION OF OLD D.C. AND MISC. COMICS FOR SALE AT VERY AFFORDABLE PRICES. ALL ARE STRICTLY GRADED. RETURN FOR A FULL REFUND IF NOT SATISFIED FOR ANY REASON. ALL ORDERS SHIPPED PRIORITY MAIL. POSTAGE IS $4.00 "CODE: SL-STAPLE LOOSE HC-NAME ON COVER MS-MOISTURE STAIN CFL-CENTERFOLD LOOSE SEND TO: FAIST COLLECTIBLES JOHN FAIST 3531 W. U.S. RT. 6, HELENA, OH. 43435 TO RESERVE BOOKS CALL 419-638-2058 UNTIL 10:00 EST.

ADVENTURE
#257,258 VG $40@
#262,270 VG $26@
#287,288 VG $20@

ADV. OF JERRY LEWIS
#51 VG $12

ALL-AMERICAN WEST
#118 G-VG $20

AQUAMAN
#17 VG $14
#17 GD $9

ATOM
#11 VG-F $26
#13 GD $9
#14 FN $36
#39,41 VG $7@

CAPT. STORM
#9 F-VF $5
#18 VG $3

DALE EVANS
#15 FN $26.
(CHIPPING B.C.)

DETECTIVE
#271 VG $25
(TAPE ON SPINE)
#364 VG $10

DOOM PATROL
#103 VG $6
#108 FN $12

FALLING IN LOVE
#28 FN(SL) $8

GIRL'S LOVE STORY
#37 VG $10
#77 VG $6
#78,80 FN $10@

GREEN LANTERN
#16 FN(MS) $38
#18 VG $38
#27 FN(SL) $40
#30 FN(MS) $30
#35 FN $44
#38 VF(MS) $44
#57 VG $12
#65 GD $8

HAWKMAN
#9 VG $20
#10 GD $10
#22,23 VG $10@

HEART THROBS
#5 VG-F $8
#69,74 FN $14@

HOUSE OF MYSTERY
#156 FN $40
#158 FN $36.

HOUSE OF SECRETS
#11 FA $8

JACKIE GLEASON
#6 GD $16
(4" PIECE OUT FC)

MANY LOVES OF DOBIE GILLIS
#1 FN EXCEPT
(1" & 3" TEARS ON FRONT COVER) $20

METAL MEN
#5 VG(SL) $16
#7 VG $16
#10 FN $25
#12,14 VG $10@

MR. DISTRICT ATT.
#41 VG-F $30
#65 GD $8

MUTT & JEFF
#27 VF-NM $60

MY GREATEST ADV.
#40 VG-F(CFL) $20
#59 GD $10
#60 VG $20

ROBIN HOOD TALES
#12 VG $50

SEA DEVILS
#24 FN(MS) $8
#27 FN(SL) $8

SECRET HEARTS
#60 F-VF $9

SGT. BILKO
#8 GD $24

SHOWCASE
#47 VF(MS) $44
#62 FN $30

STRANGE ADV.
#206 GD $10
#208,209 GD $7@

SUPERBOY
#90,92 VG $16@
#94,97 VG $8@
#99 VG-F $12

S.P. JIMMY OLSEN
#47 VG-F $12

TEEN TITANS
#2 VG-F $26
#3 VG(CFL) $10
#20 VG-F $6
#28 VG $3
#43,46 FN $2@
#44,49,51 VF $3@

TOMAHAWK
#14 VG-F $52
#17 VG $40

WESTERN COMICS
#72 VG $15

MISC. TITLES

ADV. OF JAGUAR
#10 VG $10
#13 VG $8

ARCHIE'S JOKE BOOK
#42 VG-F $15

ARCHIE'S MAD HOUSE
#6 VG-F $15

BEN CASEY
(6/62) VG-F $10

TAKE 50% OFF ALL PRICES ②

FAIST COLLECTIBLES 419-638-2058

BABE RUTH SPORTS
#1 GD $36
(POWELL ART)
#4 GD $20

BATTLE GROUND
#19 VG $10

BATTLE REPORT
#1 VG $14

BEST OF DONALD DUCK
#1 VG(MS) $8

BEST OF UNCLE SCROOGE & DONALD
#1 VG $12

BEWITCHED
#11. VG(MS) $6

BLACK MAGIC
VOL.6&5 VG $14

BRAIN
#2,3 VG $8@
#4 FN $8
(DON DECARLO ART)

BUCCANEEERS
#19 FA $22

BUFFALO BILL PICTURE STORIES
#2 FA $5

BUGS BUNNY
#72,82 VG $3@
#83 NM $16
#97,99 FN $4@

CAPT. VENTURE
#2 FN $14

CHIEF
#2 FN $16

CHRISTMAS PARADE
#1 VG-F $20
#4. VG $12

COMICS ON PARADE
#60 VG(MC) $14
#93,94 FN $15@

COSMO CAT
#4(1957) VG $8

DARK SHADOWS
#9 FN $16

D-DAY
#1(1963) VG $5

DELL GIANT
#33 F-VF $30
(WRITING B.C.)
ABRAHAM LINCOLN
#1 VG $10

BUGS BUNNY CHRISTMAS FUNNIES
#7 GD $8
#9 G-VG $10

BUGS BUNNY VACATION FUNNIES
#2 VG $25
PICNIC PARTY
#7 GD $10
SILLY SYMPHONIES
#1 VG-F $30
(1 PG LOOSE)
TOM & JERRY BACK TO SCHOOL
#1 VG $24
VACATION PARADE
#4 VG-F $12
(TAPE ON SPINE)
WOODY WOODPECKER BACK TO SCHOOL
#1 G-VG $8
(1 PG. LOOSE)
#6 VG-F $16

DENNIS THE MENACE IN HAWAII
SUMMER '58 VG $18

DR. SOLAR (GK)
#2 VG(MS) $14
#3 VG $16
#5 VG-F $18
#6 FN(MS) $8

DONALD DUCK
#28,30 G-VG $14@
#36 FN $16
#47 VG $8
#71 F-VF $8

DOUBLE TROUBLE
#1 GD $4

DUDLEY DO-RIGHT
#5 GD $4

FLINTSTONES
#18 FN $14

FAMILY FUNNIES
#7 VF $16

FROGMEN
#9 VG $6

FUNNY BOOK
#6 VG-F $12

FUNNY STUFF
#55 VG $16

G.I. JOE (2-D)
#33 GD $4

GIRL FROM UNCLE
#3 VG-F $16

GORGO
#15 VG(MS) $12
(DITKO ART)

GUNSMOKE (DELL)
#14 VG-F $10

HANNA-BARBERA SUPER TV HEROES
#4 GD $10

HEROIC
#43 VG $7
#93 VG $5

JACK ARMSTRONG
#1 GD $3@
(STORE STAMP)

JOE PALOOKA
#16 GD $8
#34 GD $4
#40 FN $12

JOE YANK
#14 VG-F $8

JUNGLE JIM
#14 GD $4

KONA
#15 FN(SL) $6
#18 FN $7

KONGA
#15 VG $12
(DITKO ART)
#16,19 VG $8@
20,21,23 VG $8@

LASSIE
#10 VG-F $10
#20 G-VG $6
(MATT BAKER)
#22 VG $10
(MATT BAKER)
#28 VG $6

LEGD. JESSE JAMES
#1 VG-F $6

TAKE 50% OFF ALL PRICES ③

FAIST COLLECTIBLES (419) 638-2058

LIFE WITH ARCHIE
#3 FN $30

LI'L ABNER
#64 VG(NC) $26
(2 1" TEARS F.C.)
#66 GD $13

LI'L GENIUS
#16 GD $4

LI'L JINX
#16 FN $16

LITTLE SCOUTS
#2 FN $6

LOONEY TUNES & MERRY MELODIES
#123 FN $8
#128 VF $11
#134,139 GD $2@
#172 F-VF $4
#179,189 GD $2@
#207 G-VG $2

LOVE CONFESSIONS
#35 FN $8

MARGE'S LITTLE LULU
#64 FN $26
#73 VG $16

MARINES IN BATTLE
#25 GD $4

MARMADUKE MOUSE
#65 VG $7

MCKEEVER & COLONEL
#2 FN $16

MEET MERTON
#4 VG $6

MOVIE COMICS (GK)
DARBY O'GILL
F-VF $20

LORD JIM FN $11
MARY POPPINS
GD * $6
PT 109 VG $12
TIGER WALKS
G-VG $6

OUTER LIMITS
#17 VG $4

PATSY & HEDY
#63 FN $5
#70,73,92 VG $4@

PATSY WALKER
#82 VG $4
#90,96 FN $6@

PEP
#81 FA $4
#93 VG $18
#147 FN $6

PERFECT CRIME
#9 G-VG $16

PHANTOM (GK)
#11 FN $10

POGO
#4 VG $60
#10 G-VG $32

QUEEN OF THE WEST DALE EVANS
#12 VG-F $16

REPTISAURUS
#6 GD $4

RIN TIN TIN
#9 VG $14
#18 VG(CFL) $6

ROOTIE KAZOOTIE
#3 GD $9

ROY ROGERS
#38 GD $7
#63 VG $10
#99 VG-F $8

ROGER'S TROOPER
#2 F-VF $40

RUFF & READY
#5,10 GD $6@

SAD SACK LAUGH
#5 FN $6
#12,17,20 FN $3@

SCAMP (DELL)
#5 FN $12
#6 FA $2
#9 GD $4

SEA HUNT
#7 VG $8
(WRITING F.C.)

SHADOW (ARCHIE)
#2,4,6 FN $7@
#5 VG-F $5

SNIFFY THE PUP
#10 VG-F $7

SPACE FAMILY ROBINSON (GK)
#7 FA-G $4
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coming & going: the avalanche ad index

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Bagged Sets	1183 (July 19,'96)	p.41(A21)	20% off all orders; 30% off over $100; see the AVALANCHE for more
Gold & Silver Age Super Sale	1184 (July 26)	expired, but see 25+	pages of Gold & Silver Age in the current Avalanche of Wonder catalogue.
Bagged Sets	1185(August 2)	p. 37(A22)	30% off, 40% over $200; see the AVALANCHE for 1000's more
Books for a Buck	1186(August 9)	p. 47(B1)	Over 10 000 more BOOKS FOR A BUCK listed in the AVALANCHE
Silver age Marvels	1187-1188(August 16,23)	p. 32,53(M1)	EXPIRED: 30% discount over $200 plus free Fanatstic Four 44!!!
Dark Horse Anniversary	1190(Sept 6)	p. 71(19)	Free Dark Horse Sampler with all orders; 10 pages of Indies in the AVALANCHE
Disney & Barks Comic Classics	1191(Sept 13)	p. 37(21Y)	Up to 30% off on over $20 000 worth of classic Dell/Gold Key Ducks etc
Bagged Sets	1192(Sept 20)	p. 34(A23)	20% off; 30% off over $100 plus FREE BAGGED SET with ALL orders
Readers Delight Silver Age Marvels	1193(Sept 27)	p. (M1)	nice VG copies; 50% OFF ALL ORDERS; more listings in the AVALANCHE
Silver Age DC Readers Delight	1194(Oct. 4)	p. 71(Q1)	20% off plus free Amazing World of DC Comics Spec Ed with all orders
Glamour & Gore:Classic Zines	1195(Oct 11)	p. 43(31)	20% off plus Joe Bonomo H/B freebie; classic fantasy,film,comic zines

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EVENTS
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Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 3-5 NY, Holbrook. Comic Book, Sports Card, Coin, Stamp & Collectibles Show, Sun Vet Mall. 5801 Sunrise Hwy., SH: Fri. 12noon-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8', F: $45., A: free. Richard Battaglioli, 5801 Sunrise Hwy., Holbrook, NY 11741. PH: 516-567-3503 or 567-3504.

Jan 4 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St., SH: 10am-4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 18-29 21st Rd., Astoria, NY 11105. PH: 718-721-2172.

Jan 4 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 42, A: free. Paul, PH: 516-289-7398.

Jan 5 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 8 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jan 9 NY, Deer Park. Monthly Comic Book & All Sports Card Show, Sons of Italy-Constantino Brumidi Lodge. 2075 Deer Park Ave., SH: 5:30pm-10pm, T: 40, A: free. Paul, PH: 516-289-7398.

Jan 11 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 27B, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

Jan 11 NY, Stony Brook-LI. Comic Book & BB Card Show, Holiday Inn Express. 3131 Nesconset Hwy. (Rt. 347), Exit 62N LIE, SH: 10am-4pm, T: 20, A: $1. Vince Rizzo, PH: 516-689-8138.

Jan 11 NY, Freeport. Dockside Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. "Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Jan 12 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Jan 15 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jan 17 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 18 NY, Plainview. 1st Annual Convention for Charity "Off the Rack, Out of Con-Trol" Show, Holiday Inn. 215 Sunnyside Blvd., Exit 48 on the LIE on the north side, SH: 10am-6pm, T: 30, F: $50., A: $5., $2.50 under 12. Barry or Eric, PH: 516-520-0550 M-F 12noon-8pm or 834-2620 leave a msg.

Jan 18 NY, Sayville-LI. Monthly Comic Book, Sports Card & Toy Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 42, A: free. Paul, PH: 516-289-7398.

Jan 19 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

Jan 19 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 22 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

NORTH CAROLINA

Jan 11-12 NC, Raleigh. Comic Book & Sports Card Show, State Fairgrounds. 1025 Blueridge Rd., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 250. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

Jan 12 NC, N. Raleigh. Comic Book, Sports Card Show & Magic Gathering Tournament, Hilton. 3415 Wake Forest Rd., Exit 10 off 440 Beltline, SH: 10am-5pm, T: 42-6', F: $60. for 1st, $50. for 2nd, A: $3., seniors over 65 & juniors under 10 free. Fantasia Prods., PO Box 25732, Raleigh, NC 27611. PH: 919-873-3140 leave voice msg.

Jan 18 NC, Newton. Collectable Comics, Cards & Memorabilia, Recreation Ctr. Corner E. A & Brady Sts., SH: 9am-5pm, T: 75-6' & 8', F: $25., A: $1. Carol Stiles, PO Box 550, Newton, NC 28658. PH: 704-465-7470.

Jan 18-19 NC, Raleigh. 24th Annual Toy & Hobby Show, State Fairgrounds. 1025 Blueridge Rd., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 285, F: sold out. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

Jan 19 NC, Cary. Comic Book, Sports Card Show & Magic Gathering Tournament, VFW Hall. 522 Reedy Creek Rd., Exit 287 off I-40, Harrison Ave. Exit to Reedy Creek Rd., SH: 10am-6pm, T: 60-8', F: $55., A: $2.50, under 10 free. Fantasia Prods., PO Box 25732, Raleigh, NC 27611. PH: 919-873-3140 leave voice msg.

NORTH DAKOTA

Jan 11-12 ND, Grand Forks. Comic Book & Sports Card Show, South Forks Plaza Mall. 1726 Washington, SH: Sat. 10am-5pm, Sun. 11am-4pm, T: 30-8', F: $50., A: $1. Dennis Herbeck, 3833 Fairview Dr., Grand Forks, ND 58201. PH: 701-775-9681.

OHIO

Dec 29 OH, Columbus. Comic Book & Non-Sports Card Show, Holiday Inn (East). I-70, Hamilton Rd., Exit 107, SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Dec 29 OH, Canton. Comic Con, Sheraton Inn. I-77 at Exit 109 (Everhard Rd.), SH: 10am-4pm, T: 28-8', F: $45. In advance, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jan 2 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Jan 4 OH, Cleveland. Comic Book Convention, Holiday Inn-Wickliffe. 28500 Euclid Ave., I-90 at Exit 186, SH: 10am-4pm, T: 28-6', F: $45. in advance, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jan 5 OH, Lorain. Comic Book, Sports Card, Coins & Stamp Show, IAV Club Post #1. 4569 Oberlin Ave., SH: 10am-4pm, T: 30-8', F: $20. for 1, $50. for 2, A: free. Jeff Michaels, 4580 Oberlin Ave., Lorain, OH 44053. PH: 216-960-1702.

Jan 11-12 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.

Jan 12 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Jan 19 OH, Dayton. Comic Book & Non-Sports Card Show, Holiday Inn (Mall). I-75, Exit 44, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

OKLAHOMA

Jan 10-12 OK, Norman. Comic Book & Sports Card Show, Sooner Fashion Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: $75., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

Jan 18 OK, Tulsa. Toy & Comic Book Show, Berryhill Community Ctr. 2900 S. 65th W. Ave., SH: 9am-6pm. Darrell Herman, 5303 W. 39th St., Tulsa, OK 74107. PH: 918-446-6129.

PENNSYLVANIA

Dec 26-29 PA, Washington. Comic Book, Sports Card, Toys, Collectibles & Autograph Show, Mall. Exit 7A off I-70, SH: mall hrs., T: 40-8', F: $80. for 1, $140. for 2, $200. for 3. Chuck Loughman, PH: 412-228-8392 or Louis Kernen, PH: 412-348-5969.

Dec 28 PA, Lancaster. Comic Book, Magic & Non-Sports Card Show, Holiday Inn. Rt. 30 at Greenfield Rd. Exit, SH: 10am-4pm, T: 25-6', F: $40. for 1st, $25. for 2nd, $20. ea. add'l, A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Dec 29 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78 Exit 14A, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l, A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Jan 3-5 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Jan 4 PA, Langhorne. Comic Book Show, Sheraton Bucks County. 400 Oxford Valley Rd., SH: 9am-3pm, T: 56-6', F: $40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577.

SOUTH CAROLINA

Dec 28 SC, Columbia. Capital City Comic Book & Sports Card Show, Holiday Inn Express. I-26 & St. Andrews Rd. (Exit 106), SH: 10am-4pm, T: 20, F: $40., A: $1. Tom or Bob Waldrop, PH: 864-244-7424, 963-9185 or Rick Fortenberry, PH: 704-525-9664.

TENNESSEE

Jan 17-19 TN, Nashville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cool Springs Galleria. SH: mall hrs., T: 70, F: $125. for 1st, $110. for 2nd, $100. ea. add'l. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Jan 17-19 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Jan 24-26 TN, Murfresboro. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall. SH: mall hrs., T: 40, F: $85. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

TEXAS

Dec 28-29 TX, San Antonio-Leon Valley. Mega City Collectibles. 6800 Huebner at Bandera Hwy., T: 100, F: $30. Mega City, Mark, Clarence, Grif, PH: 210-681-4977 or FAX: 210-681-4995.

Dec 29 TX, Houston. Comic Book & Sports Card Show, Marriott Greenspoint. 255 N. Sam Houston Pky. E., SH: 10am-5pm, T: 45-6', F: $70., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Jan 4 TX, Houston. Comic Book & Sports Card Show, Four Points Sheraton. 7611 Katy Fwy. Exit Silber & I-10, SH: 10am-5pm, T: 40-6', F: $65., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Jan 5 TX, San Antonio. Comic Book & Sports Card Show, Embassy Suites Hotel. 410 W. behind Maliby, I-10 W., SH: 9:30am-4pm, T: 30-6', F: $55. for 1, $100. for 2, A: $1.50. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Jan 11 TX, Houston. Comic Book & Sports Card Show, Holiday Inn Hobby Airport. 9100 Gulf Fwy., I-45 S. Exit College Airport, SH: 9:30am-4pm, T: 40-6', F: $65., A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

Jan 12 TX, Houston. Greater Houston Collector's Show, Holiday Inn Select. 2712 Southwest Fwy. at Kirby, SH: 10am-5pm, T: 80, A: $4., 14 & under $2. Larry Taylor, PH: 713-667-8697.

Jan 19 TX, Austin. Comic Book & Sports Card Show, Holiday Inn South. 3401 S. IH-35 Exit Woodward, SH: 10am-5pm, T: 35-6', F: $55. for 1, $100. for 2, A: $2. Home Plate Promos., Mark Hlavinka, PO Box 441442, Houston, TX 77244. PH: 713-293-8676.

WASHINGTON

Dec 27-29 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall. Exit 143 off I-5 (by Mervyns), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $35.-$95., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Dec 27-29 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 off I-5 (across from Spencers), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $35.-$95., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jan 4-5 WA, Kirkland. Comic Book & Sports Card Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 55, F: $35.-$85., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jan 4-5 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $55., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jan 10-12 WA, Federal Way. Comic Book & Sports Card Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 75, F: $35.-$115., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jan 18-19 WA, Spokane. Comic Book & Sports Card Show, Franklin Park Mall. 5628 N. Divison, SH: Sat. 9:30am-6pm, Sun. 11am-5pm, T: 45, F: $35.-$75., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jan 18-19 WA, Tacoma. Comic Book & Sports Card Show, Lakewood Mall. Exit 125 W. off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 20, F: $55., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Jan 12 WV, Charleston. Comic Book Convention, Charleston House-Holiday Inn. 600 Kanawha Blvd., SH: 10am-4pm, T: 28-6', F: $40. in advance, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jan 17-19 WV, Morgantown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. Exit 152 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

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THANK GOODNESS for the good things: God, family, friends, Starman, coffee, snow and a young woman I love, Holly Simpson.

MONSTER'S COLLECTIBLES huge website http://www.interpoint.net/~monster has Original Artwork, Golden, Silver, New Comics, Illustrated Books, Graphic Novels, Action Figures, Toys, Cards, etc. Art and many other items pictured, or call 954-434-5610.

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GRAPHIC ARTIST/DESIGNERS wanted for darkest book ever written: Candyappleblack. Frank Capra meets Marilyn Manson, in vein of The Crow, Sandman, Preacher, Black Kiss. No heroes. No hope. No happy endings, just plenty of damned sacrificial lambs, souls ripe for their merciful release from this mortal coil, choking on the last bitter drops of their own humanity. My angel trafficks in the darkest of trades. Pain, misery, and a suicide in every box. Send samples of your work to: R.T. St. Claire, c/oAHN&R, 2029 Century Park East, Suite #1260, Century City, CA 90067.

ARTISTS! PUBLISHER seeks new talent. Send samples with 5 pages of continuity to: PO Box 7265, Capitol Station, Albany, NY 12224-0265. Photocopies only- no original art. Enclose SASE for reply.

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Gene Autry Eating Wheaties; Jimmy Wakely Movie; Raggedy Ann Critique; Booth Tarkington Fiction; Heroes From Hackland; Winter 1996; $4.75 ppd.
Mike Grogan, 1225 Evans Arkadelphia, AR 71923

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INDEPENDENT COMICS has the best selection of cool comics! Call for everything: 352-373-6336. E-mail: jrm@grove.ufl.edu Website: http://grove.ufl.edu/njrm/independent.htm/

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SELF-PUBLISHERS WANTED! Indy magazine reviews small press comics! Send review material to: Indy Magazine, 611 NW 34th Drive, Gainesville, FL 32607-2429. 352-373-6336. WWW: http://www.indyworld.com

4101 ARCHIE, WANTED

BETTY AND Veronica #307, #320 and #322 VG+ or better. Send condition and price info. to: Bryan D., 4257 Lester N.E., Grand Rapids, MI 49505.

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SCORPIA TWO issue set, $2.90 ppd. Heroine in a Science Fiction pulp setting. Miller Comic Book Sales & Services, 602 East Cherry, Watseka, IL 60970-1746.

4111 BLACK & WHITE, WANTED

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4120 CLASSIC, FOR SALE

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

CLASSICS ILLUSTRATED: Originals, reprints, juniors, puzzles, records, accurate grading, competitive prices. Send $1 for catalog. Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

4122 COMIC COLLECTIONS FOR SALE

COMIC COLLECTOR wants to sell to other collectors. No dealers! Late 70's-present. Marvel, DC, Independants. Wantlist/ SASE: JPD, POB 5103, Roanoke, VA 24012.

CLEARANCE SALE: Marvel, DC, and other titles. Preselected packages of 10-20 assorted titles, guaranteed list price of $15+, circa '70's-'90's. Send $5 check/MO: Defazio, POB 5862, Boston, MA 02114.

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AVENGERS #2 Fine Nov. 1963 $204. Send want list. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

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$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

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ALWAYS BUYING all grades, any amount: Comics, books, magazines, toys, cards. Peter Kasenko, 1519 State St., Schenectady, NY 12304. 518-370-5379.

4130 DC, FOR SALE

JLA 49, 51, 54, 57, Fine $4 each. 50, 52, 53, 55, 60 VF $8 each. Postage paid. Scott Owens, 22240 11 Rd., Meade, KS 67864.

SANDMAN LOT, all mint #5, regular edition, #8, 10, 11, 12, below guide for $120. Richard Mossow, PO Box 295, Gilbertville, MA 01031. 413-477-6971.

BRAVE AND Bold 57 VF- $50, 68 NM- $35. Shadow 1, 3, 4, 6, 7, 12, Avg. F $20. 1st issue special 1-13, VG-F $15. Nick 209-583-6511.

HOUSE OF Secrets #92 VF+, $250. Beautiful copy! 1st appearance of Swamp Thing. Bernie Wrightson art. Gene 281-870-5118, days or 281-347-0648, evenings.

DC WAR: DC 100 Pagers; Weird War Tales; Jonah Hex and Weird Western Tales; send 1 stamp per list. Bill Nereson, 8064 James Ave. N, Brooklyn Park, MN 55444.

SANDMAN NM #3, #4, #5, $20 each. #6, #7, $15 each. Enclose $3 and SAE with order. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

DC SPECIAL #1 VF- $15, #4 VF+ $15, #5 NM- $15, #7 Fine+ $5, #9 VF-$7, #11 NM- $15, #12 VF+ $10. Jeremy 502-458-1968.

MYSTERY IN Space #53 (VG- solid, flat) $200; #11 (VG+- nice!) $65; Sea Devils #6 (F) $22. Phil Kaltenbach, 218 N. Sunset, Winston-Salem, NC 27101. 910-722-3270.

SUPERMAN #5 G/VG $500; Batman #84 VG/F $120; Strange Adventures #9 VG $225; Detective #190 VG $100; Flash #123 VG $150. Steve 301-681-5678.

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GREEN ARROW 1-100 set in NM condition, $100. Spawn 1-52 set NM condition from: Jim Houston, 103 Park St., Ramsey, NJ 07446.

WITCHCRAFT 1-3 (James Robinson) $12/set, postpaid. Bill Crupe, 9166 Turtle Dove Lane, Gaithersburg, MD 20879-1853.

4130 DC, FOR SALE

JUSTICE LEAGUE, 1 thru 31 and Justice League Europe, 1 thru 10, all NM/M, only $30 for all. Mitch 713-444-6293.

COMIC TRADERS wanted. Over 5,000 comics available for trade. Hundreds of 1st Editions. Free list. Randy Gipson, 5743 Jeremy Lane, Flagstaff, AZ 86004. E-Mail: rgipson5@aol.com

SANDMAN #8 (variant cover edition) signed by Gaiman, just $100. Demon #1-16 (F/VF), just $60. Hellblazer #1-6, $29. Plastic Man (1960's) #1-6 (VG), $29. Gerry 818-779-7643.

LEGION OF Superheroes (1984) 9 to 28, 295 to 320, 324 to 337, $1 each. Postage $2. Eagle Collectibles, 3338 Appel, Bethel, PA 15102. 412-831-3989

SANDMAN NM #1 $40, #2 $25, #8 $30. Include $3 and SAE with order. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

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ACTION 280 VG $10; My Greatest Adventure 24 VG $23; New Gods 1 F $10; Tales of the Unexpected 27 VG- $16. Ed 541-482-5082.

BATMAN 187 VF $36; Detective 356, 360, VF+ $15 ea., JLA 61 VF $10. Add $4. Barry Eller, 309 South Rowan Ave., Spencer, NC 28159.

FLASH #180-215, almost all are NM, beautiful books, white pages, for sale or trade. Boyd 281-992-8073.

FLASH #123 VF $475, #145, #146, #150 VF $20 each, Showcase #18 VG $150. Tony Bourgeois, 13564 Neil Ave., Baton Rouge, LA 70810.

4131 DC, WANTED

LOOKING FOR Superman #201 through #215 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361 (H) or 203-333-0443 (W).

TOP DOLLAR paid for DC 100 page Super Spectacular #5 (Love Stories). Write with details: J.B., PO Box 102, Wantagh, NY 11793.

SANDMAN HARDCOVERS: "Season of Mists", "Fables and Reflections", "Death: The High Cost of Living". Greg Carlisle, 1455 South Second Street #1, Louisville, KY 40208. 502-635-6392

COLLECTOR SEEKS Batmans, pre #100 Fine or Better. Will buy single issues or whole collection. Greg Curry, 159 Bowery, New York, NY 10002.

CRISIS ON Infinite Earths Cross-Over Index and/or Amazing Heroes "All-Crisis" issue. Phil Wagner, 2112 Hoover Dr. #5P, Arlington, TX 76011.

JLA (1960's) 76, LSH Index 2-5, Superman 166, 177, 183, 262, Batman Family 20. Michael Gass, 2314 24th Ave. S., Fargo, ND 58103.

WANTED: SILVER Age Superman, Action, World's Finest. Any condition, as long as complete. Michal Jacot, 606 Locke St., East Tawas, MI 48730.

BABYLON 5, 6-11. Will trade for comics or videos (XF, B5, Trek, more). Write me!! Alan Doane, 7 Union St., Glen Falls, NY 12801.

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MIGHTY SAMSON #1 VF $28, #2 NM $18, #7 NM $14, #8 NM $14, #11 NM $12, #12 NM $12. Merle Covell, 308 Picotte St., Yankton, SD 57078. 605-665-7573. $4 P&H.

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THE GREEN Hornet #1 VG/VG+ best offer or trade for Gold Key Star Trek any number(s) VG or better. David Rauchwarter, 266 Juniper, Red Wing, MN 55066. 612-388-4407.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

JOHN CARTER of Mars 1964 #1 Fine, $2, VG+ #3 Fine all set $30, postage $3. Bill Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407-1315.

4141 DELL/GOLD KEY/WHITMAN WANTED

WANTED IN VF-M: WDC&S 479, 480, 481; Uncle Scrooge 177, 179. Paying $20 each. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

WACKY RACES #4 wanted. Also other Hanna-Barbera titles. (Yogi, Jetsons, Magilla, Huck, Quest, Flintstones, Space Ghost, others): Al, 20701 Fairview, Dearborn Heights, MI 48127.

DELL COMICS subscription giveaways wanted. Looney Tunes stamps, "Disney Gang at Circus" picture, membership cards. John Fawcett, Box 1156, Waldoboro, ME 04572. 207-832-7398.

DICK TRACY Harvey 143 Strange Case Measels (12/60), also Dell Super Comics #48-52 (12/47). Lambiek, Kerkstr. 78 Amsterdam Holland. FAX D031-20-6206372.

4150 DISNEY, FOR SALE

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SMALL COLLECTION Disney Comics, 1951, 1952 G-/VG, all Barks, best offer. Brian Brown, 1585 Main St., Stratford, CT 06497. 203-378-0316.

WALT DISNEY Club magazine Vol 2 #1 pwgB.C. $5, Vol 2 #3, 4, 5 VG $8, #6 ss $6, Vol 3 #1, #4 both VG $8, #6 ss $6, Vol 4 #1 VG $8. Tom 205-750-8007.

1,000 DISNEY comics. 800 60's-70's. 200 early Gladstone. newswire@delphi.com PO Box 72, Midland, MI 48640. Request inventory sheet.

MICKEY MOUSE magazine, V2/#3, fabulous 100 page Christmas issue, Great toy ads! VG/Fine $595. Bargain. John Fawcett, Box 1156, Waldoboro, ME 04572. 207-832-7398.

4151 DISNEY, WANTED

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WHAT I want in Disney Fandom in 1997 is quiet! Dana Gabbard, 3010 Wilshire Blvd. #362, Los Angeles, CA 90010.

VIDEOS WANTED: Looking for VHS copies of "Sleeping Beauty" and "Lady and the Tramp" (original copies). Steven Zanvil Sawolkin, 228-G Freedom Dr., Belleville, IL 62226.

PAYING UP to 4 times Overstreet, Uncle Scrooge 179, also need Uncle Scrooge 172 to 208. Write: William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

4160 EC, FOR SALE

EC SETS with slip case available now. Most in stock. Take 10% off with this ad. Empire Comics ®, 375 Stone Road, Rochester, NY 14616. 716-663-6877.

4161 EC, WANTED

HARDCOVER REPRINT volumes with slipcases wanted. Also EC checklist. Warren Snider, 1842 East Del Mar Blvd., Pasadena, CA 91107-4725. 818-796-1054. sniderw@delphi.com

4170 FAWCETT, FOR SALE

CAPT. MARVEL 70 VG $40, 138 VG $25, Wow 17 G $30, 55 VG $20. John Collins, PO Box 1621, FDR Station, New York, NY 10150.

4171 FAWCETT, WANTED

CAPTAIN MARVEL Engine of Doom puzzle. Does not have to be complete. Also Pep pins and Shazam items. Frank Della Vecchio, 125 Northfield St, Bridgeport, CT 06606. 203-374-3920.

4180 FOREIGN, FOR SALE

SCHULZ PEANUTS Digest collections in French and Spanish. Six books available, write for complete information. JQAlllaol.com or John Adams, 97 Willow St., Lockport, NY 14094-4856.

1970'S SPANISH: Batman, Superman, Archie, Disney, Turok, Westerns, $5 each or 5 for $10, G-VG. Earl Shaw, 2448 Bear Creek Rd., Statham, GA 30666. 770-725-1646

4181 FOREIGN, WANTED

JAPANESE SONIC Comics, toys, ova; European Tiny Toon comics; Eek The Cat; (mini-series) Little Mermaid #4. Rick Causey, 3435 El Moro, Mesa, AZ 85204. 602-830-6671.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

NINJA H.S. #1-10 $85, Gold Digger M.S. #1-4 $35, postage $6. Write: James G. Lomax, 615 Las Lomas Rd., Duarte, CA 91010-1338.

4201 HUMOR/FUNNY ANIMALS, WANTED

LOOKING FOR any Dennis the Menace G+ or better. Books must be complete! Send list with prices. Timothy Markin, 1129 Marshall Dr., Erie, PA 16505.

WANTED: ARCHIE all Canadian Digest 1 VF-NM, The Berrys, Famous Funnies 190, Funny World, For Billy Laffs. 11 Southill Dr., Essex Junction, VT 05452.

FURRLOUGH #30-48 wanted, will trade. Also looking for Demon Gate #1-6. James G. Lomax, 615 Las Lomas Rd., Duarte, CA 91010-1338.

4204 IMAGE FOR SALE/ WANTED

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25 IMAGE Comics for $28. Includes postage. All M-NM and bagged. Send money orders to: Wally Stoelting, 5824 Winamac Lake Dr., #2-A, Mishawaka, IN 46545.

4210 MARVEL/TIMELY, FOR SALE

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WOLVERINE MINI 1-4 NM/Mint, $75. Mike 415-321-6314.

STAR WARS 1 $20, Star Trek 1 $5, 2001 1 $5. All Mint, ppd. Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

ASTONISHING TALES set: 1-21, 26, 29-36, VF+-NM, $325. Incredible Hulk set: 102, 106, 108, 110-125, F-VF, $325. Ed Derwent 773-478-5254.

GHOST RIDER lot, VF-NM: Vol. 1#'s 36, 38, 40, 77, and more; Vol. 2#'s 1-4, 6-17, 23-28, 39-48 and more. 42 issues, $75. Lanny 937-372-7259.

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WEST COAST Avengers 1-23 plus Ann. 1 $20. Solo Avengers 1-7 $5. Limited Series (4) $5. All books F/NM. Prices include postage. Bruce Meservey, 36 Lakewood, Worcester, MA 01603.

SILVER SURFER Parable hardback, Epic Comics, 1988, Art Moebius, $15 w/dj; Surfer One-Shot Byrne, $3. $3 P&H. Rich Pope, 346 Hendricks Blvd., Amherst, NY 14226.

HULK #102 Fine $60; Captain America #101 Fine $25; Conan #1 VG $50, #2 VG $20, #5 Fine $25. Jim 304-845-0238.

GRAPHIC NOVELS: Electra Lives Again HC, Mint, $15. Life of Captain Marvel TPB, Mint, $5. $2 shipping. Scott Owens, 22240 11 Rd., Meade, KS 67864.

DAREDEVIL #163 FN $3, #182 (Punisher) NM $5, #188 NM $1.25, #231 NM $1.50. Postage $1.50. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

SILVER SURFER 1-120 $150, postage and Annuals 1-8 free. Robert Loy, 4808 Bridle Path, North Charleston, SC 29420.

DR. STRANGE #169 VG $70, Ironman/Suby #1 VF $90, Fantastic Four #100 F+ $30, Daredevil #100 VF $15, Defenders #1 NM $50, many more. Mike 413-323-7403.

MONSTERS ON Prowl 18, 21, 23, 24, 25, 26 VG $1 ea., Creatures on Loose 12, 13, 21, 14, 20 VG+ $1 ea. + More. Post $3. Ben Apilado, 99-113 Kohomua St. Apt 25-I, Aiea, HI 96701.

MARC SPECTOR: Moon Knight #55, 56, 57 for sale, $30. Thousands more. Contact: Gene Rewers, 1932 Randolph Ave., Topeka, KS 66604. 913-233-7533.

AMAZING SPIDER-MAN 52 thru 99 in high grade for sale. Call Danny 702-433-0739 or write 5250 Chela Dr., Las Vegas, NV 89120. E-mail: dso@co.clark.nv.os

AVENGERS ANNUAL #6-12 $16 set postpaid. SASE for individual prices. Tom Hegeman, 35 Church, Oneonta, NY 13820.

AVENGERS #4 VG/Fine $300; Web of Spidey #1 NM/M $40 ppd. 573-674-3962 or send check to Richard Bailey, 19037 Shumake Dr., Raymondville, MO 65555.

SPIDEY INDEX #1 $11 ppd. 100 assorted VF/M comics $19.95 ppd. Need covers Hulk #2, T.O.S. #1. Bob Ranken, 25012 Wiley Canyon Rd., Newhall, CA 91321.

AMAZ. SPIDER-MAN 174, 175, 302, 305 NM $11 each, 252 NM $25 ppd. Gerald Williamson, 4228 NC 42 Hwy. West, Wilson, NC 27893.

DAREDEVIL #160, 172, 174 all Fine, $10 each or all three for $25. Phil Gelato, 3333 South Wallace, Chicago, IL 60616.

4210 MARVEL/TIMELY, FOR SALE

MANY EARLY runs: X-Men, Spider-Man, Avengers, Team-Up, Two-in-One, Star Wars, F.F., Defenders, Eternals, Captain America. J. Ryan, 4860 Bluesky Dr., Castle Rock, CO 80104. jimryanIII@aol.com

TALES TO Astonish #9 (VG) $60; #30 (F) $50; #42 (VG+) $45; Fantastic Four #18 (VG) $60. Phil Kaltenbach, 218 N. Sunset, Winston-Salem, NC 27101. 910-722-6270.

STRANGE TALES #178 Warlock NM $12 postpaid, guides at $20. Send orders to: Joe Nacca, 16 Splitrock, Pittsford, NY 14534.

X-MEN #47 VFN/NM $30, Excalibur 1-27 and Mojo Mayhem all NM $20, Dr. Strange 72-75 NM $4, Daredevil 181 NM $5, Hulk 314 $2. Steve 213-933-7857.

NM: SPIDEY #252, Wolverine Mini #1, Daredevil #181-192, @$15. Spidey #238 w/Tatooz, X-Men #143-160, @$25. Bob, PO Box 464, S. Glastonbury, CT 06073. 860-569-0370.

4211 MARVEL/TIMELY, WANTED

WANTED: MARVEL Masterworks Volumes 6, 8, 12, 13, 15, 17, 18, 19, 21, 23, and 25. Dave 716-875-2024, leave message.

WOULD LOVE to purchase Spider-Man #1 Platinum version at a reasonable price. Please send price and condition to: Vanko, 3245 Mallard, Homewood, IL 60430-4377.

NEED FANTASTIC Four 1-5, 8 and 12. I have a F.F. 12 VG w/slight color touch for sale or trade. Call 201-840-1366 or E-mail respin1050@aol.com

DAREDEVIL MASTERWORKS: Paying $40 for NM/M with dust jacket. Also buying many other masterworks. Chris Jackson, PO Box 25095, Overland Park, KS 66225. 913-345-1069.

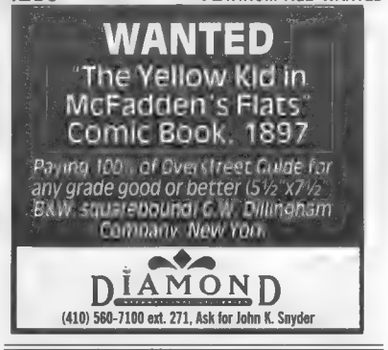
FANTASTIC FOUR hardcover (1979): Paying $25 for NM/M with dust jacket. Also, Dr. Strange hardcover. Chris Jackson, PO Box 25095, Overland Park, KS 66225. 913-345-1069.

SILVER SURFER hardcover (1979): Paying $50 for NM/M with dust jacket. Also buying other 1970's hardcovers. Chris Jackson, PO Box 25095, Overland Park, KS 66225. 913-345-1069.

1962 TO 1970 Marvel Super Hero comics, all titles, will buy complete collections. Rick McDonald, 219 N. Date, Kennewick, WA 99336. 509-586-3631 or FAX 509-586-3497.

X-MEN #1-95 wanted! Any condition paying 35-55% Overstreet. Send list or call 208-529-5717. Captain Comics, 2095 E. 17th St., Idaho Falls, ID 83404.

4216 PLATINUM AGE WANTED



4220 SCIENCE FICTION/HORROR FOR SALE

USED LASER discs from $7. Horror, SF, Superheroes. LSASE for list. J. Lee, 245 W. 24th St., Chicago, IL 60616.

JOURNEY INTO Mystery #57 VG $32, Chamber of Chills #19 FN chips off spine $30, Astonishing #34 GD+ $10. Have more. Greg 708-499-1056.

WEIRD TALES #290-307. $40 for set including postage. Steve Haynie, POB 1453, Easley, SC 29641.

UFO TRADING cards, Anglo 1971 NM 64 cards $55, Space 1999 Destination Moonbase Alpha lobby card set, UK 8 cards NM $80. Fred 201-864-2252.

4221 SCIENCE FICTION/HORROR WANTED

THIS MAGAZINE is Haunted #3, Worlds of Fear #2, Weird Mysteries #3-5, Mister Mystery #10-14, Horrific #1-5, Men's Adventures #21-26, Startling #49. Boyd 281-992-8073.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

4240 UNDERGROUND, FOR SALE

R. CRUMB Sketchbook, '66-'67, Mint w/slipcase, German edition, copyright 1981. Timothy J. Jones 512-926-7722. Make offer over $150.

BILL GRIFFITH'S "Mister Toad" full-pager in Screw #13, 1969. Small warehouse find. $9, adults, sent first class. Bill Devine, Box 523, Bath, ME 04530.

4241 UNDERGROUND, WANTED

I WANT to buy your rare undergrounds. Tom Woodrow, 3809 Winslow Dr., Fort Worth, TX 76109. 817-924-2455.

R. CRUMB Sketchbooks, Volumes 3 and 4, German published wanted. Warren Snider, 1842 East Del Mar Blvd., Pasadena, CA 91107-4725. 818-796-1054. sniderw@delphi.com

COMIX ART. Paying top $ for original pre '76 pen and inks. Zap. Bijou. Slow Death. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046.

4250 INDEPENDENTS, FOR SALE

SCOOTERMAN #1 or #2 (new) bag and board included. US orders $3, foreign orders $6. Send to: Wellzee Comics, PO Box 1034, Key West, FL 33041.

AUTOGRAPHED COMICS cheap! Mostly independents. Lots of good/bad girl stuff. Send SASE to: Dan's Comics, 100 West Laurenbrook Court, Cary, NC 27511.

THE CROW #1 (Caliber) 1st print $75. $5 for shipping. Money order only. Paul Troost, 3665 30th St., Grandville, MI 49418.

X-FILES AND Mars Attacks in one comic? Hero Illus. #22 X-Files Special $45 postpaid OBO. Martin Morales, 1100 West Glendon Way #18, Alhambra, CA 91803.

BONE #3 1st print $90. Contact: Craig Vollmer, 9502 Mitchell Rd., Papillion, NE 68046.

GEN 13#1 (mini), Robin (mini) I-III, premium comics and many more DC, Image, Indys. Catalog available. K. Cahoon, 3322 N102 Plz., #15, Omaha, NE 68134.

MARS ATTACKS #1 (mini) $10, #1 (limited) $20, #1 (regular) $5. Pocket comics, new cards, and portfolios available. Star Wars stuff for sale. Earl 423-670-8689.

SIGNED IMAGE! Gen 13 #1-5 (mini), Backlash #1-25, Wetworks #1-23, Wildcats #1-31, $100 each set. Grifter #1-10, Spider-Man #1-5, $25 each. #1 signed only. Earl 423-670-8689.

TRADE PAPERBACKS are easy to order in the mail. Let us know what your missing. Empire Comics ®, 375 Stone Rd., Rochester, NY 14616. 716-663-6877.

BONE #3 for $95. Send check to: Craig Vollmer, 9502 Mitchell Rd., Papillion, NE 68046.

GRAFIC MUZIK #3 only $25, Ghost (CGW) Week 3 (1st Ghost) only $5. Free postage in USA! Write Rusty Whipple, 14 Dennison, Whitesboro, NY 13492.

JUDGE DRED bulk set! Eagle quality issues, Mint. 1-35 plus various limited series. 58 comics total. The good ones. Bolland covers, stories, $35 ppd. 908-946-0851. jfkelly@monmouth.com

WITCHBLADE, SCUD, Cry For Dawn, Reality Check, SIP, Razor, for catalog call 601-473-9527 or write Kevin Frazier, RR 1 Box 93A, Paris, MS 38949.

GRAFIC MUZIK #1 and #2 (#2 signed) $75. Madman (Tundra) 1-3 (signed $50). Postage included. Rich De Sensi, 2407 Woodstock Ave., Pittsburgh, PA 15218. E-mail: rom2099@aol.com

APKAT, BACCHUS, Ballads, Bullets, Cavewoman, Cerebus, Dreamwalker, Rib, Astro City, Bone, Kane, Maxx, Raccoons, Sin/City, Wolfe/Byrd, Hilly, Usagi, Keyhole, Chance, Wandering Star: Read'm "Matt's Picks."

LADY DEATH #1 $49, #2 $19, Shi #1 $23, #2 $10. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15102. 412-831-3989.

EO #1 $9, Tick #2 $20, Preacher #5 $9, Drama $20, Warrior Nun #1 $10, Lady Death #42 $9. Compare prices. Shipping $3. Todd 319-358-7503.

MARS ATTACKS! Mini series sets $25 ea.,-#1-2 $6 ea., #3 $10, #4-5 $5. Regular series #1-2 $2.95 ea. Free shipping. Kirk 916-427-4265. Thanks.

BONE 1997 calendar, plus choose one: Bone card set 1, 2, TPB collection volume 2, 3. $16. Comic Planet, 1950 East Greyhound Pass #18-339, Carmel, IN 46033.

CAVE WOMAN #2 (Basement Comics) Fine/VF $35, Harbinger #0 mail-away version $75 NM, 35 back issue Image Comics mostly Supreme and Brigade $55, postpaid. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

DARK RAT the radical dude with a ratatude is coming! Weird satirical humor. Reserve your copy today at your local comic shop! More info: 304-465-0069.

CREED #1&2 (first prints) together $35, Ren & Stimpy #1-8 $20, Sovereign Seven #1-5 $10 -sets- ($3 shipping). James Klein, 109B North Waverly, Kennewick, WA 99336.

"TICK" COMICS have sets #1-12 all first prints. Most others in stock 1st prints (Chroma-Tick, Man Eating Cow, etc.). Call for great prices. Kirk 916-427-4265.

4250 INDEPENDENTS, FOR SALE

JONNY QUEST fans! Try the action and adventure of Explorers! Vol. 1, #1, #2, #3 only $3 each postpaid. Explorer Press, POB 1907, Mt. Airy, NC 27030.

4251 INDEPENDENTS, WANTED

RAZOR #3, 4, 5, 6, 8 & 9, VF-NM or Better. Charles Miller, 4873 Arbor Ln. SE, Kentwood, MI 49548-7625.

RAZOR (VF-NM) #1-1st prtg., #4, 6, 8. Suffering #1A, 2. Lethal Stryke Ann. #1-nude variant. Charles D. Miller, 4873 Arbor Ln SE, Kentwood, MI 49548.

WANTED: TICK #6 first print, need 3+ copies, paying $5 ea. Kirk 916-427-4265. Have Tick sets, Mars Attacks, X-Files, Wizard 1/2's for sale!

INDEPENDENTS WANTED for review in Indy magazines! Send samples to: 420 NW 10th Avenue, Gainesville, FL 32601. Check out our website, http://www.indyworld.com

4255 VALIANT/ VOYAGER FOR SALE/ WANTED

TRADING MALIBU and Tekno for Valiant. Thousands of other comics to trade also. Exchange lists: Michael, 7619 Vasos Way, Fair Oaks, CA 95628.

4260 WESTERNS, FOR SALE

RINGO KID #18 VG $9, The Outlaw Kid #1 GD-VG $13, Daniel Boone #2 VG $11, Clay Cody #1 Good $4. Greg 708-499-1056.

4261 WESTERNS, WANTED

GENE AUTRY (Fawcett) #4, AG/VG, some popular Western comics at 50% of Overstreet Guide. AG to VG, (write). Silvestri Jr., 17170 Melon Ave., Fontana, CA 92336.

GENE AUTRY (Fawcett) #4 G/VG. Most Western Comics AG/VG at 50% Overstreet Guide. (Write) Silvestri Jr., 17170 Melon Ave., Fontana, CA 92336.

ROY ROGERS, Gene Autry, Lone Ranger, Lash LaRue, Tom Mix. Send lists, Fair-Fine, paying 50% Overstreet. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

DOUG WILDEY drawn Westerns wanted: Buffalo Bill, Gunsmoke, Hopalong Cassidy, etc. Also other Wildey drawn comics. Jesse Landrum, 3822 Halley Terrace SE, Washington, DC 20032.

4300 GOLDEN AGE, FOR SALE

STARTLING #1 Fine $845, #10 F/VF $1,015, #18 F/VF $315; Fighting Yank #1 F/VF $715, #2 F/VF $215, #3 F/VF $115. Cliff, 508-927-4024.

DELL, GOLD Key, Atlas, EC, Fiction House, Tower, Charlton, more. Send 2 stamps for catalog. Ed Kalb, 1353 S. Los Alamos, Dept. GA, Mesa, AZ 85204.

BIG GOLDEN Age list: Many new additions; lots of affordable books and many high grade! Send 2 stamps to: Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

MARVEL MYSTERY #22 CFO VG- $125, #52 POFC VG $145; Superman #33 G+ $80; PEP #1 (RP) $15, #17 (RD) $15. Mike 860-350-2987.

FLASH COMICS 49, 1" lower spine split, corner chips, o/w G+, $120. Mark, 1302 North 49th St. Apt. 10, Omaha, NE 68132. 402-553-5804.

MODERN COMICS #46 NM $225 ppd., small arr. date in pencil, Blackhawk cover, less than overstreet. Danny, 310-364-5466.

DETECTIVE #1 coverless, missing pages $575; #29 (3rd Batman) coverless $995; Exciting #9 PR/FR $435; PEP #23 (2nd Archie) Fr/G $175. Cliff 508-927-4024.

CAPTAIN MARVEL Adventures (1941) #2 Good for $250, #44 Poor For $10, #79 VF $80, and #117 Fair for $10. Steve 219-272-1310.

BOY COMICS 85 F+ $34, Plastic Man 49 F $75, Tales of Suspense 13 F+, $120. Phoenix Enterprises, 223 Fairview Rd., Erin, NY 14838. 607-796-2547.

COVERLESS: ADVENTURES of Ozzie and Harriet #1 $27, Rex the Wonder Dog #1 $35, Hawkman (1964) #1 $23, postage $2.50. Tim, Box 43, Manhattan, KS 66505. 913-539-2154.

WILD BOY #10(#1) VF- $100, Cave Girl #11(#1) VF- $135, Slave Girl #2 FN $180, Wonder Comics #4 FN $150. Call to reserve 303-670-8386.

DELL FILE copies of Roy Rogers and Howdy Doody comics, along with Fawcett's (pictorial covers) Hopalong Cassidy, to be sold in our Jan. 8, 1997 special mail and phone bid auction. Tell us which free illustrated list you want by calling 717-848-1333, faxing 717-852-0344, or writing Hake's Americana, POB 1444, York, PA 17405.

BOY COMMANDOS #1 (1942), VF/VF+, res. by K. Essoe. No pieces replaced. Pages supple. Looks great. Classic Kirby cover. Sacrifice at $790. TSP, PO Box 3326, Durham, NC 27702. 919-682-0302.

MORE FUN 53, G/VG, $4,500, cover detached, nice pages. Phantom Stranger 6, G+, $175, off-white pages. Showcase 6, VG+, $800, near white, sub-crease. 213-876-9477.

4300 GOLDEN AGE, FOR SALE

DETECTIVE #53 VG $300, #127 VG $130, #128 F $225, Magic Comics #4 VG $100, More Fun #19 VG $800. Allen James 919-447-5946.

4301 GOLDEN AGE, WANTED

LADY LUCK #86 thru #90. Any condition! Offering much over Guide! 314-984-8263, Dan Winters, 1265 Wilton Lane, Kirkwood, MO 63122.

WILL TRADE for GA comics. Have Gold/Silver to trade. Send your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

GOLDEN LAD #5; Choice Comics #2, #3; Super Duper #8, #11; Super Dooper, all #s. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

WANTED FR-VG: All Winners #4; Catman #15-17; Exciting #39; Hangman #3; Mystic #9; Startling #12; Superman #17; USA #7, #8; Great #3; Wonder #5, #6. Andy 212-260-8393.

WANTED: YELLOWJACKET #2 VG-M condition, Racket Squad In Action #11, VG-M condition. Send prices to Dan Stevenson, 127-D W. Glaucus, Leucadia, CA 92024. 619-942-3754.

YOUNG KING Cole Vol. 3 Nos. 1, 6, 9, 11. VG or Better. Call/write: 314-984-8263. Dan Winters, 1265 Wilton Lane, Kirkwood, MO 63122.

PREMIUMS PAID! Can't find them! "Who Is Next?" #5, "Tops Comics" #2003 (small size titled Red Birch). Danforth, 294 Sibley Ave., West Springfield, MA 01089.

GOLDEN AGE & Platinum Comic books and related items. 718-698-4210 day, 718-983-8291 night.

DESPERATELY WANTED True Sport Picture Storeis Vol. 1 No. 10, G- or better. William Fawcett, 185 William Circle, McKees Rocks, PA 15136. 412-771-0671.

MOVIE LOVE #3; Real Life #3; Calling All Boys #4, #5, #6; Humbug #1, #4; Ozark Ike #22. Kurt Bloeser, 11843 E. Mission Ln., Scottsdale, AZ 85259.

BUCCANEERS #27, Amazing Ghost Stories #14, Red Mountain featuring Quantrell's Raiders. Fred Smith, 402 E. Elmore, Dallas, TX 75216.

FICTION HOUSE. High grade copies only. Pedigrees preferred. Fight #21, Jumbo #34, Wings #26. Chambers 806-355-2325, TX.

SEEKING MOST issues of Babe, Dizzy Dames, Farmer's Daughter, Slick Chick, Starlet O'Hara, etc. paying 1.5 to 2x Guide. 609-727-0636 or 104755.2471@compuserve.com

4310 SILVER AGE, FOR SALE

HUGE MARVEL, DC, & 50's-60's, collection for sale. All 30%-60% below guide. Send wantlists only. Rick Semowich, 56 John Smith Rd., Binghamton, NY 13901. 607-648-4025.

BIG COMIC collection. Sci-Fi, TV Movies, Westerns, Tarzan. Lots of different runs. Just out of storage. Over $6,000 value. Will take $1,900. Call 352-376-1794.

SILVER AGE Marvel for sale: Amazing Spiderman, Avengers, Fantastic Four and other titles. E-Mail: pietro@connect.cybersmith.com

AMAZING SPIDER-MAN #14 VG- $140, Amazing Spidér-Man #2 G+ $198, Double Life of Private Strong #1 VG $100, Daredevil #8 NM $85. Roland, 214-750-7015.

CHEEP HAWKMAN! 26+ $18, 3GVG $14, 4G $10, 5G $9, 6G $8, 7VGF $18. Karl Mattson, 578-B N. Brown Rd., Long Lake, MN 55356. 612-742-5374.

X-MEN 2, VF, $500. A steal! Brave and Bold 28, G, $250. Showcase 22, no cover, $64. Amazing Spider-Man 3, G/VG, $195. 213-876-9477.

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AMAZING SPIDER-MAN #14 VG, $140; Lois Lane #1 VG+ $450; Daredevil #8 NM $75; Double Life of Private Strong #1 VG $100. Roland 214-750-7015.

SPIDER-MAN #46 VF $35, #47 VF $35, #59 VF+ $45, #64 VF+ $30, #65 VF+ $30, #68 VF+ $45. Vinny Tesi 201-236-9168.

AMERICAS BEST TV comics VG $10. Amaz Adventures 3 Fn $3. 3.4 VG $2.40, 4 VG $2. Amaz Spider-Man 33 F/G $8, 35 G $8. Ann 3 G+ $8. Ben 808-486-5278 + many others.

MIX OR match VF/NM #1 issues Eternals, Red Sonja, Stalker, Nova, Shade, 10 copies $17 postpaid. Bob Dipasquale, 2112 Lancelot, Jacksonville, AR 72076. 501-982-6273.

SPECTRE #1 Fine $29, Amazing Spider-Man #17 G+/VG- $62, Avengers #8 G- Kirby $14, Action #333 VF- $7.50, Plastic Man #1 VG-/VG $9.50. Bob 804-360-3483.

SELL OR trade Wolverine #1-49 NM, #50-90 M never opened or read, $400. Punisher Series #1-5 signed Mike Zeck NM+, $90. Milan 718-721-9357.

4311 SILVER AGE, WANTED

MOPSY #6. Della Vision #2. Jetta #5. Millie #30-70. Patty Powers #6. Linda Carter #3. Janice Hanks, 116 School St., Littleton,NH 03561, 603-444-5134.

LOOKING FOR: Strange Tales 1-80, Journey Into Mystery 1-70, Tales to Astonish 1-20. Will pay $25 for VG condition. Ron Anderson, 421 2nd Ave. S., Long Prairie, MN 56347. 320-732-6369.

AMAZING SPIDER-MAN: #51, 53, 54, 62, 65, 71, 97, 98, #101-150 in VG or less condition. Mark Holbert, PO Box 1860, Fayette, IA 52142.

LOW-GRADE SILVER wanted, all offers welcome! Also looking for VHS recordings of T.V.'s Rawhide Combat. Randy Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

TRADERS WANTED! Want Superman, other DC's. Have 1000's: SA-Modern, many companies. Your trade and/or wantlists for mine. David Kell, 814 Clark, Canton, MO 63435-1222.

MARVEL AND DC lower grade Silver Age Keys. I'm buying or trading. 516-497-1235 or mail Scott Einiger, 230 West Broadway, Long Beach, NY 11561.

SILVER AGE keys in low grade, coverless, or incomplete. Send list with conditions for offer. Singles or lots. John O., PO Box 309, Mt. Hermon, CA 95041.

4320 GENERAL COMICS, FOR SALE

BOOK POTATO seeks wholesalers, customers, books, and comics (especially Lulu). Trade by mail: Send lists. Open 12-8 EST. 919-752-8602. 602-D E. Tenth St., Greenville, NC 27858.

GREAT DEAL! 50 different comics $25 postpaid. At least five #1 issues guaranteed to include Maxx or DarKer Image. Other issues include Spawn, X-Men. Postal Money Orders only!! Enrique Nieves, PO Box 156, New York, NY 10156.

COLLECTION 200+ comics, 60's to mid 70's. Large variety; Thor, Action, Turok, Tarzan, many others. Sell all or part. Send SASE for list. John Ohrmann, Box 821, Philipsburg, MT 59858.

STAR TREK (Marvel) #1 $4; #2, #3 $2 each; (DC, 1984) #1, (1989) #1, ST:TNG (1989) #1 $8 each. KPK, 3997 Westover Dr., Danville, VA 24541.

MARVEL, DC, Image for sale. Many below $1. Also new comics subscription service. Send address to: Steve Tafuni, PO Box 43, Valrico, FL 33595-0043.

HITMAN #1-4, Sandman #10, 11, 19, 20, 22, Dawn #1, Poison Elves #3, Hilly Rose #1. $60 or trade. Daryl Broussard, PO Box 314, Orangefield, TX 77639.

HUGE CATALOG with large selection of Gold, Silver, Bronze, Indys and all else in between. 46 pages! $2. HRB, PO Box 7086, Clearwater, FL 34618-7086.

$500 WORTH of Comics (Wizard) for only $25 ppd. Send check or money order to: D. Ngai, 3439 Emerald St. #8, Torrance, CA 90503.

100 COMICS and seven TPBs for $30. Great reading! Daniel Schofield, 652 Highland Ave., Johnstown, PA 15902.

STAR WARS #4 $10, #5 $9, #6 $8, #7-#9 $7 ea., #39, #41-#44 $6 ea. Postage $3. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

COMIC BOOK Sale! Good prices. Good variety. Marvel, DC, Image, others. SASE to Linda Mar, 11015 Freer St., Temple City, CA 91780.

SPIDER-MAN, X-MEN, Wolverine, Silver Surfer, Spectre. More for sale or trade. SASE for list. Rodney Morales, 204 E. Shaw, Charlotte, MI 48813-1908.

STAR WARS (Marvel) 1 through 107. Complete set all VF-NM $1,400. Willing to trade for cash and Golden Age Book. Call Chautauqua Comics, 716-484-9631.

SPIDER-MAN SET #21-50 average grade VG/F. Guide value: $1,475. Our price: $1,100. Comicbook Hotline Inc., PO Box 8230, North Bergen, NJ 07047. 201-656-3228.

4320 GENERAL COMICS, FOR SALE

FF 49 (VF); X-Men 92-111; Spectacular #1; Daredevil 88-92, 175-183; Aliens (I) 1-3; Ronin 1-6; Tick 1-3; NM/M, CBG prices: Nexus 1,3 (B&W); Hulk 340. 123 Elm St., Hatfield, MA 01038.

AMAZING SPIDER-MAN #250 $2, #300 $25, Web of Spider-Man #1 $7, X-Men #150 $1, #186 $1, #281-283 $6, Spawn #8 $1, Wolverine #1 $20. 212-740-8135.

HURRY! BIG Clearance sale, comics, cards, prints! Witchblade, Shi, Star Wars, (Marvel), Vampirella, Spawn, adult cards, and so much more! Always buying, for list send to: Star Electric, 9429 S. 214th Pl., Kent, WA 98031.

BONE #1 and #2 NM first prints, take both for only $200. Cerebus #1 VF $150, #2 VF $50. Cerebus #1 counterfeit $25. Gerald 913-596-2697.

TALES OF Suspense #86 NM $50. VF $35. FN $21.50. P&H $3. Oliver Gordon, Jr., 3811 Allison St., Brentwood, MD 20722. 301-779-7417.

30,000 COMICS @25-50¢ each! Special lot pricing available. Send for list to Rich Lisiura, 47 Emma Place, Clifton, NJ 07013.

70 CONANS between 32 and 132, NM or better, Guide $122, $50 postpaid. Savage Sword #1 $40, VF/NM. GSR, Box 2188, Gilroy, CA 95021.

MARS ATTACKS #1 Special Edition (numbered) only 5,000 printed, $3. Wildstar (#1 Gold) Skyzero, $3. Vengeance of Vampirella (#1 Gold), $18. Plus S&H. Bettys Books 314-677-3197.

MARVEL AND DC comics for sale/trade. Modern and Silver Age. SASE for list to : Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

TRADE TEKNO and Malibu for Valiant. Sell/trade Cerebus 22-136, Avengers 101-129, Batman: LOTOK 1-36, Witchblade 1-9. Michael, 7619 Vasos Way, Fair Oaks, CA 95628.

PREACHER #1, $35. #'s 2 to 5 available. Multiples. Charlie, 617-782-5709. Barn Comics Web Page: http://members.aol.com/k33tash/bamcomics/html. Hot books.

WONDER WOMAN #4- NOC, small tape o/w Fine (white pages!) $395. Marvel Boy #1 VG++ $225. Sean Conlon, 2902 Alamosa Dr., Santa Fe, NM 87505. 505-474-0554.

4321 GENERAL COMICS, WANTED

SPIRIT MAGAZINE (Kitchen Sink), #18; Bradbury Chronicles unsigned HC, #5; Eddy Current HC; Stray Toasters TPB. Alexander Yudenitsch, Caixa Postal 9613, S Paulo 01065-970, Brazil.

MODESTY BLAISE, Titan GN Warlords of Phoenix and Pioneer comics, Modesty Blaise #8. Mike Lysne, 137 South K St., Lakeview, OR 97630. 541-947-2308.

LET'S TRADE my comics for yours and my golf clubs! Taylor made wood, graphite shafts. Eric Dinallo, 45 W. 10th St. Apt. 4D, New York, NY 10011.

WANTED: SUPERMAN Wedding Album (gold) Graphique Musique #1-4, Tears of Dawn, Dead Air (GN), X-Files #1 & Ashcans, JTHM #1-3. Rick Waugh, 4001 W. 242nd St. #A-4, Torrance, CA 90505.

WANTED: BONE #1-8; Cavewoman #1; Continium #1; Dawn #3, #4; Limited Razor #1/2-7; Tick #1-12; Witchblade #1/2, #2. Rick Waugh, 4001 W. 242nd St. #A-4, Torrance, CA 90505.

SILVERAGE ANNUALS, good condition. Superman, Batman, Flash, J. Olson, L. Lane, Where Monsters Dwell, Creatures on Loose, Monsters Prowl. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831. 201-501-8012.

LET'S TRADE your list for mine. Mostly DC, Dark Horse, Manga, Independents. Don Walsh, 405 East Mason Ave., Alexandria, VA 22301-1257.

MALIBU'S D59 #1 with photo and limited black covers, #0 QVC Edition and D59: Maquis #1 (Line Drawn) Comics, 3997 Westover Drive, Danville, VA 24541.

VIGIL, BEACHUM, O'Barr- Looking for rare items. Send list. Hammonds, PO Box 398, La Mirada, CA 90637.

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P.O. Box 1981, La Jolla, CA 92038

JOE MADUREIRA original art for cover of X-Men Unlimited #4, $350 plus shipping. Dennis Huang, Apt. #504, 1036 N. Dearborn, Chicago, IL 60610. 312-642-4716.

ANIMATION CELS and drawings for sale at reasonable prices. Website http://www.animationstation.com/nm8shun or phone 619-485-5844.

JOE LINSNER original colored pen sketch of Dawn posed likened to 1991 portfolio cover, $400. Rare Venom #1 Black, $550. 516-679-2642, 9pm-11pm, EST, week-days, NY.

DEODATO, KIRBY, Byrne, Perez, etc. Free illustrated list. Call Steve, 954-327-8259 leave name, address, phone number, art wants.

FUN ART Galleries/ Authorized to sell Animation and Comic Strip Artwork (1-800-386-2785) http://www.funart.com Always buying Peanuts originals, by Schulz. Call today!

MCFARLANE HULK #340 p.31 signed $100, Keown Hulk #398 p.30 $125, Keith Sandman #5 p.1 $125, p.4 $175. Rob 303-690-3714.

AN ORIGINAL Storyboard from the film "Return of the Living Dead" autographed by William Stout. Best offer. Michael 318-896-3380 after 6 evenings.

OUTSTANDING SKETCHES and Commissions by Felipe Echevarria. Your favorite character, any media, any style. Fully guaranteed. $25-$175. 817 West Oak, Ft. Collins, CO 80521. 970-224-5534.

WONDER WOMAN Pin-up from Wonder Woman Gallery by Mike Deodato for sale or trade. Seeking many artists. Contact Mark 412-941-1195 from 1pm-10pm eastern time only.

PEANUTS DAILY (6/27/94) by Charles M. Schulz, $800. Excellent condition. Eric Chun, PO Box 361566, Milpitas, CA 95036. eric@altera.com

KIRBY: ETERNALS #14 pages 30 and 31; Hulk vs. Ikarus $800; New Gods #4 p.12 $600; Thor #147 p.8 $350; Pencil Sketches $125-$400; Posters, more. 415-637-9634.

SPIDER-MAN ARTWORK! From Amazing issues #364-408, Web of Issues #117-129. Ghost artwork, issues #12-19. All pages signed. 503-645-6026 call after 12pm.

SECRET AGENT Corrigan, one panel from daily strip 1973. Autographed by the artist George Evans, $25. Alfred Farrugio, 21 West Lyons St., Melville, NY 11747.

OLIVIA AIRBRUSH and gouache painting prelim. for Lavender and Lace, of Pamela Anderson, autographed by Pam, $3,000 framed. Monster's Collectibles, http://www.interpoint.net/~monster or 954-434-9281.

SUPERMOUSE X-MAS 1952 splash page. Supermouse, Terrible Tom, Santa and His Sleigh. In your stocking for $195. Nice large art and scarce. Charlie 717-846-2574.

CLASSICS ILLUSTRATED Queen's Necklace by Gray Morrow. Pages 15, 16, 17, 25, $60 each (12x18). Howard Leroy Davis, 609-589-1233, 34 Lexington, Pitman, NJ 08071.

JOHN ROMITA Marvel Special Edition #1 pg. 3 Splash (1975). Eight top Spider-Man villians, webbing, Spidey head. Signed. $1,200. Dave 503-234-1928.

STEVE EPTING art from X-Factor, Factor-X, The Avengers, X-Men Unlimited and more. The Artist's Choice 203-855-9907 evenings or fax 203-866-6608 with want lists anytime.

ARCHIE COVERS $50, storys $50, Captain America #195 pg. 17 Kirby $225. 813-937-6291.

Frank Frazetta Illustration for Edgar Rice Burroughs Mars book published by Double Day early 1970's 13.5 x 18.5

DIAMOND INTERNATIONAL GALLERIES

For additional information about the Frazetta art mentioned or other original art and collectibles call Ann Mogharabi at **410-560-5810 or fax (410) 560-7143.**

4400 ORIGINAL ART, FOR SALE

FLAMING CARROT original pencil and ink picture, 15x11, signed, matted, and framed with letter from Bob Burden (1985). $150. 619-673-1212, 5-9pm, PST.

STEVE DITKO: Monster Hunters #6 title page. "The Beast or the Burden", large art, Ditko pencils and inks!! A bargain at only $600. Mike Burkey 330-296-2415.

ORIGINAL ART I have in this classification, I will consider trades for most super hero art from 1930's to present and Spider-Man art. Mike Burkey 330-296-2415.

GOLDEN AGE cover: Bluebolt Vol. 8 #12, Huge Image of Man Versus Lion 15"x21", possibly done by Certa or McWilliams. Clean, $800 or trade. Mike 330-296-2415.

BYRNE COVERS: She-Hulk #4 cover, beautiful image of She-Hulk with Zipatone background $400, Wonder Woman #103, huge Wonder Woman with beaten foes behind, $375. Will trade. 330-296-2415.

JOE KUBERT covers: Unknown Soldier #227, neat cover, soldier surrounded by ten Nazi soldiers, $900. Flash #190 cover, huge Flash, doctor, wife grimacing, $1,400 OBO. 330-296-2415.

NEAL ADAMS cover art: Jimmy Olsen #112, (1968). Big Superman trapped underground in box, Jimmy and Superman clock above. Adams pencils/ inks, $1,600 OBO. 330-296-2415.

GIL KANE cover: Flash #197 (1969) Flash indentity discovered. Huge 3-D like Flash costume shooting from Barry Allen's ring, $900. I seek Romita. 330-296-2415.

JOHN ROMITA'S first Spider-Man tryout issue! Daredevil #16, pages 10 and 12, $300 each. Page 18 $400. Great prices for key, classic Romita. Mike 330-296-2415.

BYRNE, CHADWICK, Davis, Madureira, Ordway, Ploog, Rude, Wagner, and Zeck on the web! Visit the D.O.A. home page at: www.frontiernet.net/~doa

ARCHIE COVERS $50, stories $50. Recreations by Mike Esposito/Mickey Demeo Sinote Archie pages, all characters $12. 813-937-6291.

ORIGINAL "GASOLINE Alley" strip for sale, perfect condition, $55 includes postage, handling, insurance. Contact: Donna Barr, 1318 North Montgomery, Bremerton, WA 98312-3056 or dbarr@linknet.kitsap.lib.wa. us. Also: Stunning Soviet-Era poster: 8 foot square, three colors. Offer?

MARVEL/ MALIBU pages: Kevin West, Ron Lim, Scot Eaton, Steven Butler, Pat Olliffe, Angel Medina, and others; most $10-$30, call for list. 508-993-1355.

AYERS, SWAN, Texeira, Liefeld. Superhero, Sci-fi, Western, Romance. Marvel, D.C., Valiant, Vertigo. For catalog, send legal size SASE. Adubato, PO Box 971421, Boca Raton, FL 33497-1421.

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COLLECTOR PAYING top dollar for Romita Spiderman Art: Paying $500-$1,000 for any pages #39-53, $200-$450 for any pages #54-125, $75-$150 for any pre-1981 Spiderman strips. Mike Burkey, 330-296-2415.

BLONDIE, PHANTOM, Modesty Blaise, Secret Agent X-9, On Stage, Juliet Jones, Mandrake. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Road, Ellington, CT 06029-3610.

CARL BARKS. Seeking Carl Barks original artwork. Info to: Andrew Leong, 401 Broadway Suite 1800, New York, NY 10013. 212-343-1881, Fax 212-343-2882. E-Mail tycoons@earthlink.net

...LURID, LICENTIOUS and Vile make me smile! I'm in the mood for Lewd Nudes. Send photocopies to: Michael Grapin, PO Box 194, Paramus, NJ 07653-0194.

NERO WOLFE daily and Sunday comic strip originals. Must contain Archie and/or Nero. Send photocopies. Art, 3676 Lytle Rd., Shaker Hts., OH 44122.

4401 ORIGINAL ART, WANTED

AL WILLIAMSON and Carlos Garzon's art from Marvels 1982 Blade Runner Mini- Series. Also, B.R. toys, props, posters, etc. Call/ Fax John, 719-548-1696.

RICK MAYS art from Penhouse Comixs. Cary Polkovitz from Men's Adventure Comixs. Send list to: Daniel Halbany, 6583 Perham Dr., W. Bloomfield, MI 48322.

DAILIES/SUNDAYS wanted. All non-humorous strip art, especially adventure strips. Buy, sell, trade. Karlen, 5130 Blanchard, Dallas, TX 75227. 800-727-7699 ext. 558-1700, leave message.

DAN BARRY art from Men's Adventure Comix; Leonard Kirk art. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

NERO WOLFE daily and Sunday strips. Originals with Archie and/or Nero are sought. Send photocopies to: Art, 3676 Lytle Rd., Shaker Heights, OH 44122.

COLLECTOR PAYING top dollar for these covers: Thor 177, Amazing Spider-Man 66 and 92, Cap 119. Also want Kirby 70's Marvel Hero covers. Glen 310-399-7476.

RICH BUCKLER Deathlok pages and covers from Astonishing Tales #25-28, 31-36 and Marvel Spotlight #33. Call with price and description. Paul 704-891-6087.

ROMANCE ART by John Romita sought by avid collector. Any 1950's through 1970's Marvel or DC art wanted. Will trade or buy. Mike Burkey 330-296-2415.

DON HECK, Ross Andru, John Dennis, Wonder Woman pages wanted. Also, Mayer Sugar and Spike. Sketches and catalogs, too. Thingvall, 1670 Laurel Ave. #2, St. Paul, MN 55104.

CARTOON PINUP art, anything with cute, sexy girls. Animation cels Penthouse, Playboy, Humorama, etc. Mark Bigler, 1372 Sheridan Drive, Ogden, UT 84404. 801-392-2438. markbig@aol.com

ART WANTED! All genres and companies, horror, war, romance, sci-fi, western, crime, goodgirl, superhero. Call Dave Karlen 800-727-7699 extension 558-1700 leave message, including price. Thanks!

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300+ 1933-1950, plus big comic book catalog. 1929-1960's, newspaper strips, much related older stuff! Large lists $1 each. Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario, Canada M2M 3N6.

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4420 BOOKS-GENERAL, FOR SALE

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4421 BOOKS-GENERAL, WANTED

PAPERBACKS A.E. Van Vogt; Ellison; Clark Ashton Smith; R.E. Howard; Philip K. Dick; Kuttner; Bester; etc. D.C. Non Legion Archives; Madman TPB. Steve Parker 508-725-6772.

"SHATNER: WHERE No Man..." by Shatner, Marshak, and Wibreath. 1979 Grosset and Dunlap. I need a copy. Delmo Walters, 939 Woodycrest Avenue #416, Bronx, NY 10452.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

4430 PAPERBACKS, FOR SALE

PHILIP JOSE Farmer PBS: Tarzan Alive, Apocolyptic Life of Doc Savage. VF cond. $12 each. Great reading! Thomas Hop, PO Box 2935, St. Louis, MO 63130.

TV AND SF paperbacks $3 each. Stamp for list. O'Gara, Box 36172, Des Moines, IA 50315.

4431 PAPERBACKS, WANTED

JOHN BYRNE'S Fear book. Peter David's Knight Life. Ahern's Survivalist series. Rod Brown, 825 Willamette Ave., Colorado Springs, CO 80903-2804 or villemezbrown@worldnet.att.net

4440 PULPS, FOR SALE

DOC SAVAGE pulps, statues, paperbacks, Amazing Stories, Weird Tales, Planet, etc. List $1/SASE. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

STARTLING STORIES 1947 3, 7 G, $4 each. Golden Book 1927 1 VG, $10. $4 postage. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

4441 PULPS, WANTED

ARGOSY, ADVENTURE, all story, weird tales, famous Fantastic, Blue Book, Amazing, also buying Robert Howard books and Fanzines. James Doyiakos, 2221 Lawrence, Chicago, IL 60625.

DOC SAVAGE pulps: March 1933 Man of Bronze G, April 1933 Land of Terror. Coppo, 724 Shade Tree Dr., Austin, TX 78748.

DOC SAVAGE pulps: March 1933 Man of Bronze, April 1933 Lord of Terror. Coppo, 724 Shade Tree Dr., Austin, TX 78748.

4450 MAGAZINES, FOR SALE

PLAYBOYS, PENTHOUSE and other adult magazines for half cover price minimum $1.50. Send $1 for new list to: World of Books/ Comics, 147 W. Intl. Speedway Blvd., Daytona Beach, FL 32114.

VAMPIRELLA 1972 Annual/glossy, bright, Owl 9, overall a gorgeous FN+, only $55. Also Vampirella #1/glossy, Owl 9, FN+, $100. 517-348-4992 for details.

METAL HURLANT! Ground-breaking magazine was inspiration for "Heavy Metal". #1-10, 13 Average VF, all scarce, much Moebius art, $250+ value, only $95. Andy 212-260-8393.

VAMPIRELLA, FM, Castle of Frankenstein, Creepy, Fanzines, others for sale. Send SASE or $1 for list. Steve Dolnick, Box 69, East Meadow, NY 11554. 516-486-5085.

BIKINI: FIRST issue with Alyssa Milano. One issue, first come. $12 postpaid. Gerald Tilley, 33540 CR 31, LaJunta, CO 81050.

50 DIFF. mags. $30, 20 diff. mags. $15. Send money order and $5 postage. Earl Shaw, 2448 Bear Creek Rd., Statham, GA 30666. 770-725-1646.

WARREN BLOWOUT: Vampirella #13 or #15 VF/NM $18; Creepy #1 F/VF $20; Eerie #2 VF+ $20. Multiples available of each. Quantity discounts, too. Rod 509-662-5893.

NATIONAL LAMPOON "Encyclopedia of Humor", "1964 High School Yearbook Parady", "Comics", Mint, all 3 $100, plus mail. Dean, 8010 Esperanza Bay, Boyton Beach, FL 33436.

4450 MAGAZINES, FOR SALE

FREE MAGAZINE Search for all titles and subjects. Specializing in Sports, Adult, Life, Time. Send wantlist to: Magazine Search, 19528 Ventura Blvd. #252, Tarzana, CA 91356.

FAMOUS MONSTERS 7 VG- $60, 8 FN- $60, 9 FN+ $70, 13 VGF $70, 19 VG+ $50, 21 VG $40, 23 FN $40, 25 F/NM $35, 26 VG $30, 27 VG $30, 28 VG $30, 31 NM $25. Post $5. Ben Apilado, 99-113 Kohomua St., Apt. 25-I, Aiea, HI 96701.

UFO MATERIALS always wanted!! Buying books, magazines, videos devoted to UFO phenomenon. Send lists to: Orion House, 1807 Cold Springs Rd., Liverpool, NY 13090.

HEAVY METAL for sale cheap. Many issues available. Send me your wants. Mike Howlett, 101 Spring St., Cambridge, MA 02141.

WIZARD MAGAZINES Mint: Superman Tribute, 100 most collectible 1st ed., #12-17, #22, #25, #27 all have cards! J. Ryan, 4860 Bluesky Dr., Castle Rock, CO 80104. jimryan111@aol.com

4451 MAGAZINES, WANTED

WANTED: 1977 Exploitation magazine Violent World, "The All True Photo News Magazine",. Jules Warshaw publishing. Want run... Will buy singles, paying $15 a piece. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

MUSCLE AND Fitness (formerly Muscle Builder) from 1970's and early 1980's. Send list of available issues. Dan Sehn, 157 Semton Blvd., Franklin Sq., NY 11010.

DINEFEX (REPEAT Cinefex) issues #2 and 3 wanted by non-rich Safi (Starwars) collector. Dickson, 18 W. Chestnut, Chicago, IL 60610. 312-787-7962.

NATIONAL GEOGRAPHICS wanted. 1945 and earlier. Maps from 1959 and earlier. Contact me with price and condition. Dan Cherney, 2525 Vermilion Rd., Vermilion, OH 44089.

CARTOONIST PROFILES #1 (1969), #20 (1973). Cartoonist's Biographies edited by Jud Hurd. Describe condition, price. Thanks. Donald Cook, 1411 Flat Mountain Rd., Highlands, NC 28741.

WANTED: MONSTER mags. from the 60s and 70s. Should be low grade but complete. Strictly for reading. Can trade comics or pay reasonable amount. 201-726-0180.

WANTED: CRACKED magazine issues published in 1961. Please write if you have any to sell. Jay Kennedy, PO Box 1190, New York, NY 10013-1190.

4452 SCIENCE FICTION, FOR SALE

OMNI MAGAZINES, first 2-1/2 years. 10/78 thru 4/81 plus 8/81 and Best-2. 32 issues $60 postpaid, individual issues $3 postpaid. Bruce Meservey, 36 Lakewood, Worcester, MA 01603.

STARLOG MAGAZINES 1, 2, 7, 9, whole cut for best offer. Also Star Fleet Technical Manual from 1975, BO. Doug 609-844-0728.

4453 SCIENCE FICTION, WANTED

BUYING SCIENCE Fiction magazines, books, and paperbacks. Will travel for large collections. Send list to: SF Connection, Box 24746, Speedway, IN 46224 or call 317-848-9507.

CINEFEX MAGAZINES, Nos. 2 and 3 wanted, affordable prices, please. Thanks! Dale Dickson, 18 W. Chestnut, Chicago, IL 60610. 312-787-7962.

4600 REPRINTS, FOR SALE

"REGLAR FELLERS" in the Navy by Gene Byrnes, 1943 hardcover, color comics and B&W photos. Book VG, jacket Good, $35 ppd. 908-269-1025.

MARVEL REPRINT Vol. 17 still sealed $100 ppd. Marvel Reprint Vol. 18 still sealed $90 ppd. Dave Zustiak, 2268 Gall Ave., Maplewood, MN 55109. 612-777-2767.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

WRIGHTSON PRINTS: 9 piece Frankenstein set, 1987, 2 graphite prints, S&N, $250 or best serious offer. The Stand Portfolio, S&N, $50. 508-993-1355.

ARTHUR SUYDAM S&N print from Penthouse Comics Magazine cover. Also prints by Windsor-Smith, Wrightson, Vess, etc. Glimmer Graphics, 845 Park Ave., Trenton, NJ 08629.

CARL BARKS cover set #8 over 30 NM posters suitable for framing in FN/VF envelope, $18 postpaid/insured. Frieta, 16279 Laurie Ann, Redding, CA 96001-9626.

SUPERMAN 1966 D.C. poster "Breaking Chains", mint, $250. Star Wars French 3 sheet linen mounted, $650. Marvel 1971 Black Light posters. Call Anthony 212-229-2630.

4611 PORTFOLIOS/POSTERS WANTED

PLAYBOY POSTER sought desperately. I want the mail-away Girls of Summer 1983 poster reflecting the cover of that issue. Mike 610-388-1242. E-mail: miguelowen@aol.com

4630 TRADING CARDS FOR SALE

MILLIONS OF non-sport cards for sale in The Wrapper. Sample copy $2 plus 2 stamps. The Wrapper, Dept. BG, 1811 Moore Ct., St. Charles, IL 60174. VISA/MASTERCARD "instant" subscription: 630-443-9690.

KISS CARDS, 1978, 36 count box, $185. Ken Burger, Box 37, Aransas Pass, TX 78335. 512-758-1998.

KIRBY SET $6, Jurrassic Park $5, Marvel I $30, Marvel II $20, Marvel III $10, Spider-Man I $8. $3 post. Ben Apilado, 99-113 Kohomua St. Apt 25-I, Aiea, HI 96701. Inquire.

SALE: DONRUSS 1966 Marvel Superheroes complete card set, average EX to NM, many NM, 3 VG $110. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

NON-SPORTS CARD sets/singles for sale/trade. Contact: Duke Card Co., 16 Middle Lane, Westbury, NY 11590. E-mail: dukelabs@specdata.com

1977 STAR Wars Series IV full box. (Box "opened", but fully intact). $100 plus $3.50 shipping. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229. 941-966-6816.

PRIVATE COLLECTION for sale. 19,500+ non-sport trading cards, 1990-current, $3,300. For detailed list, write: Gary Beeler, PO Box 1204, Semmes, Al 36575. E-mail: luvtaci@aol.com

SPACE VENTURES 5 card proof set MIB $45, 1979 Star Trek complete set $40, Batman Returns complete set $9, Thee Dolls I $15. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

MONKEES 1995 trading card sets. 90 cards packed with info and full-bleed photos. $15 each, postpaid. Mark Bennett 910-969-5286.

JORDAN, BARKLEY, Ripken, Marino, Gretzky, etc. 10-100 assorted cards of your favorite players. Great prices. Send name(s) of players. Kirk, 6488 Gloria Dr., Sacramento, CA 95831.

STAR TREK Masterpiece 90 card set $8, Star Trek TNG Gold Hologram $4. Postage $2. Yanosik, Box 931, New Hyde Park, NY 11040.

800 SPORTSCARDS, good assortment. Some superstars incl. $10 ppd. Tom Millard, 310 N. Civic Dr. #202, Walnut Creek, CA 94596.

BASEBALL CARD collection! 1700+ diff. Mint; 1970's-80's 1970's-80's (includes 50+ errors, freaks, oddities). $38 postpaid (or trades?) 916-487-2787. Richard, 820 Cathedral Court #2, Sacto, CA 95825.

VAMPIRE: T.E.S. booster box $40, Marvel Mint cards $45, Drath Skymotion $65, True Crime Electric Chair Holo $50, J.Bond Consr. Gold $60, Superman Holo-cel $15, Batman Skymotion $60, Man of Steel Skymotion $60, Marvel Universe II tin $60, Spidey Tin set $40. 718-667-7695.

4631 TRADING CARDS WANTED

INSERTS NEEDED for Spider-Man, X-Men, Simpsons, Star Wars, Amalgam, DC Vs. Marvel, and other Marvel and DC cards. Brad, 309 North Parkway, El Dorado, AR 71730.

STAR WARS Galaxy 1-3 foil and clearzone cards. Send your pricelist to: W.W. White, 811 Lancashire Dr., #8, Edwardsville, IL 62025-3864.

THE SHADOW trading cards. Sets, chase cards, boxes, etc. Also, other Shadow merchandise and memorabilia. Andrew Berrier, 557 East Liberty St., Chambersburg, PA 17201.

SINGLES NEEDED: Achilleos 49, Corben 37 and 75, Universal Monsters 4, 5, 28, 45 and 80. Contact: Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440. E-mail: jasonce@aol.com

SIMPSONS ARTY Art, Star Wars retractors wanted. Plenty to trade. Let's put the trading back in trading cards! 8506 Greenwood Ave. #6, Takoma Park, MD 20901.

HAMMER HORROR promo card P2 needed. Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

MARVEL MOTION single cards needed, lets trade one for one to complete this set! Thanks. Please send lists to Charlie, 9852 Mills-Macon, Tecumseh, MI 49286.

MARS ATTACKS cards wanted by collector, any condition! Also, Godzilla movie lobby cards. Call, write: KB, 23 Suburban Rd., Clark, NJ 07066. 908-574-1394.

4650 OLDTIME RADIO, FOR SALE

OVER 10,000 Old Time Radio Programs! Free list! Radio Showcase, PO Box 4357, Santa Rosa, CA 95402. 800-500-8086, http://alvo.kqed.org/oldradio/resources/showcase/showcase.html

4651 OLDTIME RADIO, WANTED

UNCLE NED'S Squadron, kid's show from Chicago with aviation theme. Bob Jesko, 5514 South Albany, Chicago, IL 60629.

4660 MISCELLANEOUS, FOR SALE

SUPERMARIONATION, Thunderbirds, Supercar, UFO, Doctor Who, The Goodies, Bottom, Kimba, Krofft, Ark 2, Isis, Shazam, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

SCI-FI/ HORROR videos: 30's-60's. I can find and send that missing film. Include postcard. G. Cook, 4 Mowbray Ln., Cold Spring Harbor, NY 11724.

THE TOWN Audio tape 2 hrs. Ashcan 9 trading cards for $8.95. Send to Double Edge Publishing, PO Box 137, Bohemia, NY 11716.

VIDEO MOVIE Serials-- Some never/ no longer in stores-- Spider, Shadow, Hornet, Marvel, tom Mix, Hi-Yo Silver, everything anyone advertises $16.50 each on two VHS postpaid. 1996 "I Love a Mystery" audio, $19.95. Our 36th year. 213-843-5472. Jim Harmon, 634 South Orchard, Burbank CA 91506.

RUNNING OUT of room! Comics, magazines, Action Figures; all must go. Help me move them. Send wantlists: Daniel Halbany, 6583 Perham Dr., W. Bloomfield, MI 48322.

MARVEL SLURPEE cups and glasses. Complete set, 1970's Marvel Superheroes, plus extras, plus all four glasses. Scarce! 47 total, $250 OBO. Rick 619-345-3165, evenings.

MATTEL BARBIE trading cards, Deluxe First Edition (5533), Mint in Excellent box, $100. LSASE for card catalog. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

ROY ROGERS rare collectible, small flashlight gun, plastic Roy Roger signature on barrel, works, $50 (1940's). Steve Berdy, 159 W. Sherman Ave., Newark, NY 14513.

GAMBIT, PITT statues for sale. Both in box, never displayed. Gambit $200, Pitt $250. 718-474-8053.

1950'S BLACK Rotary phone (works great!) $90 plus $10 shipping. Where is P.J. Proby? Great singer! Mars Globe (12") wood name stand $90. 310-949-1422.

PLAYBOY CAKEPAN early 1980's by Wilton for sale, $36 ppd! Please call to reserve. Rich Yanchus, 235 St. Clair, Wilkes-Barre, PA 18705. 717-829-2484. Thanks.

SMURF COLLECTORS Club International, established 1986, quarterly newsletter, free ads, cartoon episode guide with complete series for information. SASE. 24C Cabot Rd. W, Massapequa, NY 11758.

STAR TREK Technical Manual 1975 book is excellent but plastic cover has wrinkles, $25. Tom 205-750-8007.

COMIC BOOK Cuties sample photo special. One dollar, one 32¢ stamp for one spicey 4x6 photograph suitable for staring. LLL, 204 Gilbert, Monroe, LA 71203.

MAKING OF Star Wars video tape, $20. Multiple copies available. Ron Kamrowski, 20 Winding Hills Rd., Florida, NY 10921. 914-651-5348.

4661 MISCELLANEOUS, WANTED

SPORTS TICKETS, publications, pennants, memorabilia, baseball, football, basketball, boxing, hockey, all sports, all items. 602-596-1913. FAX 602-596-1914. Bob Adelson, 13610N Scottsdale #10-CBG, Scottsdale, AZ 85254.

BLACKADDER X-MAS. Qaulity copy of one hour long Christmas special, on VHS. Buy or trade. Rick Baright, 78650 Ave. 42 #1620, Indio, CA 92201. 619-345-3165.

DOONESBURY WANTED: Searching for any Doonesbury items by Garry Trudeau. Posters, prints, newspaper strips, etc. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627.

GUNSMITH CATS #2 (first series) $7, possible more. Creators Alternate Universe signed cards, $10 more. Write first. James Klein, 109B North Waverly, Kennewick, WA 99336.

DISABLED ADULT has many interests! Fill my box with unwanted comics, cards, coins, anything! Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

CHESS ON Comics in general. Need Strange Suspense Stories #36, Strange Adventures #35 and JLA #178. Ray Alexis, 608 Emery St., Longmont, CO 80501.

VHS COPIES of stomp performances from any sources. Also episodes of "Get A Life." Rod Boyd, PO Box 68, Davenport, VA 24239. 540-859-2170.

BOB KANE autograph only. No art needed. Call 313-495-1341 or E-Mail dixel2@juno.com with asking price. Wanted as X-Mas gift. Please have mercy on price.

CHRIS ROCK: Bring The Pain, Summer 1996 and November 16, 1996 performance on HBO wanted. D.R., 950 W. Illinois Ave., S. Pines, NC 28387.

MUST HAVE Batman "Square Face" from Warner Bros. and Lobo poster by DeVito. Larry Ekstrand, 5237 Capitol St. NE, Fridley, MN 55421.

INTRON DEPOT art book wanted, featuring Masmund Shirow. Write Cory, 2409 S. 18th St., Manitowoc, WI 54220. 414-682-4367 Thanks!

ODDBALL SPORTS Memorabilia. Will trade comics and related merchandise. Send lists of what you have. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

UNIVERSAL MONSTERS pogs wanted. #21, 23, 32, 40, 63, 70, 94. Thank you. Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

4661 MISCELLANEOUS, WANTED

WANTED: ELRIC related artwork especially Frank Brunner's first duotone portfolio and Elric At The End of Time by Michael Moorcock and Rodney Matthews. Help me! Kevin Langston, POB 211015, Detroit, MI 48221. 313-864-2934.

PART ONE of "Later" McCartney interview, "Creature Comforts" from Aardman animtion, parachute scene from "Generations", Nexus checklist, Excalibur checklist. Midyett, 99 Eddings St., #3, Fulton, KY 42041.

DISNEY VIDEOS: I want VHS copies of "Sleeping Beauty" and "Lady and the Tramp." (Original copies). Steven Zanvil Sawolkin, 228-G Freedom Dr., Belleville, IL 62226.

HONEYMOONERS: THE "Lost Episodes" on video or taped from TV, also Sea Hunt, 77 Sunset, other B&W shows. Bob Fitzsimmons, 20609 Ivy Path, Frankfort, IL 60423.

GODZILLA CARDS needed. I need 6 cards, will trade 5 cards for 1. Also have all Godzilla and Gamera movies, $15 each. Rob 718-386-0066.

OUTER LIMITS board game, Corgi die cast Yellow Submarine, Beatles Halloween costumes, 3" painted Flash plastic figure (Ideal 1966) wanted. D. Hazlewood, 309 Dunbar, Victoria, TX 77904.

4700 NOVELTIES, TOYS, GAMES FOR SALE

SHESPAWN, WIDOWMAKER, Kate McCrae, Ras Alghul, Legends Catwoman, Bane #2, Freeze, 1st Troi, Galoob Data, Tasha, $20 each postpaid, or $140 takes all. Suzanne, 702-641-1919.

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits

ACTION FIGURE Collection for sale, as whole or by piece. Many movie, super-hero figures. Mail SASE to: John Simcoe, 1570 River Rd., Lindley, NY 14858.

SPIDER-MAN SPIDER-WARS set with black cat $60. Ghost Rider set $50. Original Rhino $25. Age of Apocalypse set $30. Steven 201-857-3960.

BUCK ROGERS 1939 rubber stamp printing kit in box. Condition of contents VG, box Fair, price $60. Linwood Briel, 243 Montgomery Ave., Boyertown, PA 19512.

DUNGEONS AND Dragons books, modules, and figures for sale. Also have other figures, including Masters of the Universe. Jeremy, 2070 Garden Springs #110, Lexington, KY 40504.

1966 MARVEL items: Sealed set of 5 pennants $125; set of 4 mini pennants $225; set 8 posters $100; jumbo Thor poster Kirby $100. 415-637-9634.

4701 NOVELTIES, TOYS, GAMES WANTED

CHURCHY LAFEMME Pogo turtle figurine. Full color, hollow plastic. Swivel head? Copyright 1969 Walt Kelly. Japan. Donald Cook, 1411 Flat Mountain Rd., Highlands, NC 28741.

ASTROBOY ITEMS, new/ old. Also, 1950's plastic space toys keychain puzzles, other toys considered. Mike Kister, PO Box 281, Hatboro, PA 19040. 215-672-1673 5pm-10pm EST.

CLOISONNE PINS of comic charactors wanted. Send list to: Douglas Lipman, 57 Taylor St. #320, San Francisco, CA 94102. 415-775-4425.

STAR WARS Tatoinne Trooper, Death Star Gunners, Hoth Trooper wanted. Have 12" Ben, 12-inch ethnic MP Joes. Contact Larry, 105 Raymond Dr., Sewell, NJ 08080.

STAR WARS Stormtroopers, Tie Pilots, Hoth, Tatoinne Troopers wanted. Have Leia, Alt-American Prime and more for trade. Larry, 105 Raymond Dr., Sewell, NJ 08080.

SUPERMAN WANTED! Buying all pre-1970 Superman and DC character merchandise: toys, dolls, games, puzzles, advertising, novelties, premiums...anything! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

WANTED: '60s-'70s cereal premiums and boxes: Quisp, Cap'n Crunch, Freakies, Frankenberry, Twinkles, Count Chocula, etc. Ronald Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

BUYING MANUAL of the Planes, Unearthed Arcana, Forgotten Realms Adventures hardcover, other Dungeons and Dragons items. Mike, PO Box 5203, Kendall Park, NJ 08824. stackmc@aol.com

TOY BIZ, Generation X, White Queen, and Marrow. Bart Jarmusch, 210 Arlington Ave., Apt. 1, Lexington, KY 40508. E-mail: bbjarm00@ukcc.uky.edu

4720 VIDEO GAMES FOR SALE

ATARI 2600, Colecovision, Intellivision, Nintendo cartridges for sale! 50¢-$10 each! Also systems. Send SASE: Collector's Connection, 236 Main St., Ridgefield Park, NJ 07660. 201-440-2898. I.m.f@ix.netcom.com.

ATARI 2600, Colecovision, Intellivision, Nintendo cartridges $1-$10 each! Systems $20-$40 each. Buying also! Send SASE: Collector's Connection, 236 Main St., Ridgefield Park, NJ 07660. 201-440-2898.

4721 VIDEO GAMES WANTED

WANTED! ATARI, COLECOVISION, Intellivision, Nintendo, Odyssey 2, SMS, TG-16, others. Paying 50¢-$1 per game. Systems also wanted. Collector's Connection, 236 Main St., Ridgefield Park, Nj 07660.

BUYING ATARI, Colecovision, Intellivision, Odyssey 2, Nintendo, Vectrex, SMS, others: Cartridges, 50¢-$1 each! Systems, $5-$10 each! Collector's Connection, 236 Main St., Ridgefield Park, NJ 07660. 201-440-2898.

4800 FANZINES, FOR SALE

JEDI KNIGHTS: Learn the ways of the Force in Darkside magazine. Sample issue plus cool trading card, $2. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

ANYONE NEED 54 Rockets Blast Comicollector's from issues 61 to 125? The bunch, postpaid, $120. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

4801 FANZINES, WANTED

WILL PAY at least $200 each for these Monster-type fanzines: Gore Creatures #1-5, Photon #1, 2. Steve Dolnick, Box 69, East Meadow, NY 11554. 516-486-5085.

4900 NEWSPAPER STRIPS, FOR SALE

DAILY AND Sunday, 1895 to 1995. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

DAILIES: YEARLY runs, 20's, 30's, 40's. Kid and Family humor. Send wants with SASE. John Cody, 6 Williams, Lynnfield, MA 01940.

4900 NEWSPAPER STRIPS, FOR SALE

TOP CAT
Cover Art
Hand-painted
13.5 x 9.5
image area.

DIAMOND INTERNATIONAL GALLERIES

For additional information about the cover art mentioned or other original art and collectibles call Ann Mogharabi at **410-560-5810 or fax 410-560-7143.**

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash paid. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306. Phone/FAX: 415-941-7988.

DAILY AND Sunday strips wanted by collector: Crane, Herriman, Hogarth, Godwin, McWilliams, Sullivan, Manning, Sickles, others, also original art. Thomas Grondinger, Adalbert Str. 15/1, 80799 Munich, Germany.

SUNDAYS AND Dailies wanted; better characters like Little Nemo, Mickey Mouse, Donald Duck, Tarzan, Prince Valiant, etc. Offer lots to: Andre Buecker, Postfach 5513, 24065 Kiel, Germany.

TARZAN SUNDAY pages by Russ Manning wanted. SASE for further sales/ wantlists. Todd Goldberg, 215 Holmecrest Rd., Jenkintown, PA 19046.

*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**. We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in.*

*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service. The list is updated as soon as information is received.]*

January 11

Rob Prior (artist of *Spawn: The Impaler*) at JC's Comics, 5239 Hill Ave., corner of Reynolds Rd., Toledo, **Ohio**, from 1 to 7 p.m.

January 18

Howard Porter (artist of *JLA, JLX,* and *The Ray*) at Card and Comic Company, 1812 Wilbraham Rd., Springfield, **Massachusetts** 01119, from noon to 4 p.m.

Alex Ross (artist of *Kingdom Come, Marvels,* and cover artist of *Kurt Busiek's Astro City*) at JC's Comics, 5239 Hill Ave., corner of Reynolds Rd., Toledo, **Ohio**, from 1 to 7 p.m.

EVENTS
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WISCONSIN

Dec 29 WI, LaCrosse. Comic Book, Sports Card & Non-Sports Card Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 25-8', F: $35., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Jan 18-19 WI, LaCrosse. Sports, Non-Sports & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: mall hrs., T: 25-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Jan 19 WI, Madison. Astonishing Sales Comic Books, Toys & Cards Show, American Legion VFW Hall. 4001 Lien Rd., SH: 10am-4pm, T: 45-8', F: $15., A: $1. Lisa, PH: 414-484-3779.

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GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

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G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

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J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE

700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Mon., Dec. 23, 1996	1209	Jan. 17, 1997	Tues., Jan. 14, 1997	1212	Feb. 7, 1997
Mon., Dec. 30, 1996	1210	Jan. 24, 1997	Tues., Jan. 21, 1997	1213	Feb. 14, 1997
Mon., Jan. 7, 1997	1211	Jan. 31, 1997	Tues., Jan. 28, 1997	1214	Feb. 21, 1997

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$97.00	$95.00	$93.00	$89.00	$81.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$184.00	$180.00	$177.00	$169.00	$155.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$286.00	$280.00	$275.00	$263.00	$240.00
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(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$19.00	$18.50	$18.00	$17.00	$16.00
2. 1 col. x 2" (2-1/4" x 2")	$28.00	$27.50	$27.00	$26.00	$24.00
3. 1 col. x 3" (2-1/4" x 3")	$36.00	$35.00	$34.50	$33.00	$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$29.00	$28.00	$27.00	$26.00	$24.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

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1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$40.00	$39.00	$38.00	$36.00	$33.00

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1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$108.00	$106.00	$104.00	$99.00	$90.00

C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

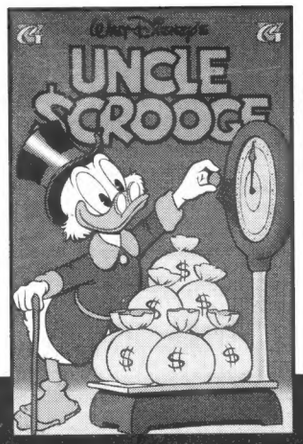
BANK REFERENCE

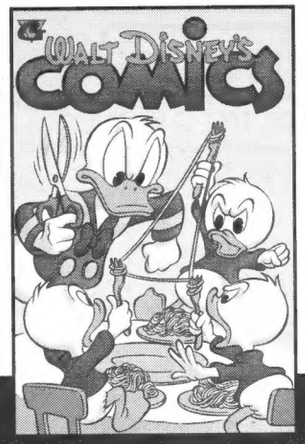
BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

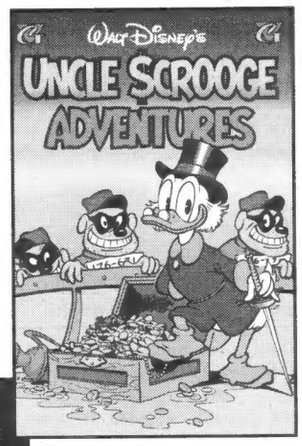
I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____







Uncle Scrooge Adventures 45

New! "The Secret of the Duckburg Triangle," by the Disney Studio.
32 pages. Newsstand format. Shipping the week of January 16th.

Uncle Scrooge 303

Featuring **Carl Barks'** "Rocks to Riches."
32 pages. Newsstand format. Shipping the week of January 16th.

Walt Disney's Comics and Stories 610

Donald stars in **William Van Horn's** "Treasures Untold"; Donald and Scrooge co-star in **Don Rosa's** "A Matter of Some Gravity," complete in this issue; **Floyd Gottfredson's** classic Mickey Mouse adventure, "The Mail Pilot," part one; more!
68 pages. Prestige format. Shipping the week of January 28th.

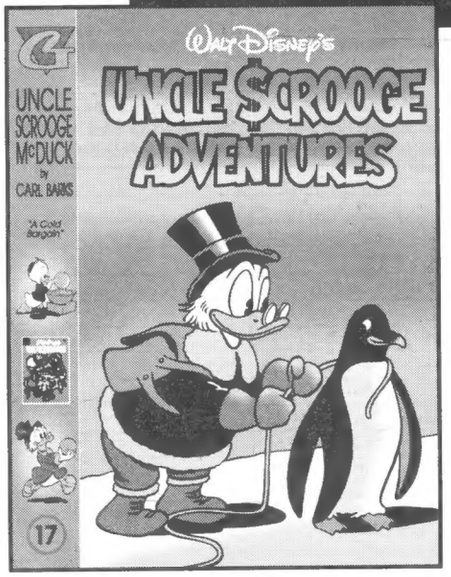
Donald Duck Adventures 43

Don Rosa casts a new caper, "The Lost Charts of Columbus." While deep sea fishing, Gladstone Gander hooks the notorious Golden Helmet — which gives title deed to North America — and sells it to Azure Blue. Donald, well acquainted with Blue's villainy, goes on a desperate search for an even older artifact to counter the claim of the Helmet!
32 pages. Newsstand format. Shipping the week of January 16th.

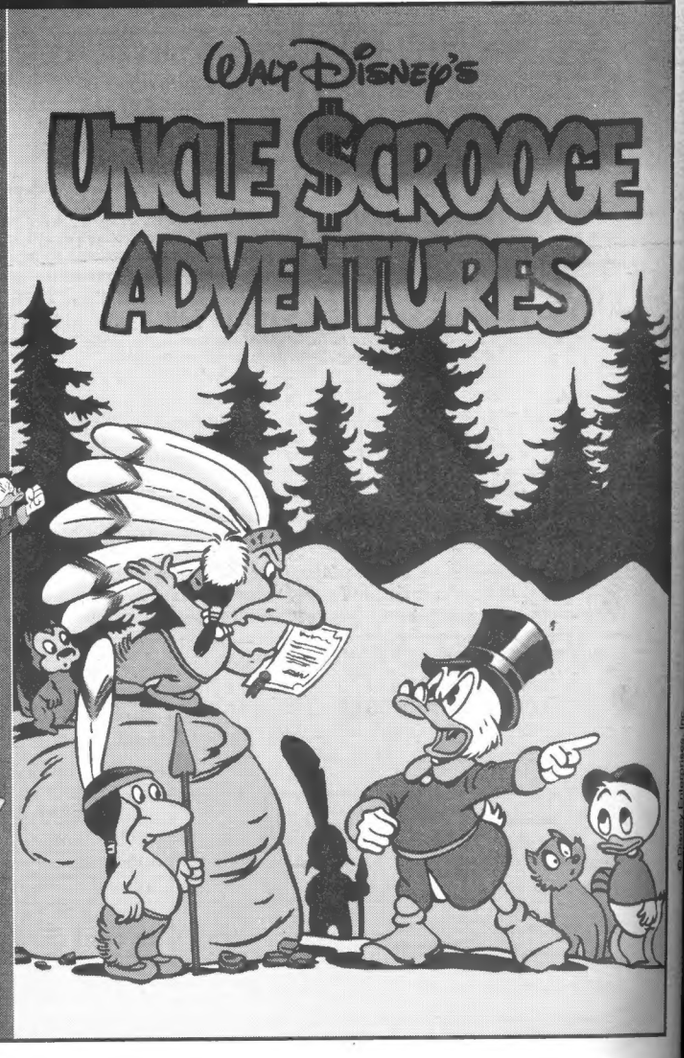
Shipping In JANUARY

Uncle Scrooge Adventures in Color 18

Carl Barks' "Land of the Pygmy Indians" sends Scrooge and his nephews into the North Woods, where vast territories await exploitation! What Scrooge doesn't realize is that these lands are inhabited, and by people more than ready and able to keep his ambitions at bay! **Carl Barks** Trading Card included.
36 pages. Album format. Shipping the week of January 7th.



Uncle Scrooge Adventures in Color 17

Scrooge embroiled in the Cold War? He certainly skirts a frigid corner of it in **Carl Barks'** "A Cold Bargain," when a bidding war over the only known ball of bombastium pits McDuck and Co. against the Ambassador from Brutopia! **Carl Barks** Trading Card included.
36 pages. Album format. Shipping the week of January 7th.

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